

**The Illio.**  
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"A college joke to cure the dumps."—SWIFT.

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# THE ILLIO.

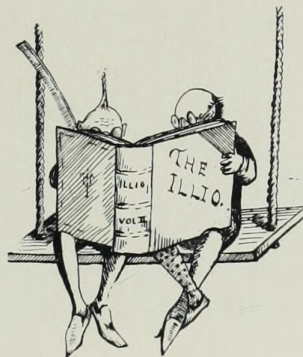
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VOLUME II.  
1895.

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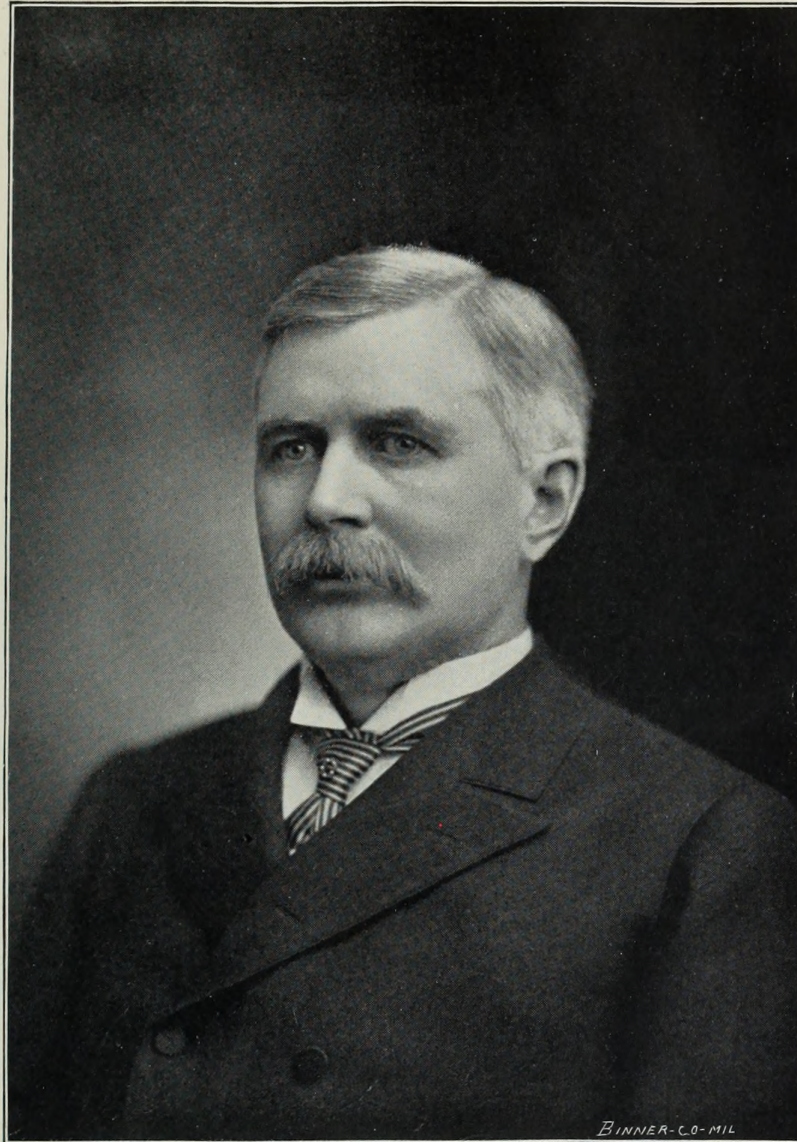
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JUNIOR CLASS  
  
OF THE  
  
UNIVERSITY OF ILLINOIS,  
  
CHAMPAIGN, ILLINOIS.



MILWAUKEE:  
PRESS OF THE EVENING WISCONSIN COMPANY,  
1895.



TO  
PRESIDENT  
ANDREW S. DRAPER,  
THIS BOOK  
IS  
RESPECTFULLY DEDICATED.



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# Our Bow.

oooooooo

Greeting, good friends ! Here is our book.  
We know you're waiting for a look,  
So we'll not keep you longer now,  
But, thanking you, we'll make our bow.



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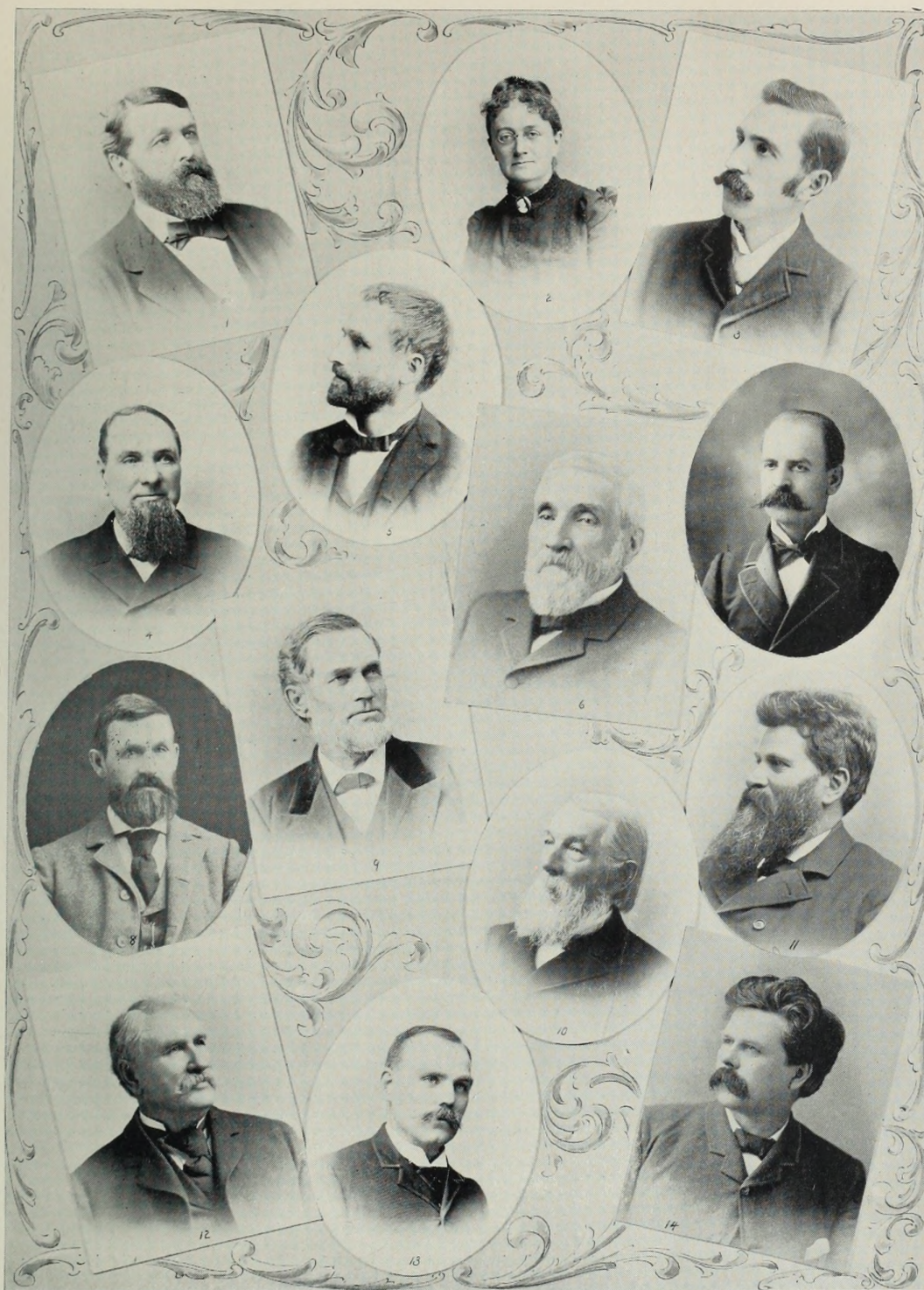
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# Calendar.



1894.

September 12, . . . . . Fall Term began.  
December 19, . . . . . Fall Term ended.

1895.

VACATION.

January 7, 8, . . . . . Registration Days.  
January 9, . . . . . Winter Term begins.  
March 25, . . . . . Examinations.  
March 27, . . . . . Winter Term ends.  
March 28, . . . . . Spring Term begins.  
May 27, . . . . . Hazleton Prize Drill.  
May 28, . . . . . Competitive Drill.  
June 5, . . . . . Examinations.  
June 9, . . . . . Baccalaureate Address.  
June 10, . . . . . Class Day.  
June 11, . . . . . Alumni Day.  
June 12, . . . . . Twenty-fourth Annual Commencement.

VACATION.

September 9, 10, . . . . . Registration Days.  
September 11, . . . . . Fall Term begins.  
November 28, . . . . . Thanksgiving Recess.  
December 19, . . . . . Examinations.  
December 20, . . . . . Fall Term ends.



## The Faculty.

*President and Regent:*

ANDREW SLOAN DRAPER,

L.L. B., 1871, Union College. LL. D., 1889, Colgate University. 1881, New York Legislature. 1884-1886, Alabama Claims Court. 1886-1892, State Superintendent of Education, New York. Member, National Association of School Superintendents, National Educational Association.

*Professor of Botany and Horticulture; Dean of the General Faculty:*

THOMAS JONATHAN BURRILL,

A. M., 1875, Northwestern University. Ph. D., 1881, Chicago University. LL. D., 1893, Northwestern University. 1868, Assistant Professor of Natural History, U. of I. 1870, Professor of Botany and Horticulture. Member, Illinois State Horticultural Society, American Society of Microscopists, American Horticultural Society, American Association for the Advancement of Science.

*Professor of Mathematics:*

SAMUEL WALKER SHATTUCK,

B. S., 1860, Norwich University, Vermont. A. M., 1868, Norwich University. C. E., 1871, Norwich University. 1860-1863, Assistant in Military and Mathematics, Norwich. 1868, Assistant Professor of Mathematics, U. of I. 1870, Professor of Mathematics. Member, New York Mathematical Society, American Mathematical Society. Author, "Proportion," and "Calculus."

*Professor of the German Language and Literature:*

EDWARD SNYDER,

A. M., 1869, Norwich University, Vermont. 1856-1858, History and Languages, Cadet School of Gratz and Styria. 1859-1861, History and Languages, Este, Italy. 1868, Instructor in German, U. of I. 1873, Professor of Modern Languages and Military Science. 1889, Professor of the German Language and Literature. Member, Philological Association of America, Modern Language Association of America.

*Professor of Architecture; Dean of the College of Engineering:*

NATHAN CLIFFORD RICKER,

B. S., 1873, University of Illinois. M. Arch., 1878, University of Illinois. 1873, Instructor in Architecture, U. of I. 1876, Professor of Architecture. Fellow, American Institute of Architects. Author, "Trussed Roofs."

E. L. ADAMS: "If she undervalues me, what care I how fair she be?"



*Professor of Civil Engineering:*

IRA OSBORN BAKER,

B. S., 1874, University of Illinois. C. E., 1878, University of Illinois. 1874, Instructor in Civil Engineering, U. of I. 1878, Assistant Professor. 1880, Professor. Member, American Society of Civil Engineers, Western Society of Civil Engineers, Society for Promotion of Engineering Education. Author, "Engineers' Surveying Instruments," "Masonry Construction."

*Professor of Zoology; Dean of the College of Science:*

STEPHEN ALFRED FORBES,

Ph. D., 1883, Indiana State University. 1874, Professor of Zoology, Illinois State Normal University. 1878, Director of State Laboratory of Natural History. 1882, State Entomologist. 1884, Professor of Zoology, U. of I. Member, American Association for the Advancement of Science, American Association of Economic Entomologists, American Ornithological Union.

*Professor of Geology:*

CHARLES WESLEY ROLFE,

B. S., 1872, University of Illinois. M. S., 1877, University of Illinois. 1881, Instructor in Science, U. of I. 1884, Assistant Professor of Geology. 1887, Professor. Fellow, American Society of Geologists. Member, American Association for the Advancement of Science.

*Professor of Veterinary Science:*

DONALD MACINTOSH,

V. S., 1869, University of Toronto. 1885, Professor of Veterinary Science, U. of I. Member, College of Veterinary Surgeons, Canada; State Veterinary Medical Association. Veterinary Editor, "The Prairie Farmer."

*Professor of Municipal and Sanitary Engineering:*

ARTHUR NEWELL TALBOT,

B. S., 1881, University of Illinois. C. E., 1885, University of Illinois. 1885, Assistant Professor of Engineering, U. of I. 1890, Professor of Municipal and Sanitary Engineering. Member, American Society of Civil Engineers, Society for the Promotion of Engineering Education, American Water-works Association.

*Professor of Chemistry:*

ARTHUR WILLIAM PALMER,

B. S., 1883, University of Illinois. Sc. D., 1886, Harvard University. 1883, Assistant in Chemistry, U. of I. 1889, Professor. Member, Deutsche Chemische Gesellschaft, American Chemical Society.

*Professor of Industrial Art and Design.*

FRANK FORREST FREDERICK,

Graduate, Industrial Art School, Boston. 1890, Professor of Art and Design, U. of I. Author, "Architectural Rendering in Sepia."

---

AMELIA ALPINER: "Deemeth her face worthy to be preserved in a picture."



*Professor of Analytical Chemistry; Secretary:*

SAMUEL WILSON PARR,

B. S., 1884, University of Illinois. M. S., 1885, Cornell University. 1885, Professor, Illinois College. 1891, Professor, U. of I.

*Professor of the Latin Language and Literature:*

HERBERT JEWETT BARTON,

A. B., 1876, Dartmouth College. A. M., 1880, Dartmouth College. 1876, Principal, Newport, N. H., High School. 1883, Illinois State Normal School. 1891, Professor of Latin, U. of I. Author, "The Civil Government of Illinois."

*Professor of the Greek Language and Literature:*

CHARLES MELVILLE MOSS,

A. B., 1877, Syracuse University. Ph. D., 1881, Syracuse University. 1877, Professor, Victoria University, Cobourg, Ontario. 1878, Professor of Greek, Illinois Wesleyan University. 1891, Professor of Greek, U. of I.

*Professor of the English Language and Literature:*

DANIEL KILHAM DODGE,

A. B., 1884, Columbia College. A. M., 1885, Columbia College. Ph. D., 1886, Columbia College. 1885, Tutor, Columbia College. 1892, Professor of English, U. of I. Member, Modern Language Association, American Philological Association. Author, "Bibliography of Danish and Swedish Dictionaries."

*Professor of Mechanical Engineering:*

LESTER PAIGE BRECKINRIDGE,

B. S., 1881, Yale University. Ph. B., 1883, Yale University. 1882-1884, Instructor, Lehigh University. 1891, Michigan Agricultural College. 1893, Professor, U. of I.

*Professor of Physics:*

DANIEL WILLIAM SHEA,

A. B., 1886, Harvard University. A. M., 1888, Harvard University. Ph. D., 1892, Berlin. 1887-1889, Instructor in Physics, Harvard University. 1892, Professor of Physics, U. of I. Member, American Association for the Advancement of Science, American Institute of Mechanical Engineers.

*Professor of Political Economy; Dean of the College of Literature:*

DAVID KINLEY,

A. B., 1884, Yale University. Ph. D., 1893, University of Wisconsin. 1891, Instructor, Johns Hopkins University. 1892, Fellow in Economics, University of Wisconsin. 1893, Professor of Political Economy, U. of I. Member, American Academy of Political and Social Science.

*Professor of the Romance Languages:*

JAMES DOWDEN BRUNER,

A. B., 1888, Franklin College. Ph. D., 1891, Johns Hopkins University. 1893, Professor, U. of I.

E. N. BALL: "I try to be awfully funny, but accidents will happen."





THE FACULTY.





*Professor of Military Science :*

DANIEL HARMON BRUSH,

1871, West Point. 1871, Seventeenth Infantry, Grande River, North Dakota. 1892, Captain, Fort D. A. Russell, Wyoming. 1894, Professor of Military Science, U. of I.

*Professor of Pedagogics :*

WILLIAM JULIUS ECKOFF,

Pd. D., 1890, University of the City of New York. Ph. D., 1892, Columbia College. 1884-1885, President Colegio Nacional, Granada, Nicaragua. 1890, Lecturer, University of New York. 1892, Professor of Pedagogy, Columbia College. 1893, Professor, University of Colorado. 1894, Professor, U. of I.  
Author, "Kant's Inaugural Dissertation."

*Professor of Agriculture :*

EUGENE DAVENPORT,

B. S., 1878, Michigan Agricultural College. M. S., 1881, Michigan Agricultural College. 1889, Professor of Agriculture, M. A. C. 1891, Agricultural College, Sao Paulo, Brazil.  
Member, American Association for the Advancement of Science,  
Michigan Academy of Science.

*Assistant Professor of Mathematics :*

GEORGE WILLIAM MYERS,

B. L., 1888, University of Illinois. M. L., 1891, University of Illinois. 1888, Instructor in Mathematics, U. of I.

*Assistant Professor of English Literature :*

KATHERINE MERRILL,

A. B., 1889, University of Kansas. 1892, Assistant Professor, U. of I.

*Assistant Professor of Psychology :*

WILLIAM OTTERBEIN KROHN,

A. B., 1887, Western College, Iowa. Ph. D., 1889, Yale University. 1889, Western Reserve University. 1892, Clark University. 1892, University of Illinois.  
Author, "Practical Lessons in Psychology."

*Assistant Professor of German :*

MRS. JAMES D. BRUNER,

A. B., 1883, University of Chicago. 1888, Principal, Moulton Ladies' Academy, Toronto. 1892, Tutor, University of Chicago. 1893, Assistant Professor, U. of I.

*Assistant Professor of Architecture :*

JAMES MACLAREN WHITE,

B. S., 1890, University of Illinois. 1890, Assistant in Architecture, U. of I.

---

E. A. BANSCHBACH : "It requires a surgical operation to get a joke well into his understanding."



*Assistant Professor of Physiology :*

HENRY ELIJAH SUMMERS,

B. S., 1886, Cornell University. 1886, Fellow, Cornell University. 1888, Professor of Zoology, University of Tennessee. Member, American Association for the Advancement of Science, American Association of Economic Entomologists, American Society of Anatomists.

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EDGAR J. TOWNSEND,

Ph. M., 1891, University of Michigan. 1891, Chicago Manual Training School. 1893, Assistant Professor, University of Illinois.

*Assistant Professor of Civil Engineering :*

WILLIAM D. PENCE,

B. S., 1886, University of Illinois. 1886, Resident Engineer, Gulf, Colorado and Santa Fé Railway. 1892, Instructor in Civil Engineering, U. of I. 1893, Assistant Professor of Civil Engineering. Member, Western Society of Engineers. Author, "Stand-pipe Accidents and Failures."

*Assistant Professor of History :*

EVARTS B. GREENE,

A. B., 1890, Harvard University. A. M., 1891, Harvard University. Ph. D., 1893, Harvard University. 1894, Assistant Professor of History, U. of I.

*Director of Physical Culture for Women; Instructor in Elocution :*

ANITA M. KELLOGG,

B. E., 1889, College of Oratory, Philadelphia. 1893, Director and Instructor, U. of I. Member, American Association for the Advancement of Physical Culture, Americanized Delsarte Association.

*Instructor in Philosophy :*

ARTHUR H. DANIELS,

A. B., 1887, Olivet College, Michigan. B. D., 1890, Yale Divinity School. Ph. D., 1893, Clark University. 1893, Instructor in Philosophy, U. of I.

*Director of Gymnasium; Instructor in Athletics :*

FRED H. DODGE,

A. B., 1884, Yale University. 1889, Director of Gymnasium, Bangor, Maine. 1891, Chicago Athenæum. 1894, Director of Gymnasium, U. of I.

*Instructor in Wood-working; Foreman :*

GEORGE W. PARKER,

1882, Instructor in Wood-working, U. of I.

*Assistant in Chemistry :*

HARRY S. GRINDLEY,

B. S., 1888, University of Illinois. Sc. D., 1894, Harvard University. 1888-1892, Assistant in Chemistry, U. of I.

---

A. H. BEASLEY : " No creature smarts so little as a fool."

*Assistant in Botany:*

GEORGE P. CLINTON,

B. S., 1890, University of Illinois. M. S., 1894, University of Illinois.

*Instructor in English:*

T. ARKLE CLARK,

B. L., 1890, University of Illinois. 1891, Instructor in Rhetoric, U. of I.

*Instructor in Architecture:*

CYRUS D. MacLANE,

B. S., 1892, University of Illinois.

*Foreman in Mechanical Machine Shops:*

CYRIL B. CLARK.

*Instructor in Pharmacy:*

WILLIAM E. SANDFORD,

Ph. G., 1892, University of Michigan.

*Assistant in Botany:*

ALICE M. BARBER,

B. S., 1892, University of Illinois. M. S., 1893, University of Illinois.

*Instructor in the Romance Languages:*

HERMAN S. PIATT,

A. B., 1891, University of Illinois. A. M., 1894, University of Illinois.

*Instructor in Engineering Drawing:*

JAMES D. PHILLIPS,

B. S., 1893, University of Illinois.

*Assistant in Architecture:*

CHARLES A. GUNN,

B. S., 1892, University of Illinois.

*Assistant in Chemistry:*

ALFRED H. WHITE,

A. B., 1893, University of Michigan.

*Instructor in Electrical Engineering:*

WILLIAM ESTY,

A. B., 1889, Amherst College. B. S., 1892, Massachusetts Institute of Technology. A. M., 1893, Amherst College.

*Instructor in Electrical Engineering:*

BERNARD V. SWENSON,

B. S., 1893, University of Illinois.

J. F. BEGOLE: "I wonder if he thinks as much as he talks."



*Assistant in Zoology:*

FRANK SMITH,

Ph. B., 1885, Hillsdale College. Ph. M., 1888, Hillsdale College. A. M., 1893, Harvard University.

*Assistant in Testing Laboratory:*

LORIN W. PEABODY,

B. S., 1891, University of Illinois.

*Assistant in Horticulture:*

GEORGE W. MACCLUER,

B. S., 1884, University of Illinois. M. S., 1886, University of Illinois.

*Assistant in Military Science:*

HARLEY E. REEVES,

Cadet-Major, U. of I. Battalion.

*Instructor in German:*

RALPH P. SMITH,

Ph. B., 1888, Denison University.

*Assistant in Mathematics:*

PETER MOGENSEN,

B. S., 1894, University of Illinois.

*Assistant in English:*

HELEN E. BUTTERFIELD,

B. L., 1891, University of Illinois. M. L., 1893, University of Illinois.

*Assistant in Geology:*

JEREMIAH G. MOSIER,

B. S., 1894, University of Illinois.

*Assistant in Engineering Drawing:*

ROBERT C. VIAL,

B. S., 1893, University of Illinois.

*Assistant in Art and Design:*

EDWARD J. LAKE.

*Assistant in Mechanical Engineering:*

ALTON C. BURNHAM,

B. S., 1893, Michigan Agricultural College.

*Assistant in Physics:*

FRED A. SAGER,

B. S., 1894, University of Michigan.

---

GEORGIA BENNETT: "Your impudence will get you into trouble."



*Assistant in Mechanical Engineering :*

ROBERT A. WOOD,  
B. S., 1894, University of Illinois.

*Assistant in Architecture :*

GRANT C. MILLER,  
B. S., 1894, University of Illinois.

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CHARLES F. HOTTES,  
B. S., 1894, University of Illinois.

*Assistant in Latin :*

OLA C. WOOLSEY,  
B. L., 1894, University of Illinois.

*Assistant in Mathematics :*

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*Librarian :*

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A. B., 1884, Williams College. A. M., 1887, Williams College. 1885, Modern Languages, Williston Seminary. 1886, Greek and Latin, Williams College. 1888, Principal Rockland High School. 1889, Assistant Librarian, Franklin Library, Philadelphia.

*School of Music :*

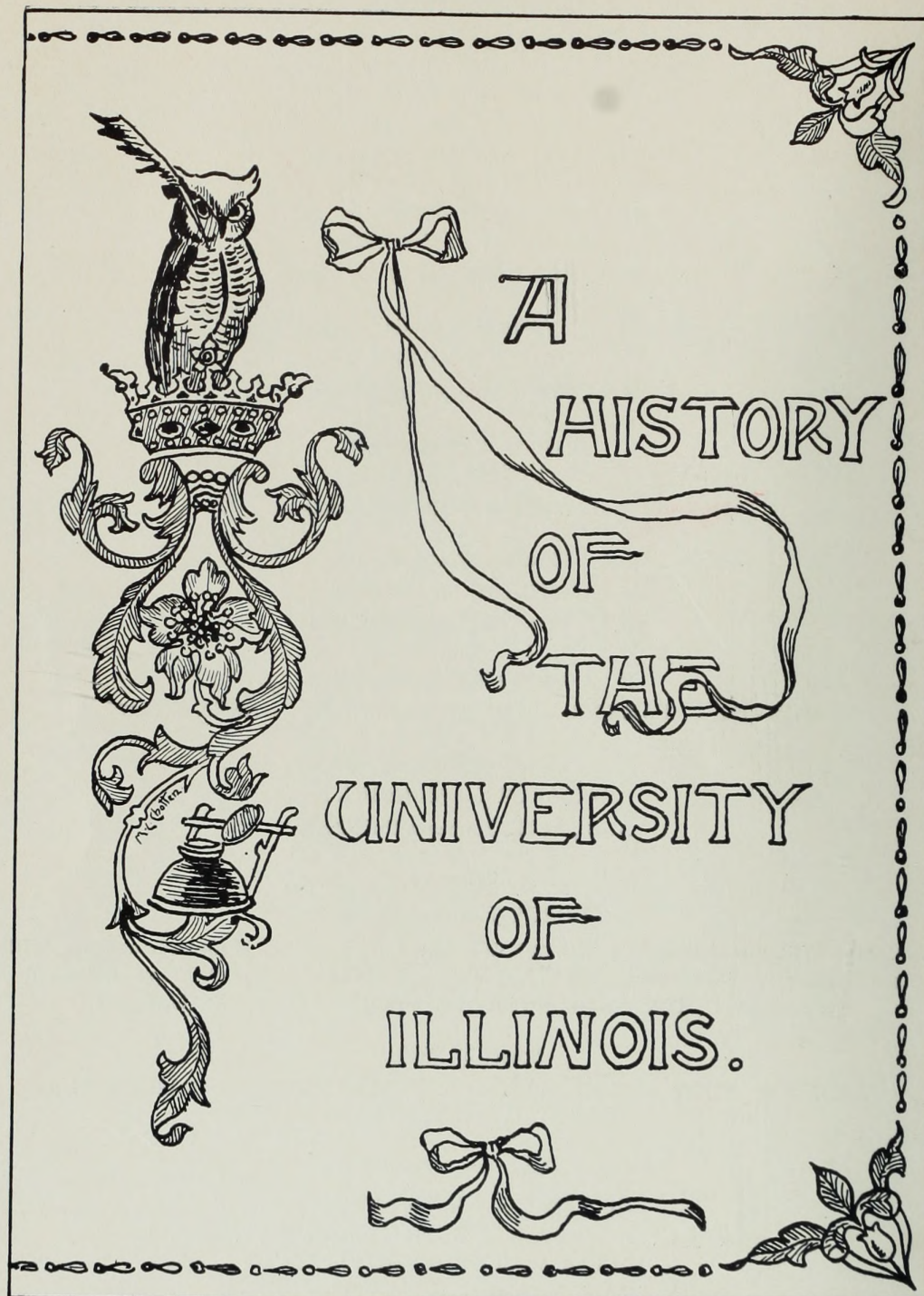
CHARLES W. FOSTER, Violin and Director. MRS. CHAS. W. FOSTER, Piano.  
MARY H. STEELE, Voice.

*Preparatory School :*

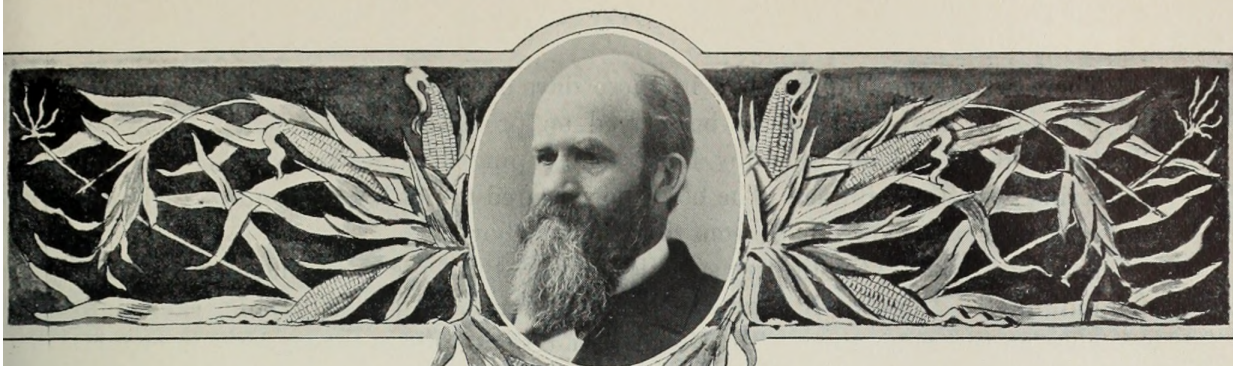
EDWARD G. HOWE, Principal.  
NATHAN A. WESTON, B. S., Mathematics and History.  
LILLIE A. CLENDENIN, English.  
CHARLES T. WILDER, B. S., Natural History.  
MARION THOMPSON, Mathematics.

---

NELLIE BESORE : " Never says a foolish thing, nor ever does a wise one."







## EARLY ORGANIZATIONS.

Some day we'll come back to the dear old crature,  
To our own beloved Alma Mater.

To those persons who wish a detailed account of the founding and history of this University; who are desirous of learning the difficulties and disappointments that beset the path of the founders of this, the first of all state universities; who would know what ideals the founders had; and who would contrast these ideals with the opinions of the State Legislature and the people as to what a state university should be; to these we recommend the articles by Mr. Pillsbury and Dr. Peabody that were published in the Reports of Public Schools of 1887 and 1888.

The article by Mr. Pillsbury contains a detailed account of the original plans for the University. It is a history of heroic endeavor, finally crowned with success. No failure daunted the spirits of these untiring workers, who from each disappointment learned how to proceed with better plans and higher hopes; realizing, indeed,

"That men may rise on stepping stones  
Of their dead selves to higher things."

After years of work they at last brought their plans to fruition; and in 1869 with ten instructors and one hundred and twenty-eight students the school was opened. The old dormitory, the first of the University buildings, which has long since been torn down, stood on the campus north of the athletic park. Besides affording recitation rooms, museum and laboratories it served for a dormitory.

The thing that interests us the most is the life of the students in those times. How did the student live? Did he enjoy the luxuries of club board? Was he athletic? Did he belong to a literary society? Were the girls as independent and as numerous as they are in the present era?

The students' rooms in the upper story of the building were poorly furnished. One boasted of a carpet and some pictures, but such luxuries were very rare. However, the boys were usually too hard at work to miss such small things as carpets and pictures. The spirit of work was intense. What was there to do but work? The athletics consisted of labor on the farm and in the shops. All the trees of the arboretum and the orchard were set out by the college boys.

---

GEORGE BOYD: "Tall, slender, and of meagre mind."



There were some amusements in those days of no athletics. There was always the ceaseless round of jokes to be played on professors and students. Professor Shattuck's desk had an unhappy habit of escaping from its proper quarters and wandering over the building. The boy who ventured to put his head out of a window ran great risks of a shower bath from the window above.

After study hours the literary societies and the Students' Government took all the spare minutes. The two literary societies, Philomathean and Adelpheic, came into existence at the same time. Dr. Gregory read the names of the students in chapel, assigning first one to Philo, then one to Adelpheic, so the societies started with an equal membership. The meetings were well attended, but no variety was offered in the programmes. Essays, orations and debates were the only things considered in place. The Students Government was formed primarily to maintain order in the dormitory and, as long as the dormitory was in use, was a success, but when the students were scattered, the plan failed and was abandoned.

In 1883 the Students' Government, having ceased to serve any useful purpose, was disbanded. For good or bad the old dormitory stood, until the wrath of the heavens in the form of a small cyclone struck it one dark night, tearing off the roof and throwing down one of the walls. Since that time the students have lived in the private houses of the two towns.

Women were first admitted to the University in 1872, when fifty were enrolled. At first they, too, had a dormitory or boarding house, White Hall, as it was called, but before long they were also living in private houses.

So from small beginnings our University has grown. When we consider the thorough courses offered here, the increasing number of buildings and students and the broad, generous spirit of the school, we are indeed compelled to say of the founders of this institution that they builded better than they knew.

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### Blind Cupid.

---

They say that love is blind, I wish he were.

I can't help thinking, though I do not know,  
That if the mighty Zeus should close the eyes  
Of little Cupid, I should have more show.

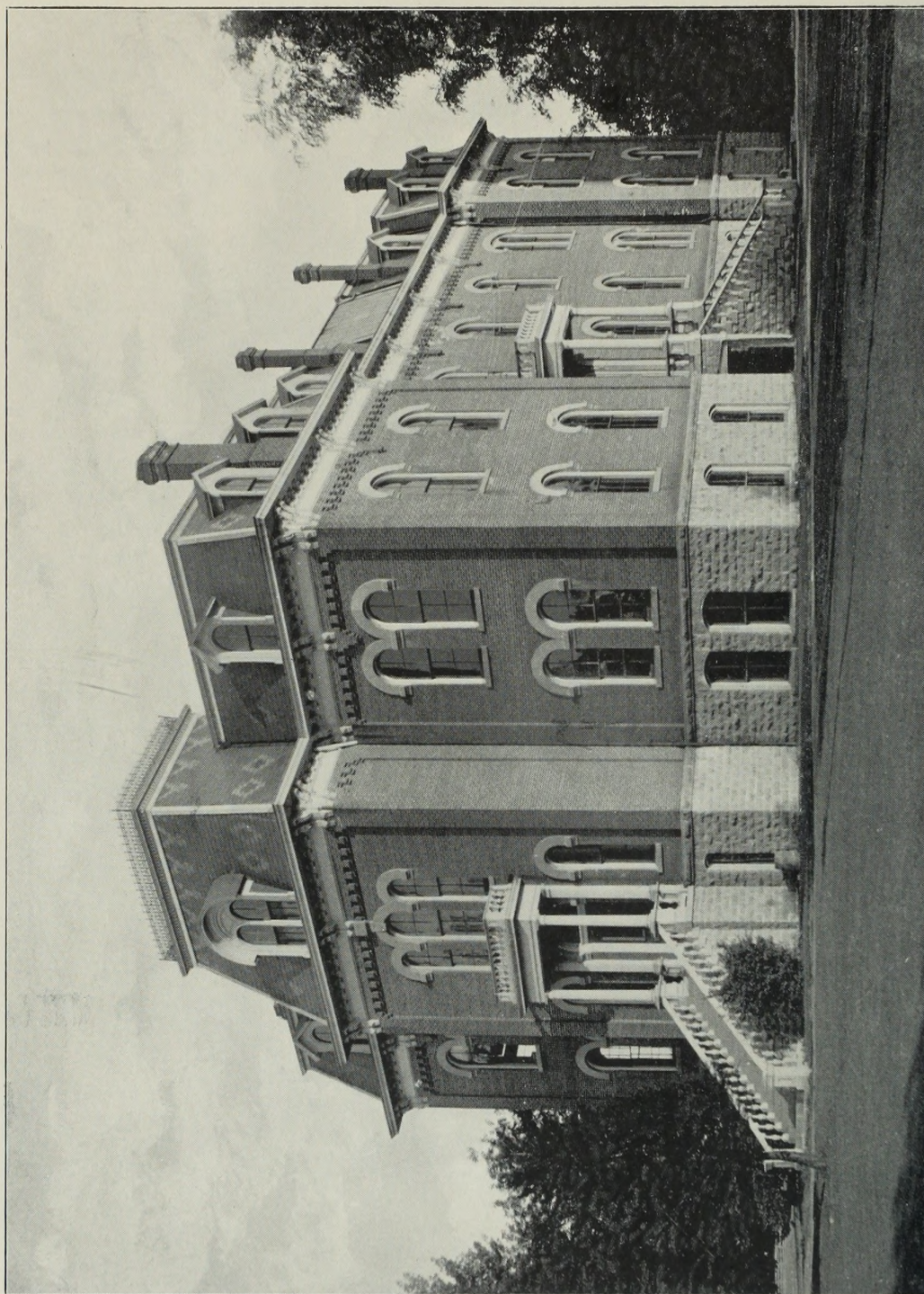
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W. C. BRENKE: "What! keep a week away, seven days and nights!"



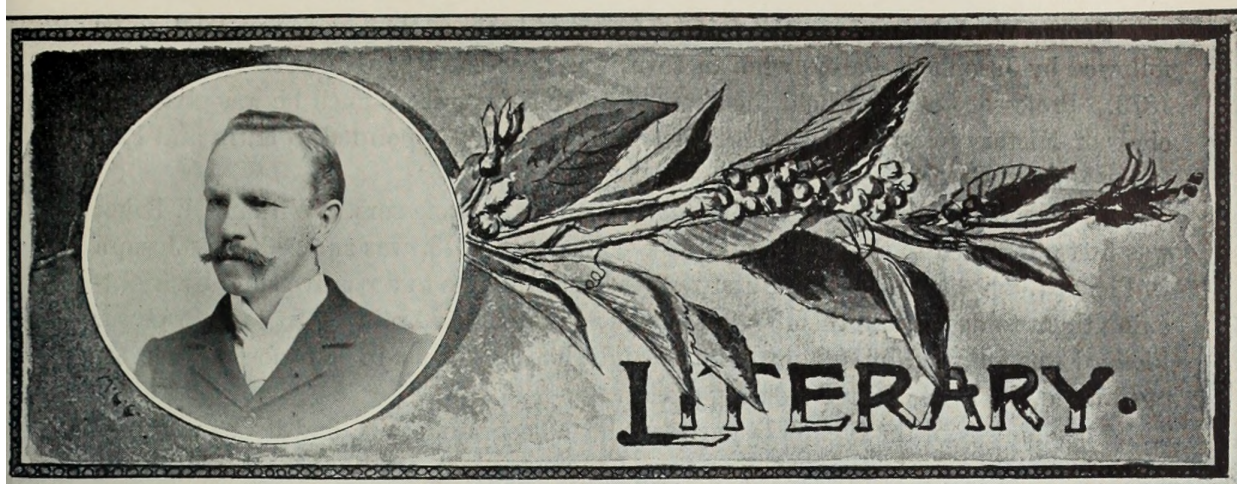






CHEMICAL LABORATORY.





"Literature is the picture of the soul."—DAVID SWING.

The men who voted for the founding of the University were hard, practical citizens, who, by dint of hard work, had made the prairie lands of Illinois inhabitable; and, naturally, they wished their sons and daughters to have a practical education. "How," they reasoned, "are Greek and Latin to help a man to dig a ditch, shingle a roof, or build a railroad? Of what use is literature or history to an engineer? Let us have a good engineering and scientific course, but no classics." Our fathers were so blinded by work that they had lost the power of seeing the blue sky above and the broad horizon around them. All honor to them. They made it possible for us to live in this land, but we are still thankful that the committee of trustees on the courses of study said strongly and forcibly of Latin: "When well taught, no other study more richly rewards the student;" and of Greek: "It will never lose its value in the eyes of the highest grade of scholars."

Our fathers acquiesced, or seemed to do so, but they privately instructed their sons to leave literature and the classics alone; and, consequently, in the early days of this institution there were few students in these courses; but in 1872 women were admitted to the school, and what could a girl study if she did not study literature? Someone said she might study Domestic Science, and straightway a course was arranged, but this was not popular; so their was nothing to do but to make the literary and classical courses better.

"Strange things, you know, will happen,—  
Strange things the Lord permits."

And no sooner did the literary departments receive more attention than they began to gain in numbers. Now these departments are among the most popular in the University, and they deserve to be appreciated. From the first, the instruction in these departments has been thorough and liberal. Our dear Professor Snyder, whose absence from the University this year we deplore, has been with us since the founding of the institution.

R. P. BROWER: "He changes his opinions oftener than his shirt."



George W. Atherton was the first professor of Latin. He resigned in 1869, to be followed by Joseph T. Carey, who, in turn, was succeeded by James D. Crawford in 1873. Professor Crawford held the chair of Ancient Languages until he was given the chair of History in 1890, and then Professor Barton was appointed to Latin and Professor Moss to Greek.

The English Course has also seen many changes in professors. William M. Baker was first appointed to this chair, and at his death, in 1873, was succeeded by Joseph C. Pickard, who, tradition says, first reduced his students to a passive state by frightening them to death, and then poured knowledge into their brains. In 1889 Professor Pickard was followed by Professor Butler, and when he left us, in 1892, for the delights of Chicago, Professor Dodge took his place.

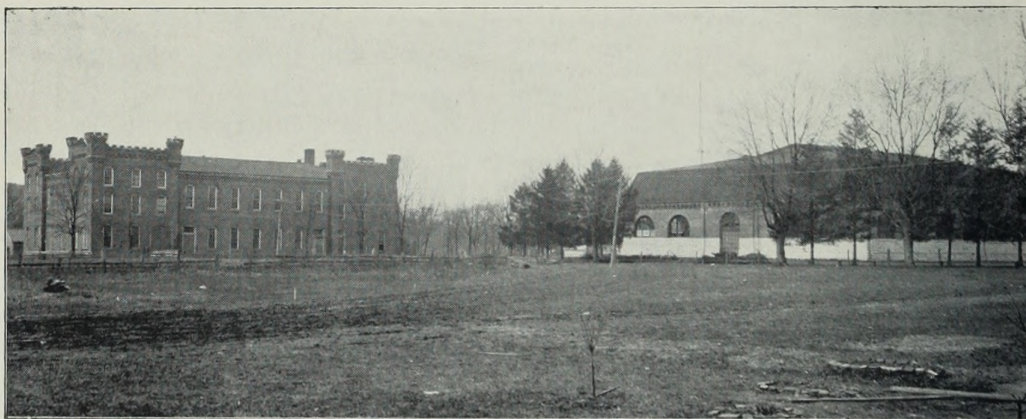
The changes in the French Department have been numerous, and it was not until 1893 that a separate chair of Romance Languages was established and Professor Bruner appointed to his present position.

Numerous chairs have been added, until the Faculty now numbers twenty-four.

The old name, the College of Literature and Science, has been recently changed to the College of Literature. This college offers two courses, one of English and Modern Languages and one of Ancient Languages.

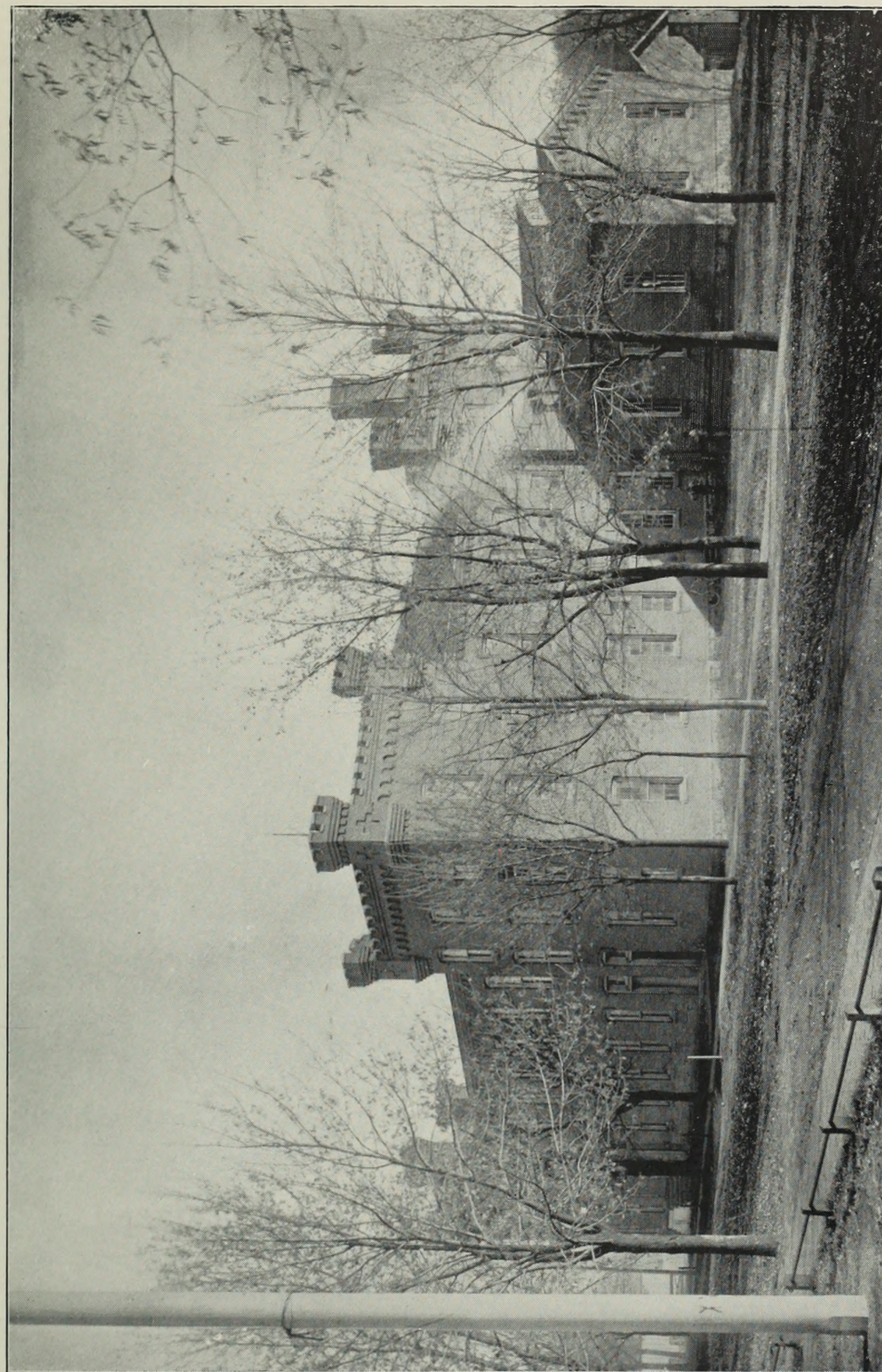
The work of the three literary societies, Philomathean, Adelphic and Alethenai, which is carried on with earnestness and enthusiasm by students from all departments of the University, shows that our College of Literature has succeeded in giving its own students superior training, and in exciting all the students to

"The love of learning, the sequestered nooks,  
And all the sweet serenity of books."



W. H. BURKE: "With a queer croak for a voice."



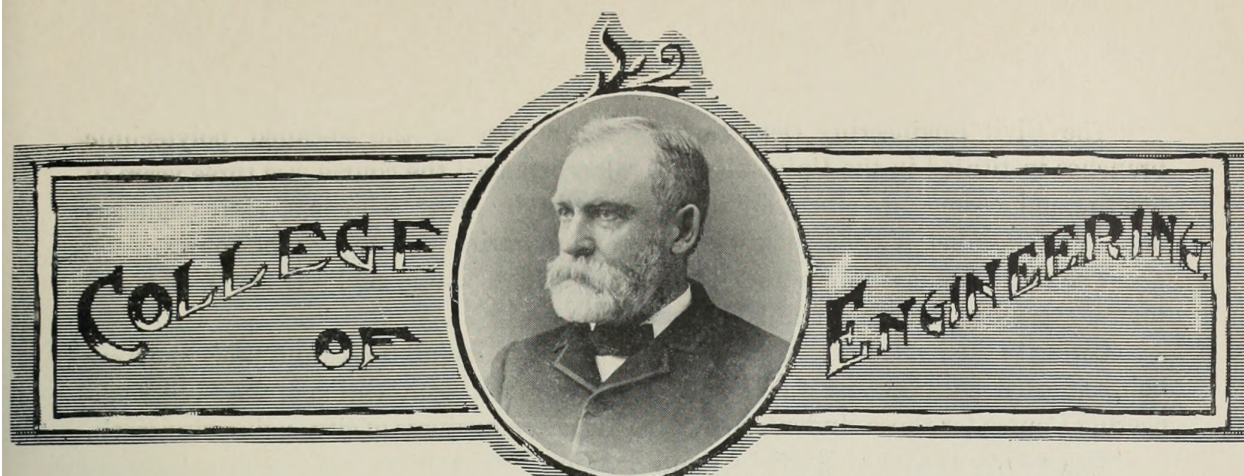


MACHINERY HALL.









As originally proposed, the and practical education of the and professions," and in order branches of learning as are re-arts, without excluding classical that time, a university was a place

aim of the University was "the liberal industrial classes, in the several pursuits to attain this end "to teach such related to agriculture and the mechanic studies." As ordinarily thought of at to prepare for one of the three profes-

sions, and anyone who wished to become other than a professional man, found little in the course of a practical benefit to him in after life. For that reason few young men intending to become farmers or mechanics received more than a common school education. It was for this class that the Illinois Industrial University was founded and its course of study designed.

Later on, higher branches of study were added, until finally the courses became as advanced as those of the best technical schools.

The election of Stillman W. Robinson, in December, 1869, as professor of Mechanical Engineering, was the first decisive step taken by the Trustees for the development of the Engineering College.

Prof. Robinson, immediately after taking office, comprehending the needs of his department, addressed a communication to the Board of Trustees, outlining his plans and asking for an appropriation of \$2,000 for additional tools and material. This appropriation having been granted, a second story was added to the building occupied as a shop, and a number of tools were purchased, together with the partly finished castings of a steam engine.

This was the first purely educational shop in the United States, and seven years elapsed before one of a similar nature was established elsewhere. At the present time every technical school has a shop, while there are many of a lower grade all over the country in connection with high schools, etc.

September 1st, 1878, Prof. Robinson resigned to take a similar position at Columbus, O. His successors, from a variety of reasons, held short terms of office, which, of course, was injurious to the growth of this department.

With the advent of Prof L. P. Breckinridge and his able corps of assistants and with the increased facilities offered by our new engineering building and enlarged shops, the Mechanical Engineering Course of the University of Illinois will probably soon be second to none in the country.

W. B. BURTT: "Mend your speech, or you will ruin your reputation."



The Civil Engineering Department was the first of the so-called polytechnic branches instituted in the University. As first arranged the course was three years in length, and corresponded closely to that taught in other schools of civil engineering. Prof. Samuel W. Shattuck was placed temporarily in charge of the course.

The department is now under the very efficient charge of Prof. Ira O. Baker, a man of very high standing in his profession.

Owing to the tendency toward specialization by which all trades and professions are being affected, the necessity was felt three years ago for a modification of the Civil Engineering Course for those students intending to make a business of city engineering work.

This course is that of Municipal and Sanitary Engineering, and has from the start been under the care of Prof. A. N. Talbot.

The Architectural Department, although not founded until 1872, now ranks first in point of attendance of the colleges of the University, and has the largest attendance of any architectural college in this country. The credit for the development of this department belongs almost entirely to the intelligent direction and perseverance of Prof. N. Clifford Ricker, who took charge of it in the fall of 1873. Prof. Ricker, in introducing into the course what is known as the Russian system of teaching shop-work, has the honor of being the first to teach that method in this country. This system is now used in almost all technical schools.

The architectural department at present consists of two courses, the architectural and the architectural engineering, the latter designed for those students preferring the mathematical and structural side of architecture, to its artistic side, and to teach iron and steel construction as applied to building.

The Electrical Engineering Department, although one of the last to organize, not being separately classified until 1890, has the largest ratio of increase in attendance of any department. This, of course, is due to the large field of engineering opened by the many recent developments in the practical application of electricity. This course is now in charge of Prof. D. W. Shea and is being rapidly developed and supplied with the latest apparatus for experimental work.

The department of Physics is under the charge of Prof. Shea. The time of the student is divided equally between the lecture room and the laboratory, the principal object in view being to develop the habits of accurate observation and correct deduction. To no one study will the occupation of the new engineering building be of more advantage than to that of Physics, giving greatly enlarged facilities. The benefit will, however, extend to all the courses and tend to raise them above their present high standard. The entrance into the new engineering building will mark an epoch in the history of the University of Illinois. With the attendance constantly increasing, with greatly improved equipments in the laboratories and shops, and a very capable corps of teachers, its prospects were never brighter. Though the past has been full of trials to those who have had the best interests of the school at heart, their work seems to have been well spent, and the University of Illinois is rapidly approaching that position in the educational world worthy of it as the representative of this great state.

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W. G. CAMPBELL: "The society of girls is a very delightful thing."

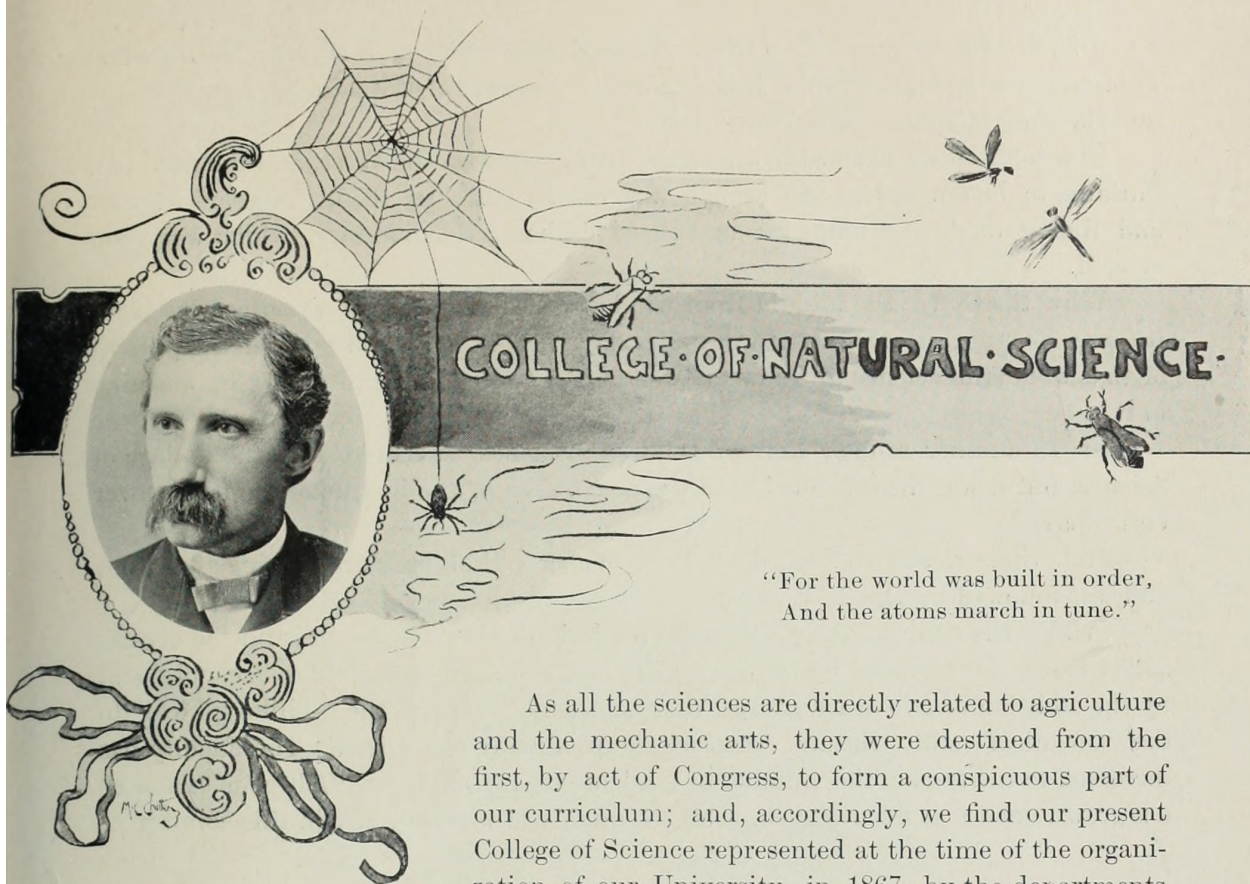




E. A. WRIGHT, PHILA.







"For the world was built in order,  
And the atoms march in tune."

As all the sciences are directly related to agriculture and the mechanic arts, they were destined from the first, by act of Congress, to form a conspicuous part of our curriculum; and, accordingly, we find our present College of Science represented at the time of the organization of our University, in 1867, by the departments of Chemistry and Natural History, which were united in 1872 under the name of the College of Natural Science. In the spring of 1868, when the college was first opened, Professor Burrill was at the head of this department. He introduced laboratory work and is said to be the first teacher in this country that had students use compound microscopes.

By fall, Professor A. P. Stewart was appointed to the chair of Chemistry and Mineralogy, and a chemical laboratory was fitted up in the basement of the old building. The legislature in 1869 gave \$15,000 for chemicals and apparatus.

Professor Powell, who had been made professor of Geology and Zoology, after delivering one lecture, started on an expedition among the Rocky Mountains to collect specimens.

Prof. Don Carlos Taft, known among the boys as "Darn Careless Taft," was his successor.

It was about this time that Prof. Burrill began his study of the diseases of plants, which has led to his subsequent fame. There was no place in this country where this branch was taught before it was introduced here in our College of Science.

Professor Taft left his position to go to Europe, and Professor Jilson, of Pittsburg, was appointed to the place. He in turn was succeeded by Professor Rolfe, who is still with us.

M. C. CHATTEN : "A vaulting ambition doth o'erleap itself."



In 1884 Professor S. A. Forbes, State Entomologist and Director of the State Laboratory of Natural History, was appointed professor of Entomology and Zoology, and the state laboratory was moved here.

The facilities for chemistry were soon unsurpassed in the West, and the need of a building to be devoted to this branch was greatly felt. In 1875, Professors Stewart and Ricker made the plans for an extensive chemical laboratory, which was soon erected.

Why the C over the middle front window? Did some good or evil genius place it there, dooming all who entered day after day without heart and mind in the pursuit of that wonderful science to know too well at the end of the term the exact meaning of it?

In '75 another school, that of Domestic Science, was added to the College of Science, but it was discontinued with the resignation of the instructor, and has never been revived.

Prof. Stewart was succeeded by Prof. Weber. Prof. McMurtrie came after him, and was followed by Dr. A. W. Palmer.

In 1894 the name of the college was changed to College of Science and the organization materially changed by the substitution of the word "group" for "school," and by the addition of two other groups, the "Mathematical" and the "Philosophical" to the "Chemical" and "Natural Science" groups already recognized. The Faculty has increased to thirty-one, the number of students to 128, and our "College of Science" has grown until it is unsurpassed, as to the quality of work, by any in this country.

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### A Foot-Ball Legend.

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The firelight flickered in the grate ;  
The lights burned low, the hour was late ;  
And still they sat in blissful state,  
    A tale of love unfolding.  
He took her gently on his lap,  
When at the door they heard a rap,  
And papa, like a thunder clap,  
    Yelled, "Fifteen yards for holding!"

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FLORENCE CLARKE: "Be to her virtues very kind; be to her faults a little blind."

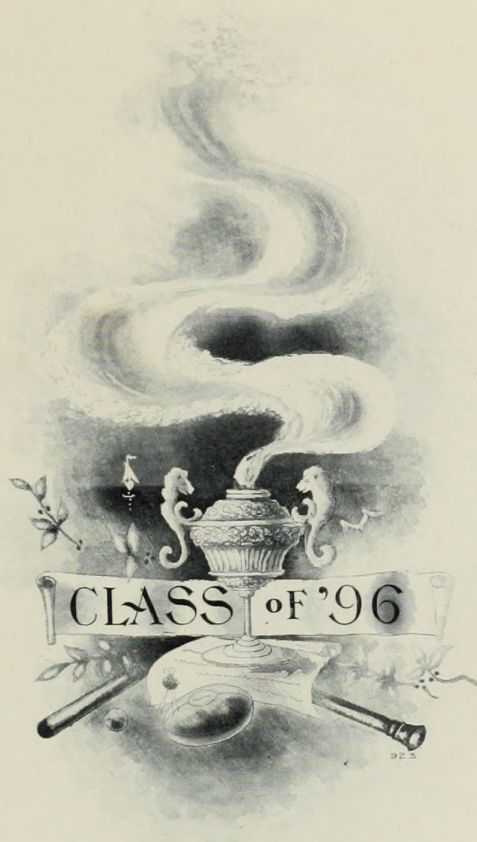




E. A. WRIGHT, PHILA.







E. WRIGHT, PHILA.





## College of Agriculture.

“Poma dat autumnus; formosa est messibus æstas;  
Ver præbat flores; igne levatur hiems.”

A university for the industrial classes was the theme of the zealous Jonathan B. Turner during the years from 1840 to 1865, a university in which agriculture and the mechanic arts should have prominent places. To give an idea of the feelings which inspired the men of that age, a few extracts from the inaugural address by Dr. John M. Gregory will be helpful. He says: “The skilled hand and the thinking brain will be found compatible members of the same body. These two will be married in indissoluble bonds at our altars. Science, leaving its seat in the clouds and coming down to work with man in shop and field, will find, not only a new stimulus for its studies, but better and clearer light for its investigation and surer tests for its truths. Labor, grown scientific, will mount to richer products, as well as easier processes. Thus, these two, thought and work, which God designed to go together, will no longer be asunder.”

The Agriculture Department of our University was the first to receive appropriations. The farms, gardens and orchards were soon well stocked and equipped, and Prof. Bliss was placed at the head of this College. In connection with this department an experiment station was established, consisting of a chemical testing department, an entomological department for the study of injurious insects and a botanical department for studying the different fungi infesting plants.

The land script of the University, amounting to four hundred and eighty thousand acres, was nearly all sold during the first few years, but about twenty-five thousand acres, the most of which is located in Minnesota, remain unsold. This, with the lands around here, in Champaign County, comprises the University domains.

In 1876, Prof. Morrow was placed at the head of this department. During his first winter he sent an invitation to the State and County Agriculture and Horticulture Societies to co-operate with the Agriculture Department of the University in experimental work. This close relation still exists and is of much importance.

The Agriculture Lecture Course, the Agriculture Club, in whose meetings all agricultural subjects are discussed freely, and the Museum, which is filled with collections of grains, fruits, seeds, wools and clays from all parts of the world, greatly benefit this department.

The general aim of this College is to advance the scientific side of agriculture, and in doing this work it has been of practical value to the farmers. The course of instruction offered is surpassed by no other College of Agriculture in the United States, as it is proposed to teach students to understand the theory of farming and yet to be practical farmers.

D. H. CARNAHAN: “Has a lean and hungry face.”





The Department of Music is as yet in an embryotic condition, but is growing, and we hope will some day blossom out into a genuine school of music. In July, 1872, the Regent recommended to the Trustees that Miss Charlotte E. Patchen, who was at that time Instructor in Drawing, be appointed Teacher of Instrumental Music, for which there was an urgent and growing demand. The recommendation was adopted and the Department of Music came into existence.

Miss Patchen's name appeared in the Catalogue from 1872 to 1879. She has since become Mrs. C. E. Bickford, of Lake Charles, Louisiana. In her resignation as Music Teacher and Choir Leader, she named Miss Jennie Mahan, one of her pupils, as worthy to become her successor.

In 1880, one of the first acts of the new Regent, Dr. Peabody, was to recommend the appointment of an Instructor in Vocal Music, and accordingly Mrs. Jennie Hollister was engaged. In 1882 Mrs. Abbie Wilkinson was appointed Teacher of Instrumental and Vocal Music. She was succeeded in 1884 by Miss Kittie Baker, the popular daughter of Mr. A. B. Baker. Miss Clara Maude Kimball, daughter of Prof. E. A. Kimball, who was formerly connected with the University, was the Instructor from 1885 until the present year, with the exception of 1886-7, when Miss Anna E. Maloney filled her place, and of 1892-3, when Signor Napoleone Carozzi was Instructor. Miss Mahan is now Mrs. P. W. Plank, of Lincoln, Nebraska; Miss Kittie Baker is now Mrs. Wadsworth, of Council Bluffs, Iowa; Miss Kimball is now Mrs. Goldsmith, of Chicago. The present Instructors are Chas. W. Foster, Violin; Mrs. C. W. Foster, Piano; Miss M. H. Steele, Voice.

The University Military Band antedates even the Department of Music. We first hear of the Band in 1871. Mr. I. W. Colberg, of Urbana, gave weekly lessons to the Band for \$4 per lesson. The Band was organized to play at battalion drill and in chapel, where it furnished the only music for several years. The Band numbered twelve men in the beginning, and has gradually grown to its present size. After Mr. Colberg, the following had the leadership: H. E. Robins, Henry S. Dunlap, J. A. McLane, C. H. Cobb, John B. Roberts, Grant Gregory, Charles W. Briggs, W. E. Sandford, Glen M. Hobbs, Charles Elder, R. V. Sharpe, and William L. Steele.

The Glee Club was organized in the fall of 1892 by Prof. Parr, who held the leadership the first year. Last year Charles B. Burdick was leader. Prior to the Glee Club, there was a sextet which gave concerts in neighboring cities.

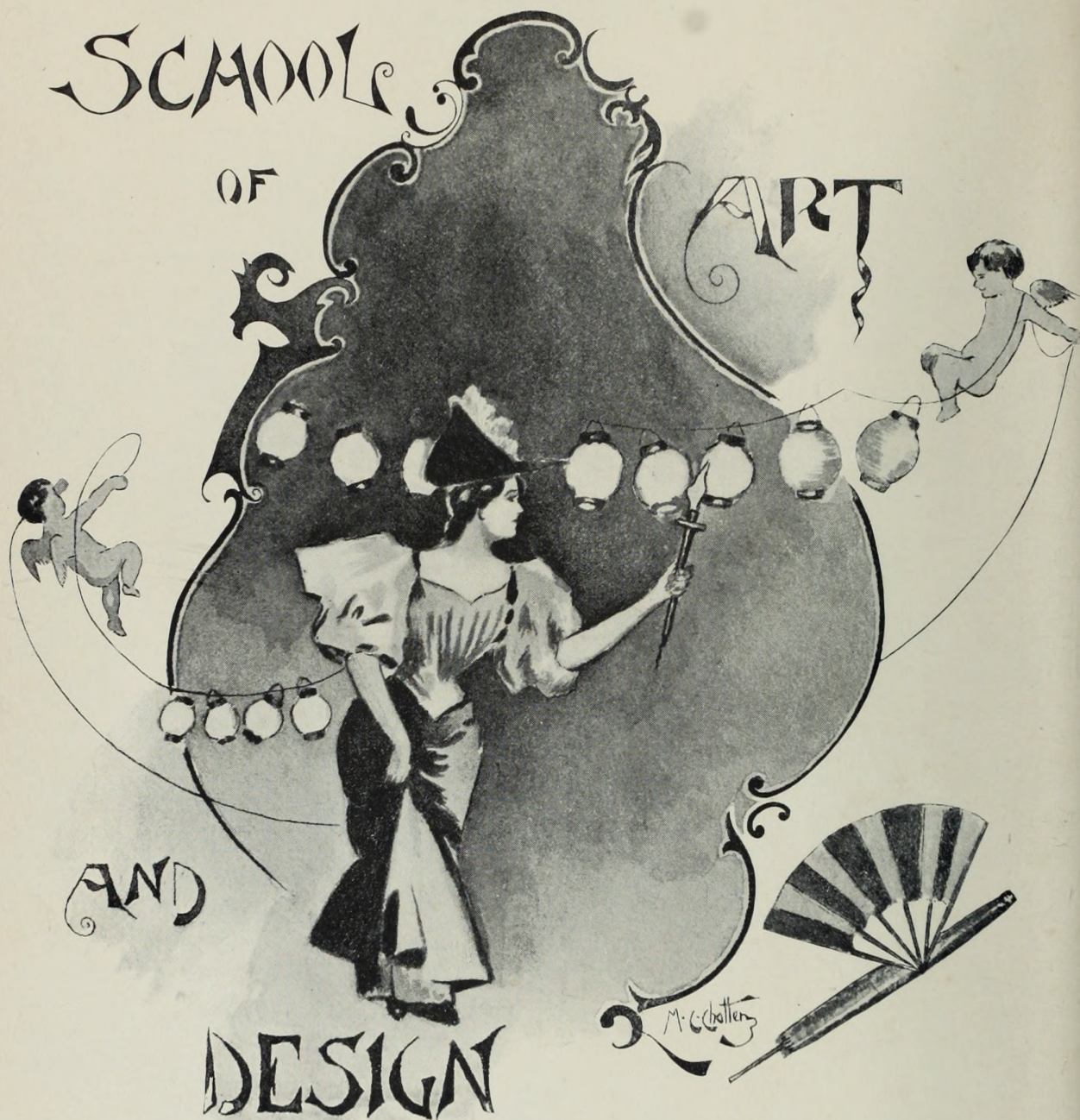
The Mandolin Club was also organized in 1892.







# SCHOOL OF ART





## School of Art and Design.

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The exhibits made by the different art schools, both foreign and American, at the Philadelphia Exposition, revealed the fact that the most useful results had been attained by a mode of teaching quite different from that commonly practiced in our art schools. With this new method in view, the Trustees, in 1876, formed the classes in industrial drawing and designing into a regular school, and called it the School of Art and Design. Its object was stated to be to assist in the general college work and to furnish a thorough artistic education to those who should wish to pursue industrial or fine arts as a specialty, as designers, teachers or artists. A two years' course was mapped out, embracing such studies as are especially important to various professions, and chiefly following the industrial idea, and an advanced course in painting and sculpture.

Over the school thus formed, with these aims in view, the Trustees placed Prof. Peter Roos, who had been hitherto the principal of an art school in Boston. Mons. Kenis, an educated sculptor and a graduate of the Fine Arts School of Louvain, Belgium, was put in charge of the clay-modeling department. Prof. Peter Baumgrass filled the chair of Art and Design from 1877 until Prof. Roos returned in 1879. The latter continued to attract students to his department by his skill and success as an instructor until 1890, when he resigned, and Prof. Frank Forrest Frederick, the present incumbent, succeeded to his chair. At the time of his appointment, Prof. Frederick was a recent graduate of the Massachusetts Normal Art School. Mons. Kenis, the instructor in clay-modeling, was followed in 1877 by Lorado Taft, the well-known sculptor, connected with the World's Fair. Mr. Taft is a graduate of this institution and son of Prof. D. C. Taft, who formerly taught Geology and Zoology here. He served as instructor but a short time. After his departure, that branch of art was taught by the regular professor. In 1888, Miss Essie Dana was appointed assistant in drawing, and was followed the next year by Miss Etta Beach. The present instructor, Miss Edith Shattuck, was appointed in 1891.

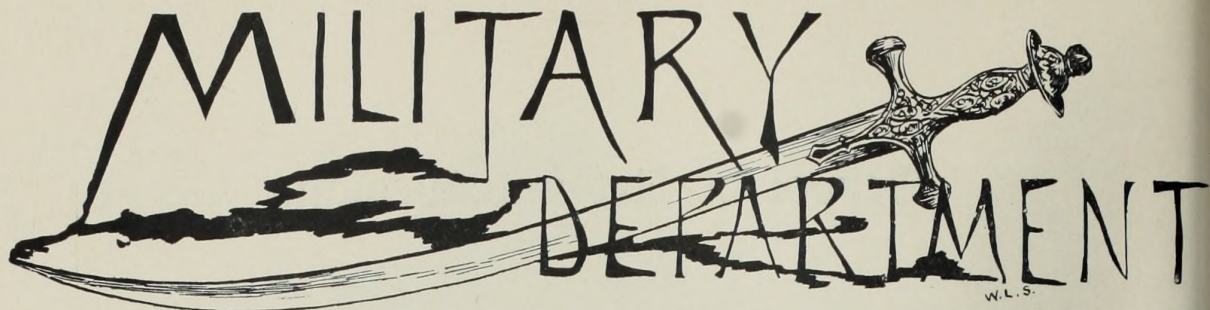
The Art Gallery owes its existence to Dr. John M. Gregory, our first Regent, who originated the scheme, and, aided by the liberality of the citizens of Champaign and Urbana, selected and purchased the works of art. At his own expense, the Doctor went to Paris, where the larger portion of them were secured. The Art Club dates its existence from October, 1893.

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H. N. COLVER: "His face is guiltless of expression."



# MILITARY DEPARTMENT



W.L.S.

In 1867 the United States Government, having learned by experience that West Point could furnish officers for a part of the army only in case of war, decided to make a grant of public lands to any state that would establish an industrial university in whose curriculum a course in theoretical and practical military instruction should be included; the object being to train men who could intelligently command the volunteer troops in any emergency that might arise. The government also offered to furnish such a school, having an enrollment of at least one hundred students, sufficient arms for drill and target practice, while an officer from the regular army was to be detailed as instructor in Drill and Military Science.

Illinois was among the first to accept this offer, and in 1868, when the University was founded, the students began to drill. Col. Shattuck commanded the Battalion at first, but Col. Snyder took it next year and had command until 1878, when he was succeeded by Lieut. W. A. Dinwiddie, of the 2nd Cavalry, who, in turn, was relieved by Lieut. Wm. G. Wood, of the 18th Infantry. Lieut. Wood's term expired in 1883, and Lieut. C. McClure, of the 2nd Cavalry, took his place. In 1886 Lieut. McClure was succeeded by Lieut. H. H. Sargent, of the 2nd Cavalry, who, in turn, was followed by Lieut. Hoppin, who is still remembered by some of the older students. Lieut. Hoppin was succeeded by Captain Hills, whose time expired last year, and Captain Brush is now in command.

At first all those students who were so unfortunate as to be unable to secure an excuse from a physician, or who were not musical enough to play in the band, were obliged to drill; but in 1882 the Seniors were excused, and in 1891 the present system of requiring no one but Sophomores and Freshmen to drill was adopted.

The history of the Battalion is one of peace. It has rarely been compelled to do anything harder than drill on the campus, but during the great Chicago fire, in October, 1871, it was ordered to the scene of disaster. Three companies reported for duty on the second day of the fire, before the United States troops arrived. They were on duty one week.

Although the battalion has not yet been called upon to save the country, there has been one monument erected to it—the military hall, to which the boys went in 1890 from the second floor of the shops. When we look at this beautiful building we realize that it is indeed a great and noble thing to live—and die, if necessary, for one's country.

MAUDE COLE: "We had been brutes without thee."













FORMER PROFESSORS.

M. A. SCOVELL.  
G. W. ATHERTON.  
H. H. SARGENT.  
T. B. COMSTOCK.  
C. E. PICKARD.

MRS. BICKFORD.  
S. W. ROBINSON.  
H. J. DETMERS.  
E. A. KIMBALL.  
A. T. WOODS.\*

B. C. JILLSON.  
A. P. S. STUART.  
LORADO TAFT.  
D. C. TAFT.  
HELEN GREGORY.

MRS. WADSWORTH.  
P. BAUMGRASS.  
S. W. STRATTON.  
J. C. PICKARD.  
W. M. BAKER.\*

NATH'L BUTLER.  
MANLY MILES.  
J. B. WEBB.  
J. D. CRAWFORD.  
W. T. WOOD.

\* Deceased.

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UNIVERSITY OF ILLINOIS AT  
URBANA-CHAMPAIGN







## Preface.

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Of the many ways in which the University is honored, the happiest is through her Alumni. Loyal sons and daughters, they honor their Alma Mater in the very fact that they are Alumni. Their good and virtuous lives are themselves the loudest praises. But many of them, not content with thus extolling their Alma Mater, leave no stone unturned to advance her interests.

It is for them that this department is especially designed. It is hoped that it may serve as a token of the appreciation felt for the glory and good they are bestowing upon the University. The contributions to this department are all from Alumni. We desire to thank them for the good-will they have shown, and for their kindness in favoring us with the articles. Without this co-operation, the work would have been impossible.

---

H. J. BURT : "Uncertain, coy, and hard to please."

## The Loyalty of Nature.

Where are they now, those friends of mine,  
Who shared my walnuts and my wine?  
Across the threshold of my door,  
They clasp my hand, no more—no more.

The summer blossoms rise and fall,  
The Concords purple on the wall,  
The robin greets the breaking day,  
And from the locust laughs the jay.

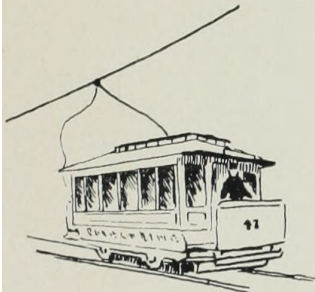
The leaves, the grasses, and the grain  
In prompt profusion come again,  
And e'en the wayside weeds we spurn,  
Respect their promise and return.

Some uninvited instinct sends  
To cheer us, these old-fashioned friends,  
Whose homely sympathies find speech  
In language love alone can teach.

Man, only, of the pleasing train,  
Is prone to prove his promise vain,—  
The hollyhock, the bumble-bee,  
Are truer to their pledge than he.

No more I murmur;—every day  
I watch the winds and waters play,  
Contented after all to find  
That Nature's ways, at least, are kind.

JAMES NEWTON MATTHEWS, '72.



Things that pass  
the <sup>2</sup> train at least  
twice-a-day

P. H. COOPER: "Man delights not me; no, nor woman either."



## A College Lover.

As Freshman he saw her in passing her by,  
And his heart was all hers, when her dark-fringed blue eye,  
Met his in a glance which caused him to sigh,

It was so engaging and tender.

It troubled him not that her hair was bright red,  
That her form was—well, it is far better unsaid ;  
That the sound of her feet in their elephant tread,

Would have shattered the nerves of a fender.

It troubled him not that her hands so immense  
Were very well fitted for strong self-defense,  
Which he should have marked, for the long Future Tense  
Comprises all Love's conjugation.

It troubled him not that he was so small,  
While she was quite large, and being so tall  
In each future conflict would give him a fall,  
And cause him untold tribulation.

Ah, no ; for he loved her as most of men do,  
Who tire of propelling their fabled canoe,  
And take an assistant to help them get through,  
(The bottom into the water).

So, blindly, he loved her with all of his might,  
He loved her by day, but, of course, more at night,  
For her homeliness dimmed with the fading of light—  
(A fact which she knew as Eve's daughter).

And he showed his affection in various ways,  
As old Time sped along over fast-dying days ;  
And I'll try to describe to you each shifting phase  
Which appeared through all his devotion.  
And if I seem somewhat unjust to the maid,  
I simply will say that a spade is a spade,  
And this one digs deep, where a man shall be laid,  
Past help from the Doctor's best potion.

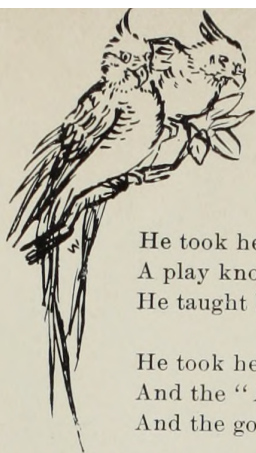
As Freshman he stared at her most of the time ;  
Would watch her as up the long stairs she would climb,  
Would watch as she waded the crossing's deep slime,  
With never a pause in his gazing.  
The library, too, he would haunt in those days,  
And sit by the hour and do nothing but gaze,  
Like a man in a "jack-pot" who holds up three "trays,"  
And contemplates long before "raising."

As a Soph. he had met her and bowed to her twice,  
Her acquaintance then made, as they say, "in a trice,"  
And he honeyed around her with words very nice,  
For the Soph. is a "bird" in his cooing.  
He rushed her to dinner and later to tea,  
Whenever 'twas possible, near her he'd be,  
Her car-fares had cost him in no time a "V,"  
And that was the style of his wooing.



W. E. DURSTINE: "Nobody would suppose it, but I am naturally a bashful man."





He took her to see the "Knights of the Crutch,"  
A play known as "foot-ball" by athletes and such ;  
He taught her to like a "touchdown" so much,  
As she looked at his moustache fast growing.  
He took her to see the base-ballists play,  
And the "Athletic Ballet" on every field day ;  
And the gossips began to have their little "say,"  
At the sight of him constantly beauing.

As Junior he rushed her to every Club dance,  
And clasping her close, 'round the hall he would prance,  
And all the way home—from habit, perchance—  
His arm went 'round her waist gliding.  
He took her out boating and wheeling at night,  
With never a thought, all his studies he'd slight,  
And barely pass muster, because he was bright,  
Or because of his skill in "trick-riding."

As Senior the lover would send to her flowers,  
As if to adorn his Fancy's fair bowers,  
Where he dreamt he was happy through many long hours,  
When he and his love were together.  
And boxes of Huyler's were often called in—  
She ate enough candy to fill a small bin,  
And against her digestion it seemed a great sin,  
But girls are all well lined with leather.

And so in devotion he seemed without peer,  
And it seemed that he had her beyond any fear,  
But where girls are concerned, pray, who is the seer,  
Who can prophesy surely their action ?  
And so, in this case, the maiden seemed true,  
And it seemed that she loved him, (if ever they do),  
And the happiest future seemed saved for the two,  
But alas, those laws of refraction.

For she loved a young man she had known from her youth,  
A man who, 'tis true, was rather uncouth,  
But they were engaged in form and in truth,  
Being bound by some common attraction.  
But if you should ask me her course to explain,  
I'd say, "Ask the Author of pleasure and pain,  
Of joy and of sorrow, of sunshine and rain—  
For my part I call it refraction."

So out in the graveyard, down deep in the mold,  
Past all the sensations of heat and of cold,  
Passed out from the Finite, no more to grow old,  
And beyond the World's crowding and shoving,  
Our gay college lover beneath a shaft lies,  
And the marble so grey, like a cloudy day's skies,  
Sets forth to the reader some words in this wise—  
"This man was a fool in his loving."

FRANKLIN GREGORY CARNAHAN, '92.

R. M. COWLES: "What's gone should be past grief."





RELIEF.

LORADO TAFT.









## Translations from Ithorace.

### To Leuconoe.

BOOK I., ODE XI.

Seek not, since it is wrong, Leuconoe,  
To know what lot to thee or me the gods  
Have given, nor tempt the old Chaldean lore.  
Better it is to silently endure  
Whatever comes, whether the winter drear,  
Which even now dashes the icy waves  
To sparkling foam upon the time-worn rocks,  
Is the last one Jupiter will send,  
Or, if he others has in store for us.  
Be wise ; strain now the wine since life is short,  
E'en while we speak, time flies, grasp fast to-day ;  
In pleasant future never put your trust.

### To Licinius.

BOOK II., ODE X.

More wisely you will live, Licinius,  
Neither by constant tempting of the deep,  
Nor, while you cautious dread the direful storm,  
Too closely following the hostile shore.  
He who avoids the grasp of poverty,

A. DONNAN : "I am the very pink of courtesy."



And the deep grandeur of the palace hall,  
With envy's darts, chooses the golden mean.  
The wind more often shakes the stately pine ;  
The lofty tower falls with the loudest crash ;  
The highest mountains feel the thunder's wrath.  
The well-trained heart still hopes for better things,  
When adverse days press hard with heavy load ;  
And fears disaster when the golden sun  
With prosperous beams illuminates the way.  
Great Jupiter in his appointed time  
Brings back unsightly winter. He again  
Bids its departure. Evil cannot last.  
Apollo sometimes with his lyre awakes  
The silent Muse, nor always bends his bow.  
Be firm and brave ; then, when the adverse winds  
Blow 'round you, but when sweet prosperity  
Wafts your bark gently, moderate your course.

---

### To Melpomene.

BOOK III., ODE XXX.

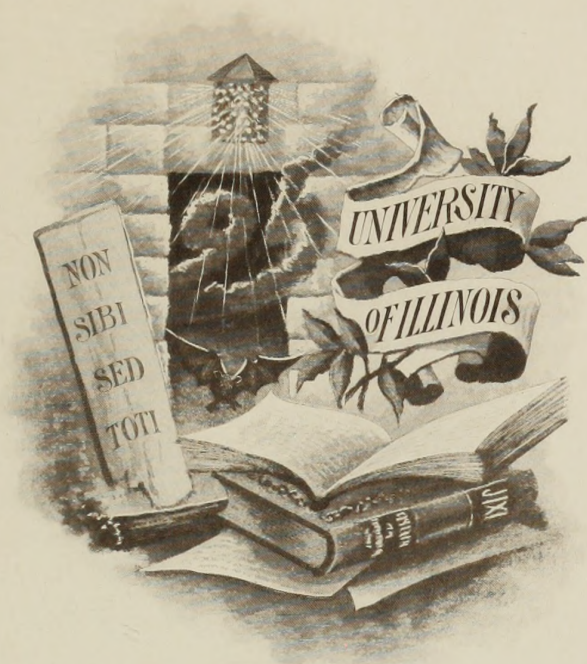
Lo, I have reared a stately monument  
Than brass more lasting ; and the lofty piles  
Which kings have built to glorify their names,  
Are not so high. The forked lightning  
Sent from the clouds, the impotent north wind,  
The cycles of the years, and fleeing time  
But bring me glory ; I shall never die.  
The coming ages will increase my fame ;  
A future race will speak in praise of me ;  
The lowly peasant by the gift of song  
Shall rule the world ; by all it will be said  
That I, the humble born, the lowly one,  
First fitted classic strains to Roman lyre.  
Come hither, Muse, thou great Melpomene,  
And bring the laurel I have fairly earned ;  
The victor wears the bay, crown thou my head.

MRS. MYRTLE E. SPARKS, '89.

---

J. J. DUBSKY : "Bold men thrive without a grain of sense,  
L. L. BAILEY : While good men starve for want of impudence."





J. A. WRIGHT, PHILA.





## Our Alumni.

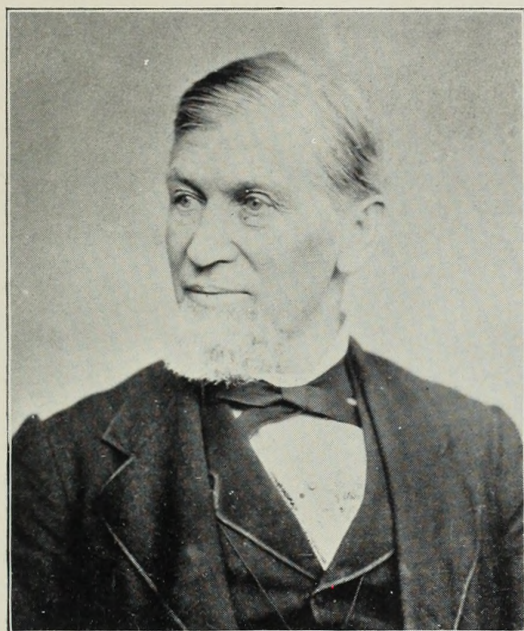
Many of our alumni have made themselves well-known in their various lines of work. We take pleasure in pointing to the name of

LORADO TAFT, who graduated from the University of Illinois in the Class of 1879. He received his first instruction in clay-modeling in the University, and was engaged for several years as assistant in that department of the art school. The attention of the world was directed to his work at the World's Fair, where the figures adorning the buildings were mainly his productions. He is now living in Chicago, busy in many lines of art connected with *The* a prominent worker Association. We the kindness of Mr. production of a re-made especially for

C. H. BLACKALL the Class of 1877. ing year he worked in Chicago, and in where for two years the National School Atelier of Mr. An- ing to this country in New York, where the office of Pea- In 1884, he won the Scholarship, on to Europe for two study. Upon his

entered the office of Peabody and Stearns, and remained with them until 1889, when he established himself in independent business as an architect. Besides the ordinary run of private work, he has been employed as architect for a number of public buildings, the most prominent of which have been the Bowdoin Square Theatre, the Carter Building, and the Tremont Temple, all of Boston. He is a member of several architectural clubs, and a contributor to the *American Architect*.

JAMES R. MANN was the valedictorian of the Class of 1876. While at the University, he was a leader in the student government movement, a captain of one of the companies, and the best all-round athlete in school. In 1879, he entered the Union



JOHN MILTON GREGORY.

work. He is con- *Chicago Arts*, and is in the Central Art are enabled through Taft, to give a relief which he has the '96 ILLIO.

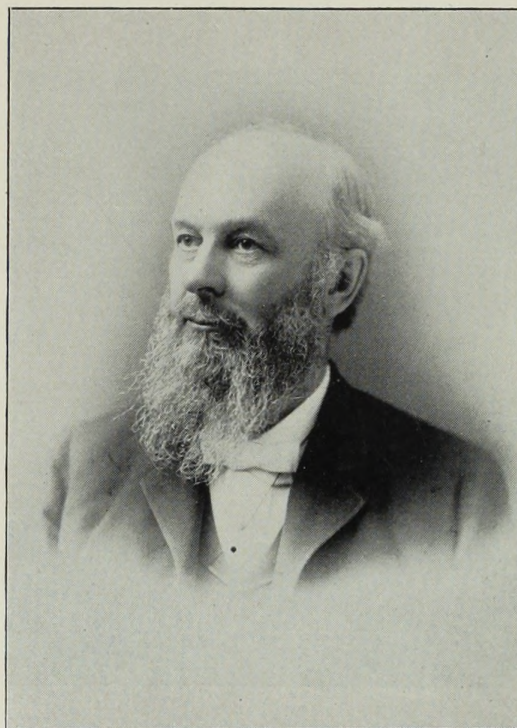
was a member of During the follow- in architects' offices 1878 went to Paris, he was a student in of Fine Arts, in the dré. Upon return- in 1880, he resided he was employed in body and Stearns. Rotch Traveling which he was sent years to travel and return, he again en-

H. C. ESTEE: "Home-keeping youth have ever homely wits."



College of Law, Chicago, where he was awarded various prizes and graduated as valedictorian. Mr. Mann is now a member of the law firm of Mann, Hayes and Miller, Chicago, and a Master in Chancery of the Superior Court of Cook County. In 1888, Judge Jameson appointed him attorney for the Village of Hyde Park. He has been thrice elected alderman from the Thirty-second Ward, and holds the chairmanship of the Judiciary Committee of the Common Council. He was the temporary chairman of the Republican State Convention which met at Springfield in 1894, and made the opening speech.

JAMES N. MATTHEWS graduated in 1872. For two years following, he was a newspaper reporter. He graduated from the Missouri Medical College, St. Louis, in 1878. He is now in Mason, Illinois. His celebrity is as a poet. His works are widely circulated, and in great demand. His representative Sonnets Poets," published by D. Appleton and Company, Boston, England, in 1894, is a Year with the Matthews' verse is seven. One of his poems "Tributes to Shakespeare," of New York, published by Lothrop and Comstock, is a series of books titled "Around the Poets." Dr. Matthews' verse is contained in a volume of his poems, entitled "Tributes to the Poets." In 1888, he issued a volume of his verse, entitled "Tributes to the Poets." In 1892, he edited, with Alonzo Hilton Davis,



SELIM H. PEABODY.

CHAS. G. NEELY is an attorney-at-law, with office in the Title and Trust Building, Chicago. He graduated from this institution in 1880, and was admitted to the bar in 1884. He was elected to the House of Representatives in this state, to represent the Sixth District, in November, 1886. In 1887, he was appointed First Assistant State's Attorney, of Cook County, under Hon. Joel M. Longenecker, and served five years.

CHARLES E. GREGORY, '76, is State's Attorney at Minot, North Dakota; Henry M. Beardsley, '79, is practicing law in Kansas City, Missouri; Roland R. Conklin, '80, is Receiver of the Jarvis Conklin Mortgage Company, New York; Jerome Sondericker, '80, is Assistant Prof. of Applied Mechanics in the Mass. Institute of Technology.

CORA CAIRNS: "Speak low, if you speak love."



# The Students of the University.

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Original from  
UNIVERSITY OF ILLINOIS AT  
URBANA-CHAMPAIGN

## Class of '95.

---

COLORS: *Dark Green and Gold.*

---

CLASS YELL: *Zip, Boom, Hive! We are alive!*  
*We are the people! The class of '95!*

---

### Officers.

PETER JUNKERSFELD,	. . . . .	President.
J. C. QUADE,	. . . . .	Vice-President.
C. B. BURDICK,	. . . . .	Secretary.
A. M. MUNN,	. . . . .	Treasurer.
H. E. REEVES,	. . . . .	Sergeant-at-Arms.

---

F. M. EVERETT: "Even a fool, when he holdeth his peace, is counted wise."

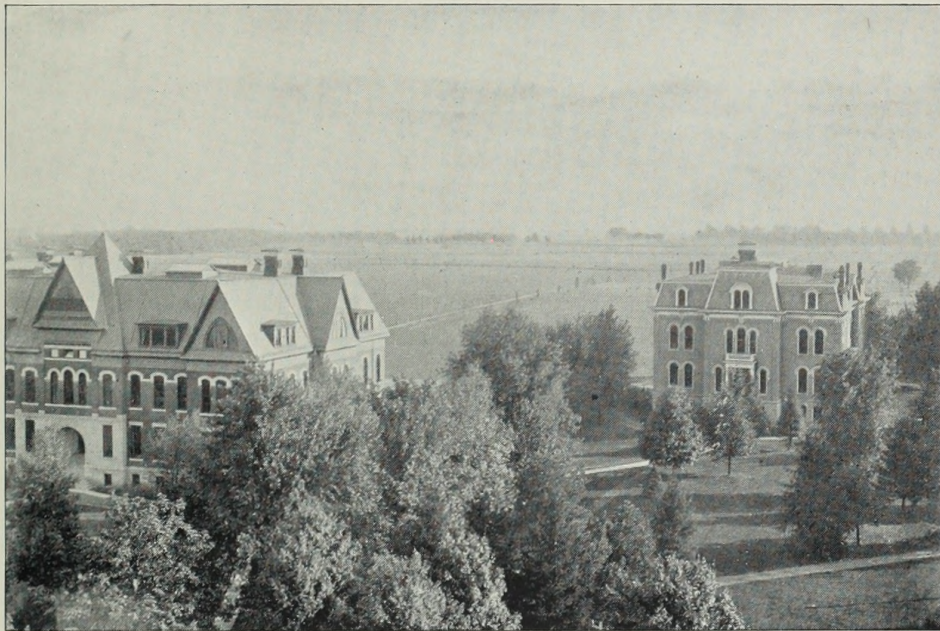


## “Vanitas Vanitatum.”

My love and I were driving;  
We had a charming ride;  
The whirling, rapid, motion  
Bade me throw care aside.

My heart with love was bursting;  
I had no word to say,  
But looked at her, my sweetheart,  
—But her thoughts were far away.

“A penny for your thoughts, dear.”  
(My heart went pit-a-pat).  
“I was wondering if they’ll notice  
That I have on last year’s hat.”



R. O. EVERHART: “For my voice, I have lost it with hallooing and singing of anthems.”

## Class of '96.

---

COLORS: *Terra Cotta and White.*

---

CLASS YELL: *Rah, Rah, Rah!*  
*We're up to Tricks!*  
*We're the Hot Tomatoes*  
*Of '96.*

---

### Officers.

EDWARD L. MILNE,	. . . . .	President.
MARY E. NOBLE,	. . . . .	Secretary.
WILLIAM L. STEELE,	. . . . .	Treasurer.

---

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Alethenai Literary Society; Dramatic Art Club.

LEONARD LIONEL BAILEY, Chicago. Architectural Engineering.

ELMER NEWTON BALL, Mitchellville, Iowa. Architecture.  
Band; Prohibition Club; Y. M. C. A.; Architects' Club.

---

F. J. FITZWILLIAM: "I charge thee, fling away ambition. By that sin fell the angels."



EDWARD AARON BANSCHBACH, Princeton. Electrical Engineering.  
Adelphic Literary Society; Track Team; Y. M. C. A.

JAMES GEORGE BEACH, Appalache, N. Y. Architectural Engineering.  
 $\Sigma$  X.

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JOSHUA FRANKLIN BEGOLE, O'Fallon. Mechanical Engineering.  
Mechanical and Electrical Engineers' Society.

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Y. W. C. A.

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K  $\Sigma$ ; Civil Engineers' Club.

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WILLIAM HARRY BURKE, Champaign. Electrical Engineering.  
Track Team.

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Philomathean Literary Society; Manager, Lecture Course; C. E. Club.

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 $\Sigma$  X; Class Foot-ball Eleven; *Illini* Staff.

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 $\Sigma$  X; Dancing Club; Track Team; Architects' Club; *Technograph* Board; Artist, '96 ILLIO.

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Secretary, Alethenai Literary Society; Chemical Club.

MARY MAUDE COLE, Rantoul. Latin.  
Alethenai Literary Society; Pres., Y. W. C. A.; Executive Committee, Students' Assembly.

RACHEL FOLGER : " E'en Sunday shines no Sabbath day to me."

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Class Foot-ball Team.
- PAUL HENRY COOPER, Mendota. Electrical Engineering.  
 $\Sigma$  X; Dancing Club; Trustee, Athletic Association; 'Varsity Foot-ball Team; 'Varsity Base-ball Team.
- ALEXANDER DONNAN, Independence, Iowa. Architecture.  
Vice-President, Tennis Association.
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Civil Engineers' Club.
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Adelphic Literary Society; Mechanical and Electrical Engineers' Society; Prohibition Club; Y. M. C. A.
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Philomathean Literary Society; Dramatic Art Club; Glee Club; *Illini* Staff.
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- RACHEL ELLEN FOLGER, Ridge Farm. Natural Science.  
Natural History Society.
- JULIUS GABLEMAN, Okawville. Civil Engineering.  
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Manager, Band; Class Foot-ball Team.
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 $\Sigma$  X; Chemical Club.
- FRANK HOPKINS GREEN, Ivesdale. Mechanical Engineering.  
First Lieutenant, Co. A.; Philomathean Literary Society; Mechanical and Electrical Engineers' Society; 'Varsity Second Eleven.
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Adelphic Literary Society; Glee Club; Y. M. C. A.
- HOWARD HALL HASKELL, Mendota. Electrical Engineering.  
K  $\Sigma$ ; Captain, '95 'Varsity Base-ball Team.

F. H. S. GAZZOLO: "Given an understanding but no tongue."



- JOHN HINDMAN, Champaign. English and Modern Languages.  
Treasurer, Adelpbic Literary Society.
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Adelpbic Literary Society; Civil Engineers' Club; Business Manager, '96 ILLIO; Y. M. C. A.
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Architects' Club; Class Foot-ball Team.
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Δ T Δ; Dancing Club; Civil Engineers' Club
- FRED R. JONES, Neponset. Mechanical Engineering.  
Band.
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President, Chemical Club; Class Foot-ball Team; Class Base-ball Team.
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Civi Engineers' Club; Y. M. C. A.
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Y. W. C. A.
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Σ X; President, Western Inter-collegiate Athletic Association; Dancing Club; Track Team  
Class Foot-ball Team; Class Base-ball Team; '96 ILLIO Board.
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Class Base-ball Team.
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Architects' Club.
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Philomathean Literary Society; Dramatic Art Club; Philomathean Declamation Prize.
- JAMES HARRY MacKEE, Chicago. Mechanical Engineering.  
First Lieutenant, Co. C.; 'Varsity Second Eleven.

J. GABLEMAN: "The man of ingenious devices,"



- ROBERT PAYTON MANARD, Rockford. Architecture.  
Second Lieutenant, Co. C.; Prohibition Club; Military Club; Y. M. C. A.
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University Orchestra.
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Civil Engineers' Club.
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Y. W. C. A.
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*A T A*; Leader, Mandolin Club; Dancing Club.
- SAMUEL THEODORE MORSE, Carlinville. Civil Engineering.  
Philomathean Literary Society; Civil Engineers' Club; Track Team; Class Foot-ball Team.
- GRACE M. MUNHALL, Champaign. English and Modern Languages.  
Y. W. C. A.
- JAMES W. MYERS, Chrisman. English and Modern Languages.  
Philomathean Literary Society; *Illini* Staff.
- HARRY CHARLES NOBLE, Champaign. English and Modern Languages.
- ISABELLE NOBLE, Urbana. English and Modern Languages.  
Alethenai Literary Society; Dramatic Art Club; Y. W. C. A.; Executive Committee, Students' Assembly; '96 ILLIO Board.
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Alethenai Literary Society; Secretary, Class; Y. W. C. A.; '96 ILLIO Board.
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Alethenai Literary Society; Y. W. C. A.
- CHIJOKICHI OGIWARA, Tokio, Japan. Mechanical Engineering.  
Y. M. C. A.
- EDWARD ELLSWORTH ORR, Quincy. Architecture.  
Prohibition Club; Y. M. C. A.; Architects' Club.

---

H. D. GANUNG: "What can't be cured must be endured."



- HARRY SCHUYLER OYLER, Mount Pulaski. Chemistry.  
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- JOHN EDWARD PFEFFER, Bondville. Mechanical Engineering.  
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- MATHEW A. REASONER, Fisher. Natural Science.  
Class Foot-ball Team.
- CADY ALVERN RISOR, Eureka. Electrical Engineering.  
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Y. M. C. A.
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Second Lieutenant, Co. B; Mechanical and Electrical Engineers' Society; Y. M. C. A.
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Chemical Club; Class Foot-ball Team; Class Base-ball Team; '96 ILLIO Board.
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Orchestra; Dancing Club.
- ALEXANDER M. SIMONS, Quincy. Electrical Engineering.  
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- MARION EMELINE SPARKS, Champaign. Classical.  
Alethenai Literary Society; Y. W. C. A.
- WILLIAM LABARTHE STEELE, Springfield. Architecture.  
Orchestra; Glee Club; Band; Vice-President, Architects' Club; Treasurer, Class; Prohi-  
bition Club; Artist, '96 ILLIO.
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Philomathean Literary Society; Sec'y and Treas., Prohibition Club; Band; Rec. Sec.,  
Y. M. C. A.; Executive Committee, Students' Assembly.
- DON SWENEY, Gettysburg, Pa. Mechanical Engineering.  
Mechanical and Electrical Engineers' Society; 'Varsity Foot-ball Team; Track Team;  
*Technograph* Board; '96 ILLIO Board.

F. H. GREEN: {  
H. J. GREEN: { "Too green to roast."

FRED LAWRENCE THOMPSON, Isabel. Civil Engineering.  
 $\Phi \Delta \Theta$ ; Civil Engineers' Club; Class Foot-ball Team; 'Varsity Base-ball Team.

WALTER CHENEY VAIL, Kewanee. Architecture.

CHARLES E. VAN ORSTRAND, Pekin. Civil Engineering.  
Civil Engineers' Club.

CHARLES ROY VICKERY, Dwight. Natural Science.  
Adelphic Literary Society.

THEODORE WEINSHENK, Champaign. Mechanical Engineering.  
Mechanical and Electrical Engineers' Society.

REBECCA G. WHARTON, Payson. English and Modern Languages.  
Alethenai Literary Society; Alethenai Declamation Prize; Dramatic Art Club; Y. W. C. A.

MYRON E. WHITHAM, Warren. Mechanical Engineering.  
Philomathean Literary Society; Y. M. C. A.

FLOYD WHITTEMORE, Sycamore. Mechanical Engineering.  
 $\Phi \Delta \Theta$ ; Mechanical and Electrical Engineers' Society; Class Base-ball Team.

GEORGE ARTHUR WILLS, Chicago. Electrical Engineering.  
Philomathean Literary Society.

OSCAR T. WILLS, Mendota. Electrical Engineering.  
Fifth Sergeant, Co. A; Philomathean Literary Society; Military Club; Philomathean Second Declamation Prize.

FREDERICK WAY WOODY, Champaign. Mechanical Engineering.  
 $\Sigma X$ ; 'Varsity Foot-ball Team; Class Base-ball Team; Manager, '95 'Varsity Eleven.

WALTER ZIMMERMAN, Champaign. Mechanical Engineering.  
Philomathean Literary Society; Mechanical and Electrical Engineers' Society; Class Foot-ball Team; Y. M. C. A.

---

EFFIE HARRIS: "My books are my kingdom."



## The Dinner Bell.

---

Far away among the valleys  
And the hills I love so well,  
Lies a quiet, little farm-house  
With a noisy dinner bell.

'Tis a bell of small dimensions,  
And 'tis pleasing to the sight  
Only when it sparkles brightly  
In the sunbeam's glancing light.

To my ears it has no equal,  
To my ears no rival sound,  
As across the fields at harvest  
Loud its merry notes resound.

Oft when moments seemed as hours,  
How I longed to hear it peal,  
And how welcome was its music,  
Which announced the mid-day meal.

As the sun was slowly sinking  
In the lurid evening sky,  
I could hear the jingling echoes,  
Like sweet music from on high.

You may talk of Muses' singing,  
And the harp they play so well,  
But I know no sweeter music,  
Than that little dinner bell.

---

H. H. HASKELL. "Every dog has his day."

## Class of '97.

---

COLORS: *Pale Blue and Old Gold.*

---

CLASS YELL: *Rah, Rah, Rah! They know we're living,  
We yell, yell, yell, for '97!*

---

### Officers.

ROBERT NYE,	. . . . .	President.
RICHARD H. VAIL,	. . . . .	Vice-President.
BLANCHE LINDSAY,	. . . . .	Secretary.
HARRY B. ERRETT,	. . . . .	Treasurer.
L. F. HAMILTON,	. . . . .	Sergeant-at-Arms.

---

O. D. HAVARD: "A youth to whom was given so much of earth "



## Chance.

---

As sure the soft, pure petals of the rose  
Drift gently down to warm, green graves below;  
As sure the light and feathery flakes of snow  
Make white the air, when keen the north wind blows;  
As sure the water always downward flows,  
And without change the aged planets go,  
And silent nights succeed the days of woe;  
As harvests come to everyone that sows;  
There comes to each, it may be soon or late,  
The thought that men in error say  
That blind chance wills if one be small or great,  
That men with Fortune blindly play,  
For everyone is master of his fate,  
And surely molds himself by night and day.



---

JOHN HINDMAN : " Like the leaves of the forest, when summer is green."

## Class of '98.

---

COLORS: *Maroon and Pale Blue.*

---

CLASS YELL: *Hip, Hoop, Hah! Rip, Hoop, Rah!*  
*'98, '98, Rah, Rah, Rah!*

---

### Officers.

RUFUS WALKER, JR.,	. . . . .	President.
ISAAC B. HUDSON,	. . . . .	Vice-President.
GRACE E. MORROW,	. . . . .	Secretary.
JOSEPH C. SMITH, JR.,	. . . . .	Treasurer.
WALTER P. BUNN,	. . . . .	Sergeant-at-Arms.

---

F. W. HONENS: "Get money ; still get money, boy ; no matter by what means."







# Delta Tau Delta.

## Beta Upsilon Chapter.

### Fratres in Facultate.

WILLIAM H. VANDERVOORT, M. E.

FRANK SMITH, A. M.

EDGAR J. TOWNSEND, PH. M.

### Frater in Urbe.

AMOS C. CLARK, B. S.

### Fratres in Universitate.

#### SENIORS.

R. HERMAN EVANS,

ALFRED FELLHEIMER,

JOHN T. ATKINSON,

S. F. HOLTZMAN,

ALBERT M. LONG.

#### JUNIORS.

GEORGE J. JOBST,

J. D. MORSE.

#### SOPHOMORES.

RICHARD H. VAIL,

HARRY B. ERRETT,

ERNEST B. FORBES,

JOHN L. SCHROEDER,

LEROY F. HAMILTON.

#### FRESHMEN.

WALTER P. BUNN,

FRANK TWYMAN.

H. G. HOTTES: { "Of two evils choose the less."  
C. C. HIGGINS: {

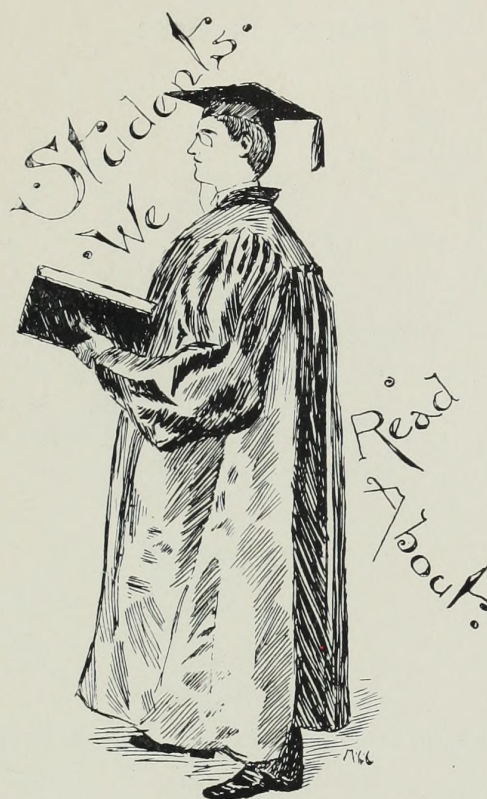




*Dreka, Phila.*







# Kappa Sigma.

## Alpha Gamma Chapter.

### Fratres in Urbe.

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D. C. MORRISSEY, B. L.,

W. B. RILEY, B. L.

B. D. COFFMAN, B. S.,

F. M. GULICK,

### Fratres in Universitate.

#### SENIORS.

HARRY W. BAUM,

LOUIS S. DRAKE.

HERBERT B. ROWE,

#### JUNIORS.

GEORGE E. BOYD,

JOHN B. BASSETT,

H. H. HASKELL,

W. D. CHESTER,

#### SOPHOMORES.

GEORGE O. STEINWEDELL,

H. H. HADSALL,

C. DUDLEY KINGMAN.

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JOHN T. GREEN,

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JOHN MONROE.

J. FRANK CHILTON,

G. D. HUBBARD: "His very foot has music in it, as he comes up the stairs."





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JOSEPH MARSCHUTZ,

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F. F. HUSTON: "As innocent as a prep."





*Dreka, Phila.*







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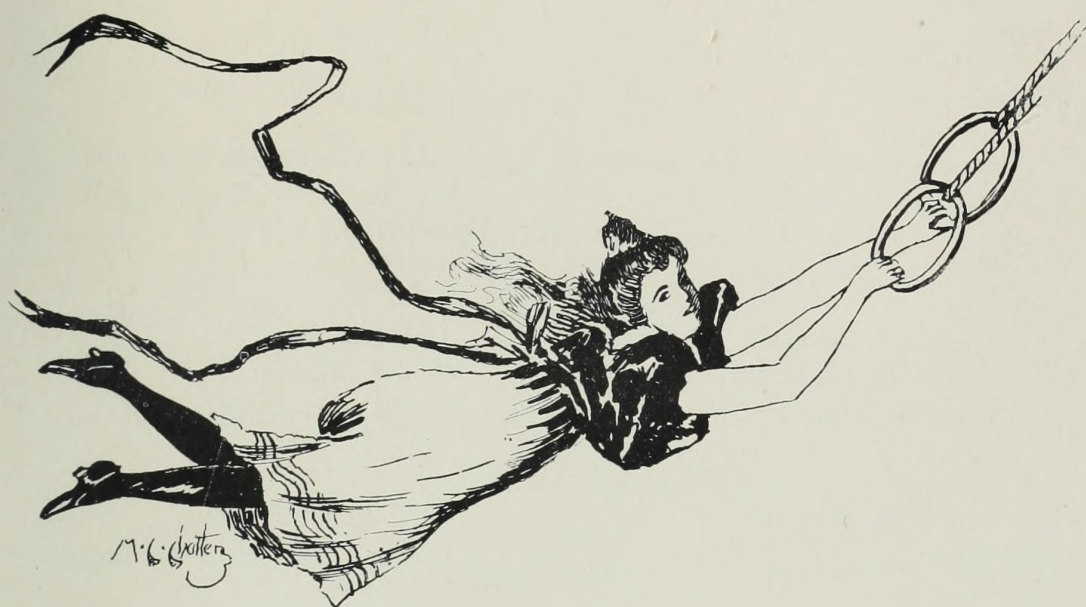




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G. J. JOBST: "For, every inch that is not fool, is rogue."



WARR OFF ON THE WINGS OF THE MORNING,  
A LITTLE CLOUD FLEW BY;  
IT WAS GRAY, AND DARK, 'NO FOREBODING;  
UP IN THE EASTERN SKY.

WRAPPED CLOSE IN THE ARMS OF THE EVENING,  
THE LITTLE CLOUD WAS AT REST;  
AND GOLDEN, 'NO RED, IN THE SUNLIGHT,  
IT FADED AWAY IN THE WEST.

W.L.S.

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(Senior Fraternity.)

Organized at University of Illinois, 1893.

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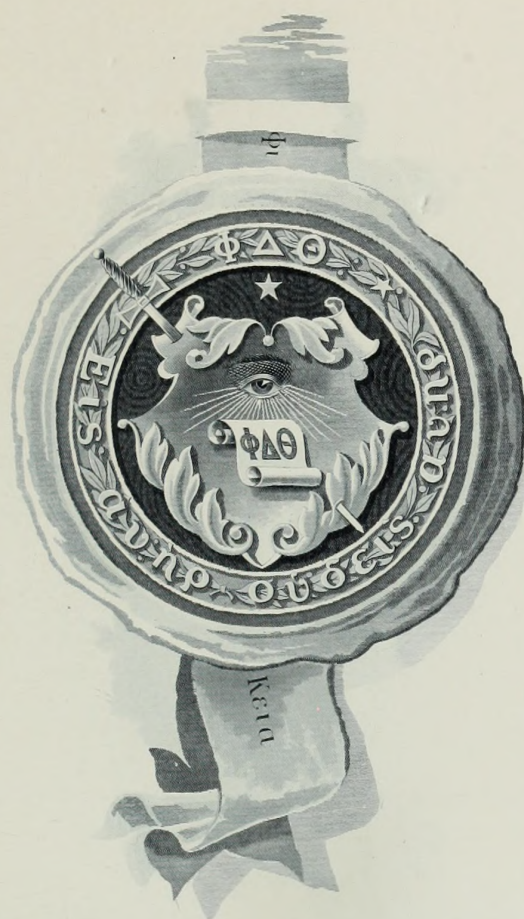
PETER JUNKERSFELD,

FRED. E. MATHER,

ARMIN HARMS.

F. R. JONES: "One of the few, the immortal names, that were not born to die."





*Dreka, Phila.*











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J. KARPEN : "Too much of a good thing."





E. WRIGHT DEL.

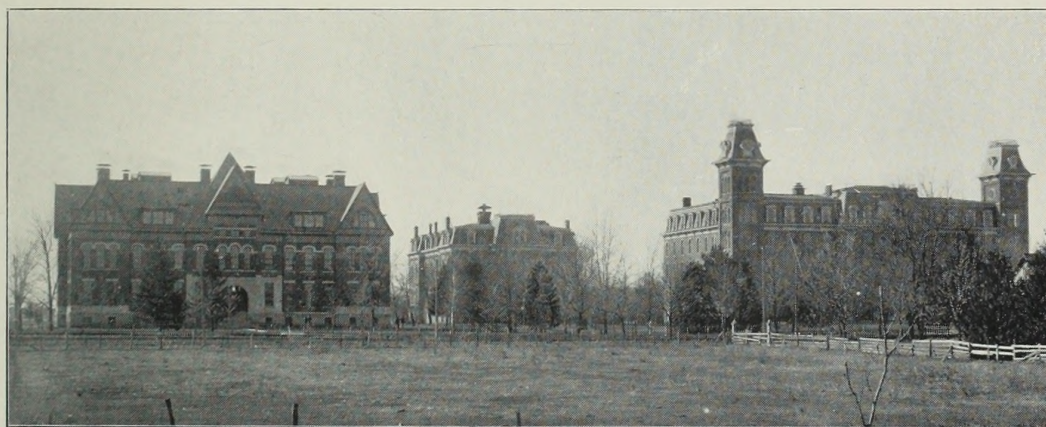




## A Dirge.

---

You hear folks talk about the fads  
And follies of the day,  
And hear them curse the modern songs,  
“Marie” and “Boom-de-ay.”  
But some things seem to me to be  
As bad, if not still worse;  
And anything is pretty bad,  
That drives me into verse.  
Now, mince pie always was my kind,  
But now it makes me ache  
To hear forever of “Mince Pies  
Like Mother used to make.”  
I’ve always liked to swim and dive;  
I’ve been quite fond of boats,  
But I lose all interest, when I hear  
That “Ivory Soap. It floats.”  
I used to take a cold shower-bath,  
When first my eyes I’d ope,  
But now,—“Good morning,”—“No, sirree!  
I *haven’t* used Pear’s soap.”



---

H. KEELER: “Wise youth, your wit doth astound me.”

# Philomathean Literary Society.

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R. B. KETCHUM: "We grant, although he had much wit, he was very shy of using it."

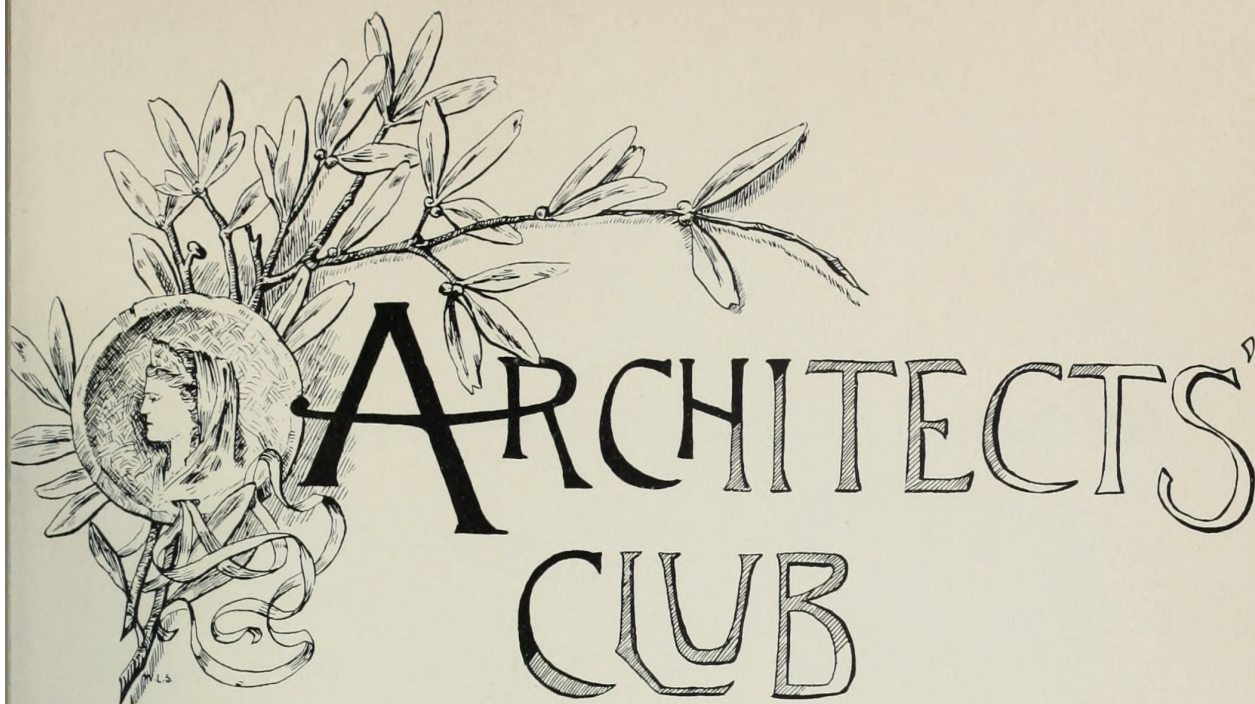




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G. C. LIESE: "Assume a virtue, if you have it not."

# Mechanical and Electrical Engineers' Society.

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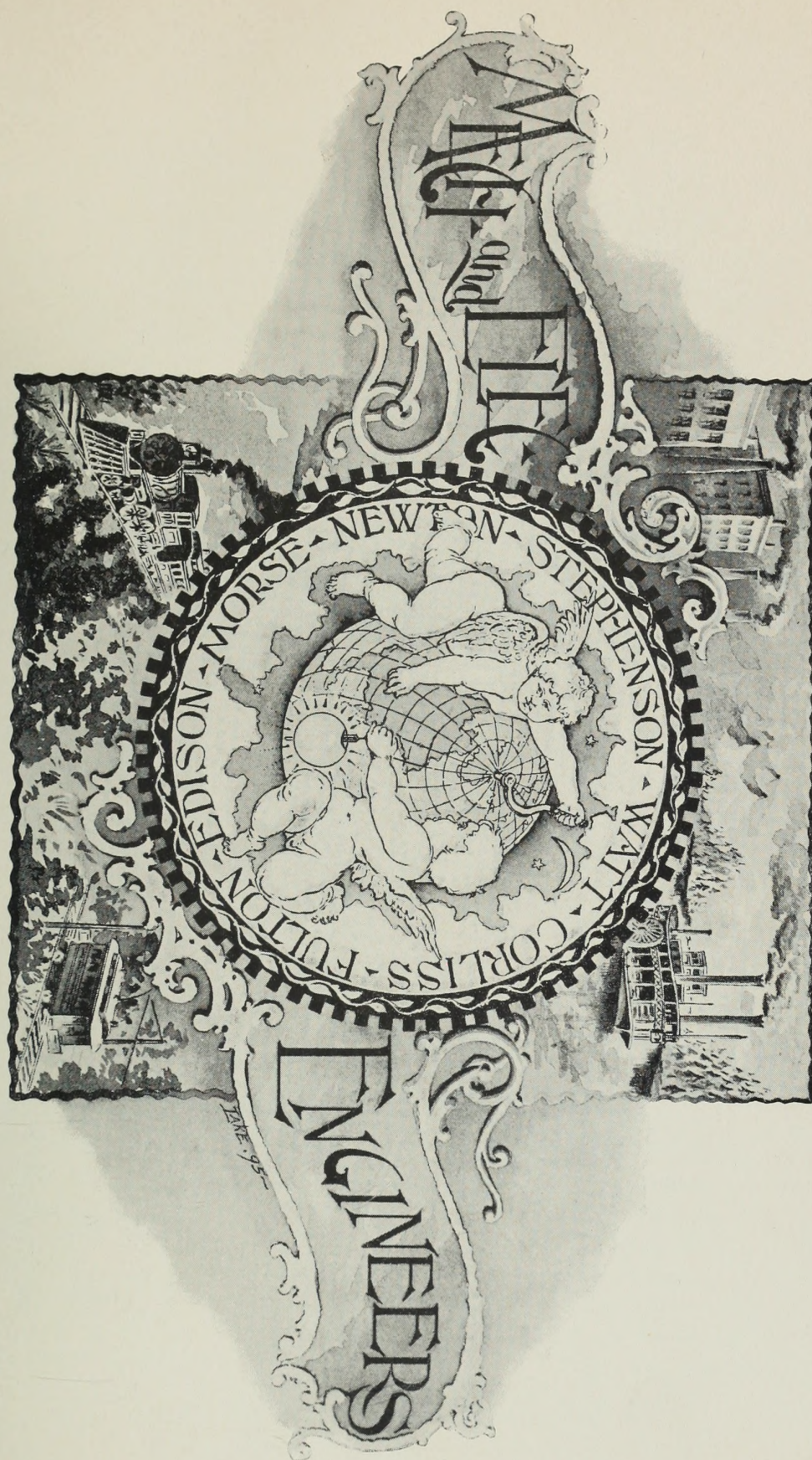
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SOPHIE LEAL: "The s-t-i-l-l s-m-a-l-l voice."













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T. J. LYONS: "All melodies the echoes of that voice."



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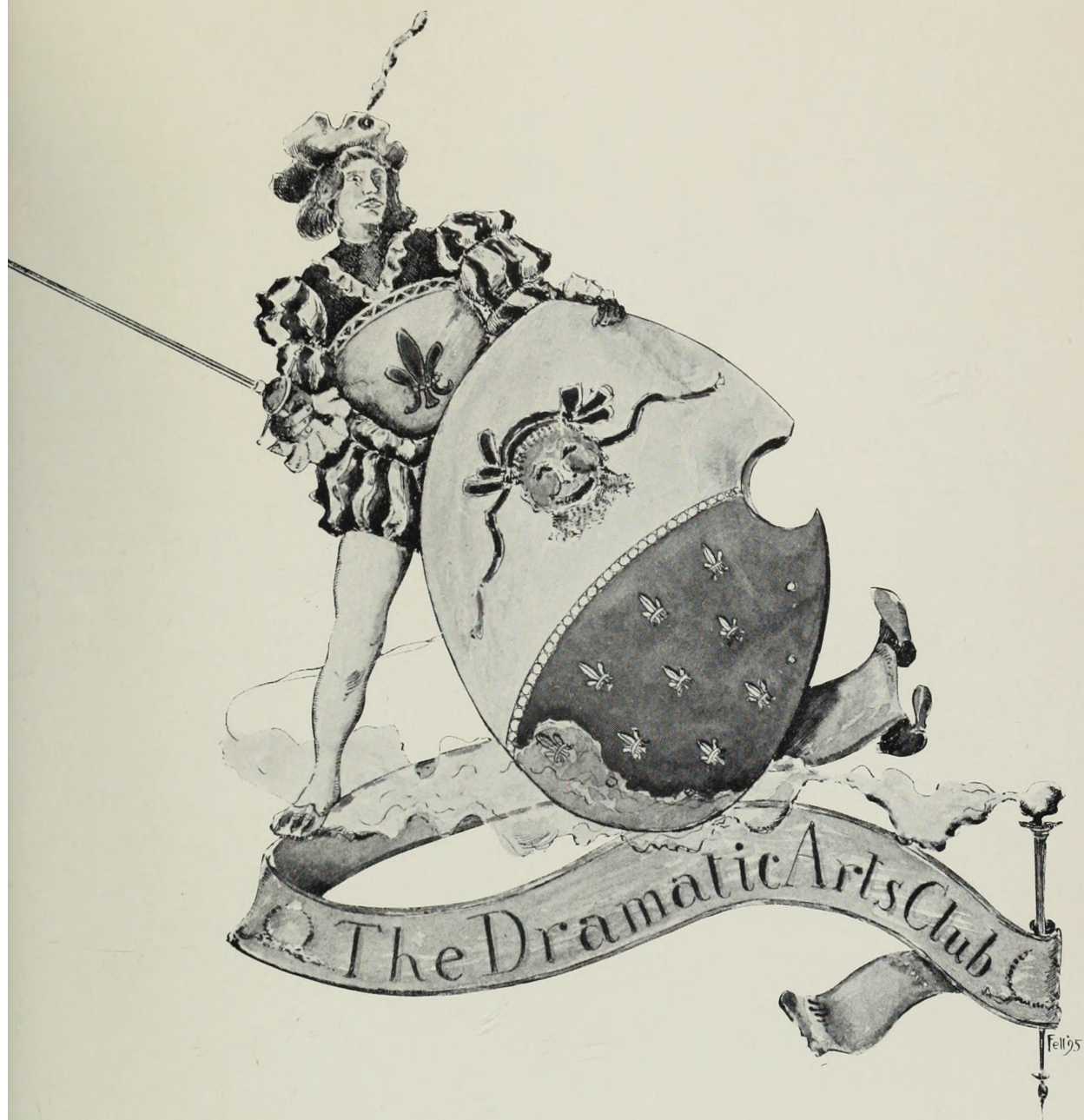
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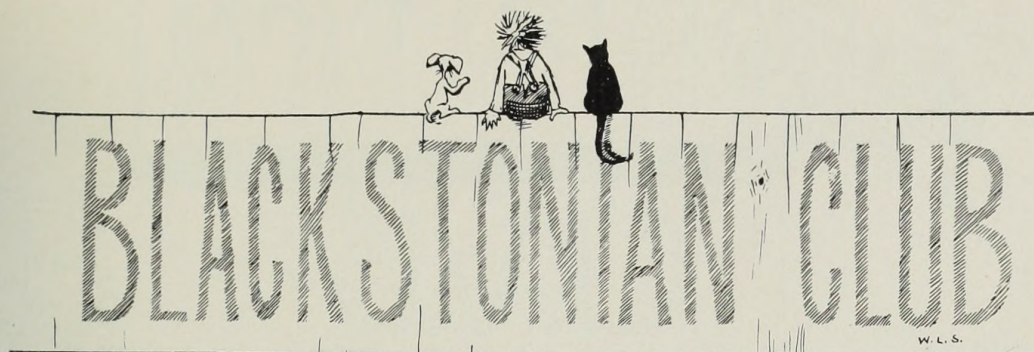
H. R. LINN: "Full of wise saws and modern instances."











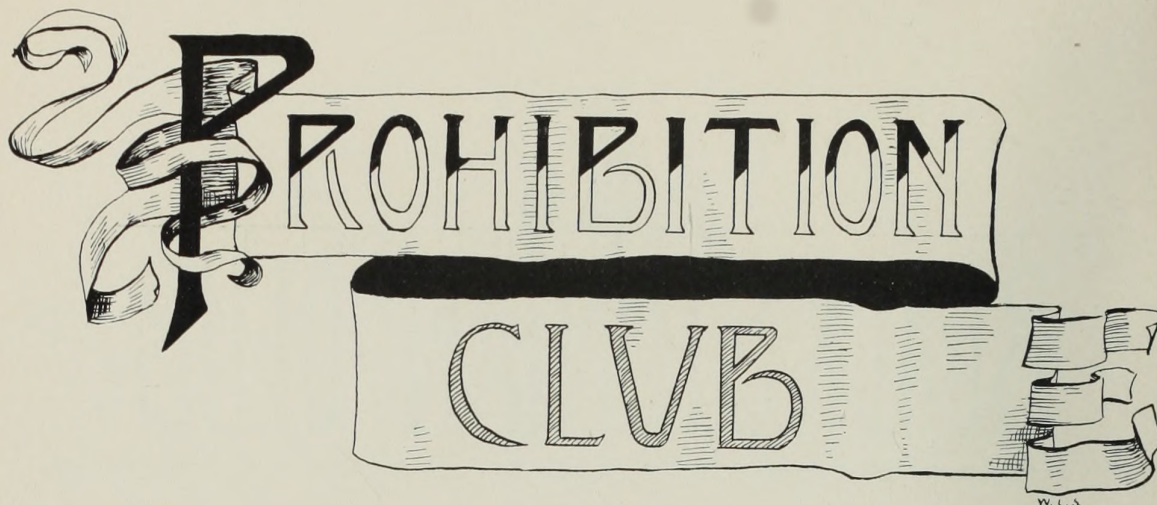
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C. M. LEWIS: "He struck me much like a steam engine in trousers."



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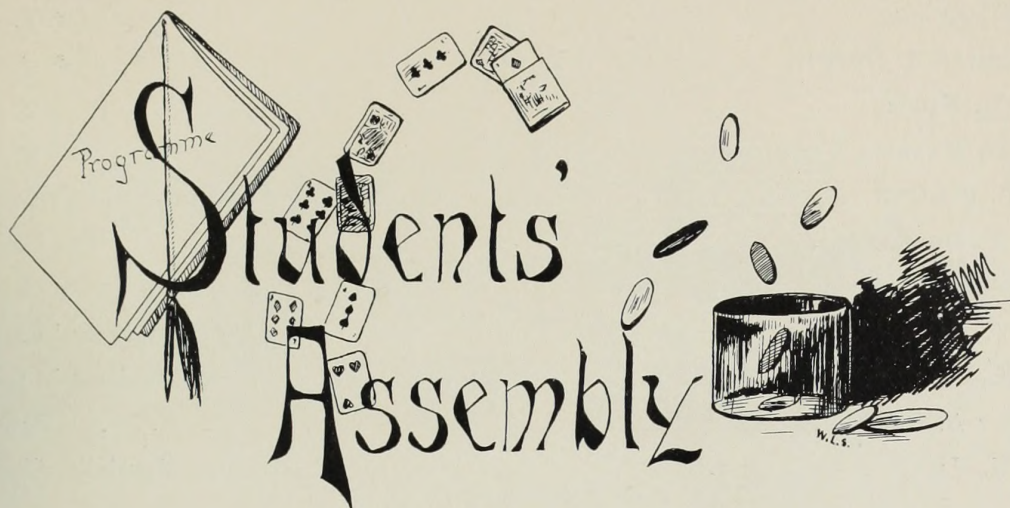
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G. W. LUDWICK: "He whistled as he went for want of thought."





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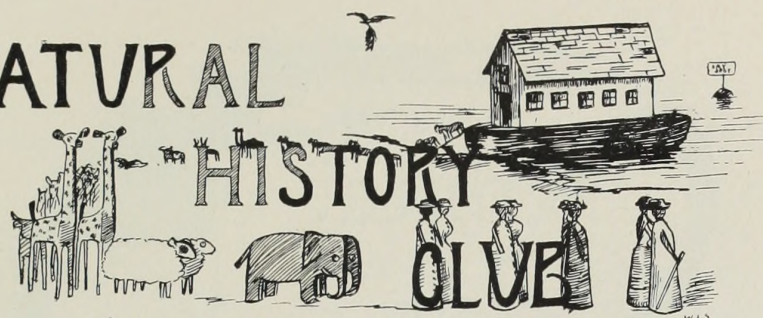
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R. P. MANARD: "What am I? An infant, crying in the night."



NATURAL



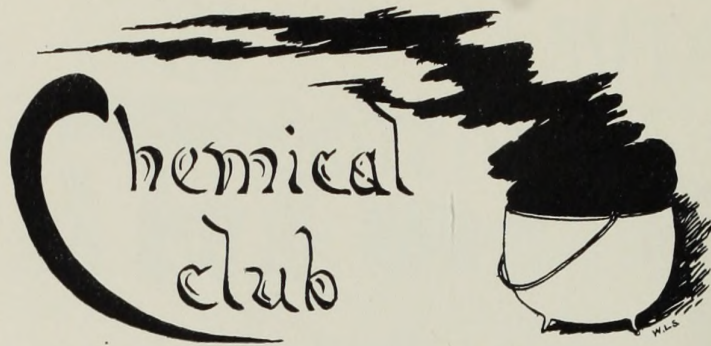
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I. A. MacNICHOLS: "To a close shorn sheep God gives wind by measure."



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ALTHEA MATHER: "Mistress of herself, though China fall."



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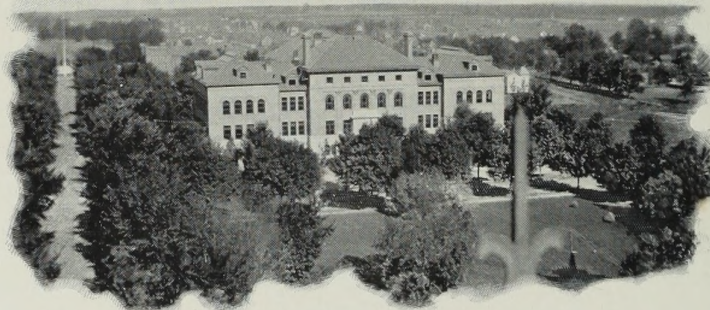
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F. D. Taylor,  
 G. A. Thompson,  
 H. W. Tilton,  
 M. G. Van Horn,  
 R. C. Vial,  
 S. Van Meter,  
 P. M. Williams,  
 M. E. Whitham,  
 R. W. Weirick,  
 W. L. Walker,  
 R. A. Wood,  
 C. C. Webster,  
 C. T. Wilder,  
 A. J. Williamson,  
 J. H. Young,  
 C. W. Young,  
 W. Zimmerman.



E. H. MEAD:  
 A. S. CARSWELL: "The Lord gave, and the Lord hath taken away. Blessed be the name of the  
 W. W. JONES: Lord."



# U. W. C. A.

## Officers.

MAUDE COLE,	President.
BERTHA PILLSBURY,	Vice-President.
MARION SPARKS,	Treasurer.
LILLIAN HAMMERS,	Recording Secretary.
CORA M. CAIRNS,	Corresponding Secretary.

## Members.

Gertrude Bailey,	Laura Busey,	Mrs. J. D. Bruner,
M. Eulalie Bassett,	Cora Cairns,	Charlotte Draper,
Edyth Beasley,	Hortense Call,	Lottie Folger,
Nellie Besore,	Mabel Carter,	Alice B. Frazer,
Bertha M. Boyd,	Edith Clark,	Marianna Green,
Arletta Brode,	Adelle Clendennin,	Lillian Hammers,
Mayme Brownlee,	Maude Cole,	Maud Mae Henry,
Luella Buck,	Isabel Noble,	Keturah Sim,
Emma E. Hughes,	Mary E. Noble,	Gertrude Shawhan,
Marinda Ice,	Lottie A. Northam,	Marion E. Sparks,
Meldora Ice,	Belle Norton,	Lillian Spring,
Blanche Irwin,	Daisy Owens,	Mabel Stewart,
Sophie Leal,	Bertha M. Pillsbury,	Vinnie V. Vennum,
Althea Mather,	Mae Raynor,	Sarah E. Webster,
Rose Moore,	Daisy Scott,	Reba Wharton,
Grace Morrow,	Emma Seibert,	Ola C. Woolsey,
Grace Munhall,	Ida Conn,	Marion Wright.
Etta Busey,		

J. W. MYERS: "Thy head is as full of quarrels as an egg is full of meat."

# The Students' Dancing Club.



## Officers.

HERBERT C. ARMS, . . . . . President.  
LOUIS S. DRAKE, . . . . . Secretary and Treasurer.

## Members.

H. C. Arms,	A. Fellheimer,	R. Y. Maxon,
J. T. Atkinson,	H. E. Frees,	A. H. Pixley,
F. C. Beem,	S. F. Holtzman,	A. L. Pillsbury,
J. P. Balding,	F. H. Hamilton,	W. I. Roysden,
C. B. Burdick,	H. H. Hadsall,	H. B. Rowe,
H. W. Baum,	A. Harms,	John Shea,
M. C. Chatten,	G. J. Jobst,	W. J. Scott,
W. D. Chester,	C. F. Kruse,	C. A. Searing,
P. H. Cooper,	C. D. Kingman,	J. C. Smith, Jr.,
L. S. Drake,	C. M. Lewis,	J. L. Schroeder,
S. R. Duffy,	E. L. Milne,	Ross L. Trevett,
F. Defrees,	J. D. Morse,	Frank Twyman,
R. H. Evans,	J. Marschutz,	W. M. Willett.

J. H. MacKEE: "Every man is as God made him, and oftentimes a—sight worse."



# The Military Club.

## Officers.

HARLEY E. REEVES, . . . . . President.  
H. R. MARSH, . . . . . Vice-President.  
J. L. SAMMIS, . . . . . Secretary and Treasurer.  
C. O. KUEHNE, . . . . . Sergeant-at-Arms.

## Members.

A. M. Munn,	A. St. J. Williamson,	C. O. Kuehne,
C. W. Noble,	O. T. Wills,	C. W. Young,
J. A. Green,	H. R. Marsh,	C. A. Risor,
H. E. Reeves,	G. H. Scott,	A. C. Beal,
W. M. Vigal,	Mark Hay,	F. Ritchey,
J. E. Trogdon,	M. Peterson,	A. C. Hobart,
J. L. Sammis,	R. P. Manard,	C. D. Gulick.

## HONORARY MEMBERS.

Capt. E. R. Hills, <i>Fifth Artillery, U. S. A.</i>	Capt. Dan'l H. Brush, <i>Seventeenth Infantry, U. S. A.</i>
--	--

E. L. MILNE: "I am nothing, if not critical."

# Officers of the Battalion.

## Commandant.

DANIEL H. BRUSH, Capt. 17th U. S. Infantry.

## Staff.

HARLEY E. REEVES,	Major.
H. RICHMOND MARSH,	Captain and Adjutant.
HORACE C. PORTER,	Sergeant-Major.
F. E. KING,	Color-Sergeant.
I. H. HILL,	Chief Bugler.
C. RUTHERFORD,	Buglers.
A. J. HELTON,	
B. A. DARMER,	

## Company A.

CHARLES W. NOBLE, *Captain.*

———, <i>1st Lieutenant.</i>	C. A. RISOR, <i>2nd Lieutenant.</i>
L. I. BROWER, <i>1st Sergeant.</i>	J. H. YOUNG, <i>2nd Sergeant.</i>
C. W. YOUNG, <i>3rd Sergeant.</i>	W. M. VIGAL, <i>4th Sergeant.</i>
O. T. WILLS, <i>5th Sergeant.</i>	

## Company B.

J. A. GREEN, *Captain.*

ROBERT K. PORTER, <i>1st Lieutenant.</i>	J. E. ROW, <i>2nd Lieutenant.</i>
J. L. SAMMIS, <i>1st Sergeant.</i>	H. C. CAFFEN, <i>2nd Sergeant.</i>
J. E. TROGDON, <i>3rd Sergeant.</i>	A. J. WILLIAMSON, <i>4th Sergeant.</i>
H. H. HADSALL, <i>5th Sergeant.</i>	

ROSE MOORE: "You are not an advocate for matrimony, I think."



**Company C.**

W. N. VANCE, *Captain.*

J. S. MACKEE, *1st Lieutenant.*

R. P. MANARD, *2nd Lieutenant.*

C. W. LEIGH, *1st Sergeant.*

C. D. GULICK, *2nd Sergeant.*

H. GRAHAM, *3rd Sergeant.*

M. PETERSON, *4th Sergeant.*

A. V. MILLAR, *5th Sergeant.*

---

**Company D.**

J. E. SHEPARDSON, *Captain.*

G. H. SCOTT, *1st Lieutenant.*

RALPH BROWER, *2nd Lieutenant.*

F. C. BEEM, *1st Sergeant.*

MARK HAY, *2nd Sergeant.*

G. L. GRIMES, *3rd Sergeant.*

C. O. KUEHNE, *4th Sergeant.*

T. L. PHILIPS, *5th Sergeant.*

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**Battery.**

FRANK H. GREEN, *1st Lieutenant, Commanding.*

G. ANDERSON, *1st Sergeant.*

A. C. HOBART, *2nd Sergeant.*



W. M. MORGAN : "A wearisome condition of humanity."

# University Publications.

## The Illini.

Published Weekly During the College Year by the Students.

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### Associate Editors.

G. H. CAMPBELL, '95,

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W. E. KING, '97.

LUCILE BOOKER, '98.

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R. H. EVANS, '95, *Business Manager.*

J. D. MORSE: "The mildest mannered man."



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## Business Managers.

J. E. PFEFFER, E. E., '96.	R. P. BROWER, C. E., '96.
F. E. MATHER, Arch., '95.	

# The Illio.

Published Annually by the Junior Class.

## Editors for '97.

L. F. HAMILTON, *Editor-in-chief*.

GEORGE A. BARR,	BLANCHE LINDSAY,
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NORMAN F. MARSH,	C. D. TERRY,
H. C. PORTER,	ROBERT NYE,
R. H. VAIL,	W. E. KING.

H. B. ERRETT, *Artist*.

F. C. BEEM, *Business Manager*.

W. M. WILLETT, *Assistant Manager*.

S. T. MORSE: "I could have better spared a better man."

# Music.



# University Glee and Mandolin Clubs.

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## Glee Club.

---

CHARLES B. BURDICK, Leader.

### First Tenors.

SIMON E. LANTZ,  
ROLLIN O. EVERHART,  
HERBERT J. GREEN.

### Second Tenors.

WILLIAM A. PEPPER,  
A. L. THAYER,  
FRED C. BEEM,  
G. H. JORDAN.

### First Bass.

CONRAD B. KIMBALL,  
CHARLES B. BURDICK,  
JAMES A. HOLDEN,  
NORMAN F. MARSH,  
WILLIAM L. STEELE.

### Second Bass.

HERBERT C. ARMS,  
ROBBINS Y. MAXON,  
WARREN E. DURSTINE,  
O. K. DONEY.

VICTOR A. MATTESON, Accompanist.

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GRACE MUNHALL: "And simple truth, miscalled simplicity."

## Mandolin Club.

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JEDEDIAH D. MORSE, Leader.

### First Mandolins.

JEDEDIAH D. MORSE,      FRANK L. BUSEY,      WILLIAM H. DILLON.

### Second Mandolins.

JAMES P. BALDING,      D. R. ENOCHS.

### Guitars.

HERBERT C. ARMS,      RICHARD H. VAIL,  
CHARLES B. BURDICK,      ALBERT N. HAZLITT.

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### Officers.

NORMAN F. MARSH,	. . . . .	President.
RICHARD H. VAIL,	. . . . .	Secretary.
NORMAN F. MARSH,	. . . . .	Business Manager.
HERBERT C. ARMS,	. . . . .	Assistant Manager.

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ISABELLE NOBLE : "Do you not know I am a woman ? When I think, I must speak."



GLEE AND MANDOLIN CLUBS.



electric tint. eka. co. phila.







# University Orchestra.

---

## First Violins.

HORACE C. PORTER,  
CONRAD F. KRUSE,

WINIFRED FORBES,  
ALICE CARY.

## Second Violins.

JOHN C. SHEA,

WILLIAM M. WILLETT.

## Viola.

WILLIAM DIETERICH.

## Cello.

A. E. THOMAS.

## Basso.

HARRY C. MARBLE.

## Flutes.

G. A. DARMER,

G. H. GASTON.

## Clarinet.

R. F. GINZEL.

## Cornets.

W. L. STEELE,

H. B. ROWE.

## Trombone.

G. C. MILLER.

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MARY NOBLE: "She has a silvery, rippling, tee-hee-hee."

# University Military Band.

## Officers.

WILLIAM L. STEELE, . . . . .	President.
A. R. MANN, . . . . .	Secretary and Librarian.
H. D. GANUNG, . . . . .	Business Manager.
R. W. DULL, . . . . .	Treasurer.
J. T. ATKINSON, . . . . .	Director.
W. L. STEELE, . . . . .	Assistant Director.
S. E. LANTZ, . . . . .	Drum-Major.

## Members.

R. F. Ginzel, <i>First B<math>\flat</math> Clarinet.</i>	J. E. Armstrong, <i>Second E<math>\flat</math> Alto.</i>
N. P. Heath, <i>First B<math>\flat</math> Clarinet.</i>	A. X. Wilmot, <i>Third E<math>\flat</math> Alto.</i>
L. F. Wingard, <i>Second B<math>\flat</math> Clarinet.</i>	P. A. Stone, <i>First Trombone.</i>
W. H. Beckman, <i>Second B<math>\flat</math> Clarinet.</i>	H. D. Ganung, <i>First Trombone.</i>
W. P. Bunn, <i>Third B<math>\flat</math> Clarinet.</i>	E. N. Ball, <i>Second Trombone.</i>
W. H. Dillon, <i>Piccolo.</i>	F. R. Jones, <i>Third Trombone.</i>
W. L. Steele, <i>Solo B<math>\flat</math> Cornet.</i>	A. R. Mann, <i>Euphonium.</i>
H. B. Rowe, <i>Solo B<math>\flat</math> Cornet.</i>	P. C. Dimmon, <i>E<math>\flat</math> Tuba.</i>
R. W. Dull, <i>First B<math>\flat</math> Cornet.</i>	A. R. Curtiss, <i>B<math>\flat</math> Bass.</i>
L. H. Fouts, <i>First B<math>\flat</math> Cornet.</i>	F. H. Hamilton, <i>Snare Drum.</i>
E. L. Mann, <i>E<math>\flat</math> Cornet.</i>	G. W. Riley, <i>Snare Drum.</i>
C. V. Seastone, <i>Solo E<math>\flat</math> Alto.</i>	F. F. Gilchrist, <i>Bass Drum.</i>
J. B. Kendall, <i>First E<math>\flat</math> Alto.</i>	

LOTTIE NORTHAM : "Just knows, and knows no more, her Bible."















# University of Illinois Athletic Association.

## Officers, Fall 1894.

F. H. HAMILTON, '95,	President.
DAVID R. LEWELLYN, '95,	Vice-President.
H. C. BAUM, '95,	Secretary.
A. M. LONG, '95,	Treasurer.
F. F. GILCHRIST, '98,	Advertising Agent.
P. H. COOPER, '96,	Trustees.
J. C. QUADE, '95,	
W. I. ROYSDEN, '95,	

## Foot-Ball.

1894.	
S. F. HOLTZMAN, '95,	Manager.
J. E. PFEFFER, '96,	Captain.
1895.	
F. WAY WOODY, '96,	Manager.
ROBERT J. HOTCHKISS, '97,	Captain.

## Base-Ball.

1894.	
B. B. HOLSTON, '94,	Manager.
GEORGE FREDERICKSON, '94,	Captain.
1895.	
A. HARMS, '95,	Manager.
H. H. HASKELL, '96,	Captain.

## Track Athletics.

R. H. EVANS, '95,	Manager.
AMOS CLARKE, '94,	Captain.

H. C. NOBLE: "Too noble for this place."



FIRST FOOT-BALL ELEVEN.



ALBERTA PHOTOGRAPH CO. PHILA.







## Foot=Ball.

1892.	Champaign . . .	Purdue . . .	12	Illinois . . .	0
	Champaign . . .	Northwestern . . .	16	Illinois . . .	16
	St. Louis . . .	Washington . . .	0	Illinois . . .	22
	Omaha . . .	Doane . . .	0	Illinois . . .	20
	Lincoln . . .	Nebraska . . .	6	Illinois . . .	0
	Baldwin . . .	Baker . . .	12	Illinois . . .	28
	Lawrence . . .	Kansas . . .	24	Illinois . . .	4
	Kansas City . . .	K. C. A. Club . . .	0	Illinois . . .	48
	Champaign . . .	Englewood . . .	0	Illinois . . .	38
	Chicago . . .	Chicago U. . .	4	Illinois . . .	4
	Champaign . . .	De Pauw . . .	0	Illinois . . .	34
	Champaign . . .	Chicago U. . .	12	Illinois . . .	20
1893.	Champaign . . .	Wabash . . .	6	Illinois . . .	60
	Greencastle . . .	De Pauw . . .	4	Illinois . . .	14
	Evanston . . .	Northwestern . . .	0	Illinois . . .	0
	Champaign . . .	Chicago A. A. . .	19	Illinois . . .	4
	Champaign . . .	Oberlin . . .	34	Illinois . . .	24
	St. Louis . . .	Pastime A. C. . .	6	Illinois . . .	18
	Lafayette . . .	Purdue . . .	26	Illinois . . .	26
	Champaign . . .	Lake Forest . . .	10	Illinois . . .	10
1894.	Crawfordsville . . .	Wabash . . .	6	Illinois . . .	36
	Chicago . . .	Chicago A. A. . .	14	Illinois . . .	0
	Champaign . . .	Lake Forest . . .	6	Illinois . . .	54
	Champaign . . .	Northwestern . . .	0	Illinois . . .	66
	Champaign . . .	Purdue . . .	22	Illinois . . .	2
	Chicago . . .	Chicago U. . .	0	Illinois . . .	6
	Champaign . . .	Indianapolis L. A. . .	18	Illinois . . .	14
	St. Louis . . .	Pastime A. C. . .	0	Illinois . . .	10

E. E. ORR: "Yet, who would have thought the old man to have so much blood in him?"

## 'Varsity Eleven.

LOUIS DEP. VAIL, Coach.

F. W. Schacht, '97, *Right End*.

J. E. Pfeffer, '96, *Right Tackle*.

Don Sweney, '96, *Right Guard*.

Rob't E. Gaut, '94, *Center*.

Charles D. Beebe, '97, *Left Guard*.

Arthur Pixley, '98, *Left Tackle*.

John C. Quade, '95, *Left End*.

Harry C. Baum, '95, *Quarter Back*.

Rob't Hotchkiss, '97, *Right Half Back*.

Guy J. Chester, '97, *Left Half Back*.

William H. Kiler, '97, *Full Back*.

*Substitutes:* Branch, Lantz, Sconce, Tilton, MacKee.

## Second 'Varsity Eleven.

Frank H. Green, '96, *Right End*.

E. E. Dunlap, '97, *Right Tackle*.

A. C. Muller, '98, *Right Guard*.

W. Zimmerman, '96, *Center*.

D. G. Fisher, '99, *Left Guard*.

J. A. Perry, '97, *Left Tackle*.

A. R. MacLennan, '98, *Left End*.

Ernest B. Forbes, '97, *Quarter Back*.

C. H. Jacobson, '99, *Right Half Back*.

J. W. Beatty, '98, *Left Half Back*.

A. M. Simons, '96, *Full Back*.

*Substitutes:* Barr, Culver, Roysden, Rutherford, Smith, Dubsy, Twyman, Beadle.

H. S. OYLER: "A chemical grouch, if e'er there was one."





SECOND FOOT-BALL ELEVEN.







## Class Elevens.

'95.

Hemple, *Center*.  
Sayers, *Left Guard*.  
Hamilton, *Left Tackle*.  
W. D. Chester, *Left End*.  
Burrill, *Right Guard*.  
Boone, *Right Tackle*.

Holtzman, *Right End*.  
Atkinson (Capt.), *Quarter Back*.  
Burdick, *Left Half Back*.  
Roysden, *Right Half Back*.  
Reeves, *Full Back*.  
Ketchum.

'96.

Hottes, *Center*.  
Linn, *Left Guard*.  
Reasoner, *Left Tackle*.  
Carnahan, *Left End*.  
Ganung, *Right Guard*.  
Thompson, *Right Tackle*.

Saunders, *Right End*.  
Keeler, *Quarter Back*.  
Morse, *Right Half Back*.  
Simons (Capt.), *Left Half Back*.  
Lewis, *Full Back*.  
Culver.

'97.

Nye, *Left End*.  
Hadsall, *Left Tackle*.  
Leigh, *Left Guard*.  
Carpenter, *Center*.  
Brower, *Right Guard*.  
Dunlap, *Right Tackle*.

Lowes, *Right End*.  
Frees (Capt.), *Quarter Back*.  
De Fries, *Left Half Back*.  
Rayburn, *Right Half Back*.  
Beadle, *Full Back*.

'98.

Houck, *Left End*.  
Van Oven, *Left Tackle*.  
Hoagland, *Left Guard*.  
Merker, *Center*.  
Coffeen, *Right Guard*.  
Hill, *Right Tackle*.

Bagshaw, *Right End*.  
Fulton (Capt.), *Quarter Back*.  
Gardner, *Left Half Back*.  
Hazlitt, *Right Half Back*.  
Burklin, *Full Back*.

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## Faculty.

Vial, *Left End*.  
C. B. Clark, *Left Tackle*.  
Weston, *Left Guard*.  
Krohn, *Center*.  
Vandervoort, *Right Guard*.  
Parr, *Right Tackle*.

Miller, *Right End*.  
Vail (Capt.), *Quarter Back*.  
Curtiss, *Right Half Back*.  
Kinley, *Left Half Back*.  
McGee, *Full Back*.

---

CHIYOKICHI OGIWARA: "What's in a name?"



## Base=Ball.

1894.

April 7, Crawfordsville, . . .	Wabash, . . .	2	Illinois, . . .	14
April 13, Champaign, . . .	J. L. Hudsons, . . .	18	Illinois, . . .	8
April 14, Sullivan, . . .	Sullivan, . . .	0	Illinois, . . .	23
April 20, Champaign, . . .	Michigan, . . .	12	Illinois, . . .	8
April 25, Champaign, . . .	Purdue, . . .	5	Illinois, . . .	9
May 7, Champaign, . . .	Wisconsin, . . .	6	Illinois, . . .	19
May 11, Chicago, . . .	Chicago, . . .	9	Illinois, . . .	10
May 12, Ann Arbor, . . .	Michigan, . . .	10	Illinois, . . .	5
May 14, London, Canada, . . .	Alerts, . . .	10	Illinois, . . .	12
May 15, Norwalk, O., . . .	Norwalk A. C., . . .	5	Illinois, . . .	8
May 16, Oberlin, . . .	Oberlin, . . .	13	Illinois, . . .	1
May 18, Champaign, . . .	Chicago, . . .	17	Illinois, . . .	18
May 28, Champaign, . . .	Oberlin, . . .	11	Illinois, . . .	5
May 31, Champaign, . . .	Detroit A. A., . . .	8	Illinois, . . .	4

## 'Varsity Nine.

F. M. Lowes, '97, *Third Base*.

H. C. Baum, '95, *Right Field*.

H. H. Haskell, '96, *Short Stop*.

George Frederickson, '94, *Pitcher*.

Herman Frees, '97, *Left Field*.

Stacy R. Hills, '97, *Second Base*.

Paul H. Cooper, '96, *First Base*.

William I. Roysden, '95, *Center Field*.

David Frederickson, *Special, Catcher*.

Hotchkiss, Thompson, *Substitutes*.

G. B. PHELPS: "He was so great a loss to good society."











# Track Athletics.

## Annual Spring Meet.

Athletic Park, May 12, 1894.

### *100 Yards Dash.*

1ST, GEO. H. ROOT, . . . . . 10 $\frac{3}{5}$  sec. 2D, R. C. DONAHUE.

### *220 Yards Dash.*

1ST, GEO. H. ROOT, . . . . . 24 $\frac{3}{5}$  sec. 2D, R. C. DONAHUE.

### *440 Yards Dash.*

1ST, C. M. LEWIS, . . . . . 54 sec. 2D, H. W. CLARK.

### *Half-Mile Run.*

1ST, F. M. MACELFRESH, . . . . . 2 min. 5 sec. 2D, C. M. LEWIS.

### *Mile Run.*

1ST, F. M. MACELFRESH, . . . . . 4 min. 47 sec. 2D, G. W. MACASKRIN.

### *120 Yards Hurdle.*

1ST, A. C. CLARK, . . . . . 16 $\frac{3}{5}$  sec.

### *220 Yards Hurdle.*

1ST, A. C. CLARK, . . . . . 27 $\frac{2}{5}$  sec. 2D, F. J. WEEDMAN.

### *Mile Walk.*

1ST, L. D. BRODE, . . . . . 8 min. 3 sec. 2D, R. H. EVANS.

### *One Mile Bicycle.*

1ST, E. A. BANSCHBACH, . . . . . 2 min. 45 $\frac{1}{5}$  sec. 2D, W. H. BURKE.

J. E. PFEFFER: "Lo, the poor Indian!"

*Two Mile Bicycle.*

1ST, S. SCHNECK, . . . . . 5 min. 52 sec.      2D, E. A. BANSCHBACH.

*Running Broad Jump.*

1ST, F. J. WEEDMAN, . . . . . 20 ft. 6 in.      2D, R. C. DONAHUE.

*Running High Jump.*

1ST, A. C. CLARK, . . . . . 5 ft. 9 $\frac{3}{4}$  in.      2D, S. T. MORSE.

*Throwing 16-lb. Hammer.*

1ST, L. H. FOUTS, . . . . . 96 ft. 6 in.      2D, C. D. BEEBE.

*Putting 16-lb. Shot.*

1ST, DON SWENEY, . . . . . 38 ft. 4 in.      2D, A. X. WILMOT.

*Pole Vault.*

1ST, M. C. CHATTEN, . . . . . 9 ft. 4 $\frac{1}{2}$  in.      2D, H. C. COFFEEN.

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**Fall Handicap Games.**

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**Fair Grounds, Oct. 12, 1894.**

*50 Yards Dash.*

1ST, ROBERT BULLARD, . . . . . 5 $\frac{1}{5}$  sec.      2D, F. M. LOWES.

*100 Yards Dash.*

1ST, ROBERT BULLARD, . . . . . 11 $\frac{2}{5}$  sec.      2D, H. W. CLARK.

*220 Yards Dash.*

1ST, C. M. LEWIS, . . . . . 26 sec.      2D, ROBERT BULLARD.

*440 Yards Dash.*

1ST, C. M. LEWIS, . . . . . 55 $\frac{3}{4}$  sec.      H. E. FREES.

---

J. E. POWELL: "I shall not look upon his like again."



*Half-Mile Run.*

1ST, E. E. ORR, . . . . . 2 min. 14 sec. 2D, O. C. BOGGS.

*Mile Run.*

1ST, F. L. HIGGINS, . . . . . 5 min. 19 sec. 2D, E. E. ORR.

*120 Yards Hurdle.*

1ST, S. T. MORSE, . . . . . 19 sec. 2D, C. M. LEWIS.

*220 Yards Hurdle.*

1ST, S. T. MORSE, . . . . . 30 $\frac{2}{5}$  sec. 2D, F. M. LOWES.

*Mile Walk.*

1ST, ROBERT NYE, . . . . . 9 min. 35 sec. 2D, G. H. GASTON.

*One Mile Bicycle.*

1ST, W. H. BURKE, . . . . . 2 min. 40 $\frac{1}{5}$  sec. 2D, J. MARSCHUTZ.

*Two Mile Bicycle.*

1ST, W. H. BURKE, . . . . . 5 min. 51 sec. 2D, S. E. HALL.

*Running Broad Jump.*

1ST, F. M. LOWES, . . . . . 17 ft. 3 in. 2D, T. B. WADE.

*Standing Broad Jump.*

1ST, D. H. CARNAHAN, . . . . . 9 ft. 10 in. 2D, J. W. BLAKESLEE.

*Running High Jump.*

1ST, H. C. PORTER, . . . . . 5 ft. 1 $\frac{1}{2}$  in. 2D, R. M. PIRKINS.

*Hop, Step and Jump.*

1ST, H. C. PORTER, . . . . . 40 ft. 10 in. 2D, S. T. MORSE.

*Standing High Kick.*

1ST, H. H. HADSALL, . . . . . 7 ft. 2 $\frac{1}{4}$  in. 2D, G. MORRISON.

*Go-As-You-Please Kick.*

1ST, H. C. PORTER, . . . . . 9 ft. 1 $\frac{1}{4}$  in. 2D, G. R. ENOCHS.

*Foot-ball Punt.*

1ST, G. MORRISON, . . . . . 132 ft. 2D, F. M. LOWES.

---

W. T. PIERCE: "A would-be leader of men."

*Base-ball Throw.*

1ST, C. D. KINGMAN, . . . . . 297 ft.      2D, J. W. BLAKESLEE.

*Three-Legged Race.*

1ST, MINER AND MARX, . . . . . 2D, FREES AND LOWES.

*One-half Mile Bicycle.*

1ST, J. MARSCHUTZ, . . . . . 1 min. 13 $\frac{2}{5}$  sec.      2D, E. A. BANSCHBACH.

*Relay Race.*

1ST, '96 TEAM, . . . . . 49 sec.      2D, '98 TEAM.

*Knapsack Race.*

1ST, LOWES AND NOBLE, . . . . . 13 sec.      2D, MINER AND MARX.

*Potato Race.*

1ST, D. H. CARNAHAN, . . . . . 2D, G. A. DARMER.

*Pole Vault.*

1ST, H. C. COFFEEN, . . . . . 8 ft. 9 in.      2D, G. W. LUDWICK.

*Shot Put.*

1ST, DON SWENEY, . . . . . 39 ft. 2 in.      2D, G. R. ENOCHS.

*Hammer Throw.*

1ST, H. R. LINN, . . . . . 86 ft. 9 in.      2D, L. H. FOUTS.

*Points Scored:* '96, 80; '97, 79; '98, 68; '99, 13; '95, 3.

---

C. B. E. PINKERTON: "He was never silent for five minutes."











# Third Annual Field Day.

## Western Inter-Collegiate Athletic Association.

St. Louis, May 26, 1894.

### *100 Yards Dash.*

1ST, G. H. ROOT, U. of I., . . . . . 10 $\frac{4}{5}$  sec.      2D, L. L. BRINSMADE, W. U.

### *220 Yards Dash.*

1ST, G. H. ROOT, U. of I., . . . . . 23 $\frac{1}{5}$  sec.      2D, L. L. BRINSMADE, W. U.

### *440 Yards Dash.*

1ST, H. W. CLARK, U. of I., . . . . . 53 sec.      2D, C. H. PARKER, C. B. C.

### *Half-Mile Run.*

1ST, F. M. MACELFRESH, U. of I., . . . . . 2 min. 2 sec.      2D, C. H. PARKER, C. B. C.

### *Mile Run.*

1ST, F. M. MACELFRESH, U. of I., . . . . . 5 min.      2D, G. W. MACCASKRIN, U. of I.

### *120 Yards Hurdles.*

1ST, A. C. CLARK, U. of I., . . . . . 16 $\frac{2}{5}$  sec.      2D, A. P. WHITEMORE, W. U.

### *220 Yards Hurdles.*

1ST, F. J. WEEDMAN, U. of I., . . . . . 27 $\frac{1}{2}$  sec.      2D, A. C. CLARK, U. of I.

### *Mile Walk.*

1ST, L. D. BRODE, U. of I., . . . . . 7 min. 53 sec.      2D, R. H. EVANS, U. of I.

R. K. PORTER: "None but himself can be his parallel."

*Two-Mile Bicycle.*

1ST, P. W. KLINGER, R. P. I., . . . 5 min. 30 sec.      2D, W. J. KLINGER, R. P. I.

*Running Broad Jump.*

1ST, F. J. WEEDMAN, U. of I., . . . 20 ft. 6 in.      2D, A. D. FULLER, W. U.

*Running High Jump.*

1ST, A. C. CLARK, U. of I., . . . 6 ft.      2D, A. D. FULLER, W. U.

*One-Mile Bicycle.*

1ST, P. W. KLINGER, R. P. I., . . . 2 min. 41 sec.      2D, W. J. KLINGER, R. P. I.

*Putting 16-lb. Shot.*

1ST, DON SWENEY, U. of I., . . . 38 ft. 2 in.      2D, G. E. DIECKMAN, W. U.

*Throwing 16-lb. Hammer.*

1ST, E. A. DARST, R. P. I., . . . 110 ft.      2D, L. H. FOUTS, U. of I.

*Pole Vault.*

1ST, A. D. FULLER, W. U., . . . 9 ft. 6 in.      2D, C. M. RIDGELY, R. P. I.

POINTS SCORED:

University of Illinois, 71.

Washington University, 27.

Rose Polytechnic, 27.

Christian Brothers' College, 8.

G. E. ROW: "His talk is steady by jerks,"



# Inter-Collegiate Meet.

## Auspices of Chicago Athletic Association.

Chicago, June 2, 1894.

### *100 Yards Dash.*

1ST, J. V. CRUM, S. U. I., . . . 10 $\frac{1}{5}$  sec. 2D, E. H. BOOTHMAN, O.

### *220 Yards Dash.*

1ST, J. V. CRUM, S. U. I., . . . 22 $\frac{2}{5}$  sec. 2D, G. F. SHERMAN, W.

### *440 Yards Dash.*

1ST, W. E. HODGMAN, M., . . . 51 $\frac{2}{5}$  sec. R. L. WHITLEY, I. C.

### *Half-Mile Run.*

1ST, E. B. COPELAND, U. W., . . . 2 min. 3 $\frac{2}{5}$  sec. 2D, J. P. CLYDE, I. C.

### *Mile Run.*

1ST, J. P. CLYDE, I. C., . . . 4 min. 38 $\frac{3}{5}$  sec. H. V. CRAGIN, L. F.

### *120 Yards Hurdle.*

1ST, A. C. CLARK, U. of I., . . . 16 $\frac{2}{5}$  sec. 2D, J. R. RICHARDS, W.

### *220 Yards Hurdle.*

1ST, F. J. WEEDMAN, U. of I., . . . 26 $\frac{1}{5}$  sec. 2D, A. C. CLARK, U. of I.

### *Mile Walk.*

1ST, L. D. BRODE, U. of I., . . . 7 min. 41 sec. 2D, L. H. FALES, W.

### *Mile Bicycle.*

1ST, L. E. COX, S. U. I., . . . 2 min. 46 $\frac{2}{5}$  sec. 2D, J. P. VAN DUSER, N. W.

### *Running Broad Jump.*

1ST, H. D. CHURCH, C., . . . . . 21 ft. 2D, F. J. WEEDMAN, U. of I.

E. T. RICKARD: "O fie upon this single life, forego it."

*Running High Jump.*

1ST, A. C. CLARK, U. of I., . . . 5 ft. 8 in. 2D, C. T. DEY, S. U. I.

*Putting 16-lb. Shot.*

1ST, D. SWENEY, U. of I., . . . 38 ft. 4 in. 2D, W. A. BAEHR, W.

*Throwing 16-lb. Hammer.*

1ST, L. H. FOUTS, U. of I., . . . 100 ft. 10 in. 2D, W. A. BAEHR, W.

*Pole Vault.*

1ST, A. A. EWING, C., . . . 10 ft. 2D, A. H. CULVER, N. W.

POINTS SCORED:

University of Illinois, 35.  
University of Wisconsin, 21.  
State University of Iowa, 19.  
University of Chicago, 10.  
Iowa College, 10.  
University of Michigan, 5.

Northwestern University, 4.  
Lake Forest University, 3.  
Oberlin College, 2.  
Eureka College, 1.  
University of Kansas, 1.

## Tennis Association.

**Officers:**

HOMER THOMAS, '95, . . . . . President.  
ALEXANDER DONAN, '96, . . . . . Vice-President.  
E. STANFORD HALL, '95, . . . . . Recording Secretary.  
W. F. BURRILL, '95, . . . . . Corresponding Secretary.  
L. F. HAMILTON, '97, . . . . . Treasurer.  
H. H. HADSALL, '97, . . . . . Custodian.

C. A. RISOR: "If I forget thee, O Jerusalem, let my right hand forget her cunning."



CLASS IN PHYSICAL CULTURE.









# College Records.

EVENT.	RECORD.	NAME.	COLLEGE.	WHERE AND WHEN PERFORMED.
100 yard run.....	10 s.....	Everet J. Wendell.....	Harvard.....	Cambridge, Mass., May 24, 1881.
220 yard run.....	24 3-5 s.....	J. L. Bremer.....	Harvard.....	New Haven, Conn., May 12, 1894.
440 yard run.....	49 s.....	W. C. Downs.....	Harvard.....	Cambridge, Mass., May 24, 1890.
Half-mile run.....	1 m. 57 1-5 s.....	W. C. Dohm.....	Princeton.....	Princeton, N. J., May 31, 1890.
One mile run.....	4 m. 23 3-5 s.....	G. W. Orton.....	U. of P.....	Philadelphia, Pa., May 9, 1894.
100 yard hurdles.....	14 1-5 s.....	W. H. Lindington, Jr.....	Yale.....	New Haven, Conn., June 3, 1887.
120 yard hurdles.....	15 4-5 s.....	H. S. Williams.....	Yale.....	New York City, May 30, 1891.
220 yard hurdles.....	24 2-5 s.....	J. L. Bremer.....	Harvard.....	New Haven, Conn., May 12, 1894.
One mile walk.....	6 m. 52 4-5 s.....	F. A. Borcherting.....	Princeton.....	New York City, May 28, 1892.
Two mile bicycle.....	5 m. 18 1-5 s.....	F. F. Goodman.....	College of N. Y.....	New York City, May 26, 1894.
Running high jump.....	5 ft. 1 1/2 in.....	W. B. Page.....	U. of P.....	Philadelphia, Pa., May 21, 1887.
Standing high jump.....	5 ft. 1 1/2 in.....	W. Soren.....	Harvard.....	New York City, May 29, 1880.
Running long jump.....	22 ft. 11 1/2 in.....	Victor Mapes.....	Columbia.....	New York City, May 30, 1891.
Standing long jump.....	10 ft. 8 in.....	I. D. Webster.....	Swarthmore.....	Philadelphia, Pa., May 22, 1886.
Pole vault.....	10 ft. 11 1/2 in.....	C. T. Buckholz.....	U. of P.....	Philadelphia, Pa., May 9, 1894.
Throwing 16-lb. hammer.....	113 ft. 11 in.....	W. O. Hickock.....	Yale.....	New York City, May 12, 1894.
Putting shot.....	42 ft. 5 1/2 in.....	R. H. Hickock.....	Yale.....	New York City, May 12, 1894.
Throwing base ball.....	379 ft.....	R. H. Treman.....	Cornell.....	Ithaca, N. Y., May 17, 1879.
Running high kick.....	9 ft. 8 in.....	C. C. Lee.....	Yale.....	New Haven, Conn., March 17, 1887.
Three-legged race, 100 yds.....	13 s.....	W. H. Lindington and..... C. H. Sherrill, Jr.....	Yale.....	New Haven, Conn., June 10, 1887.

M. A. REASONER: "A lunatic, a lover, and a singer."



Table of World's Best-on-Records.

EVENT.	RECORD.	NAME.	DESIGNATION.	WHERE AND WHEN PERFORMED.
50 yard run.....	5½ s.....	H. M. Johnson.....	Professional.....	New York City, July 31, 1886.
100 yard run.....	9 4-5 s.....	H. M. Johnson.....	Professional.....	Cleveland, O., July 31, 1886.
220 yard run.....	21 3-5 s.....	H. Jewett.....	Amateur.....	Montreal, Canada, Sept. 24, 1892.
440 yard run.....	47¾ s.....	W. Baker.....	Amateur.....	Boston, Mass., July 1, 1886.
Half-mile run.....	1 m. 53½ s.....	F. Hewitt.....	Professional.....	London, Eng., Aug. 23, 1880.
One mile run.....	4 m. 12¾ s.....	W. G. George.....	Professional.....	London, Eng., Aug. 23, 1880.
120 yard hurdle.....	15 3-5 s.....	Stephen Chase.....	Amateur.....	Travers Island, N. Y., Sept. 15, 1894.
220 yard hurdle.....	24 4-5 s.....	J. P. Lee.....	Amateur.....	Cambridge Mass., May 22, 1891.
One mile walk.....	6 m. 23 s.....	W. Perkins.....	Professional.....	London, Eng., June 1, 1874.
Two mile walk.....	13 m. 14 s.....	J. W. Raby.....	Professional.....	London, Eng., Aug. 20, 1883.
Two mile bicycle.....	4 m. 1 s.....	J. S. Johnson.....	Amateur.....	Louisville, Ky., Nov. 15, 1894.
One mile bicycle.....	1 m. 52 1-5 s.....	J. S. Johnson.....	Amateur.....	Louisville, Ky., Nov. 21, 1894.
One-half mile bicycle.....	55 1-5 s.....	J. S. Johnson.....	Amateur.....	Chillicothe, O., Nov. 5, 1894.
One-quarter mile bicycle.....	27 1-5 s.....	A. W. Harris.....	Amateur.....	London, Eng., June 1, 1874.
Running high jump.....	6 ft. 5 in.....	M. Conroy.....	Amateur.....	Melbourne, Australia, Dec. 26, 1891.
Standing high jump.....	5 ft. 1¼ in.....	W. Soren.....	Amateur.....	New York City, May 29, 1880.
Running broad jump.....	23 ft. 11½ in.....	J. Purcell.....	Amateur.....	Dublin, Ireland, May 6, 1886.
Standing broad jump.....	11 ft. 5½ in.....	T. F. Kearney.....	Professional.....	Franklin Park, Boston, Sept. 24, 1889.
Running hop, step and jump.....	49 ft. 2¼ in.....	W. McManus.....	Amateur.....	Sydney, Australia, Feb. 9, 1893.
Throwing 16 lb. hammer, 7 ft. circle; no follow.....	145 ft. ¾ in.....	J. S. Mitchell.....	Amateur.....	Travers Island, N. Y., Oct. 8, 1892.
Throwing hammer.....	113 ft. 11 in.....	W. O. Hickock.....	Amateur.....	Manhattan Field, May 12, 1894.
Putting shot.....	47 ft.....	George R. Gray.....	Amateur.....	Chicago, Ill., Sept. 16, 1893.
Pole vault.....	11 ft. 7 in.....	E. L. Stone.....	Amateur.....	Southport, Eng., June 2, 1888.
Running high kick.....	9 ft. 8 in.....	C. C. Lee.....	Amateur.....	New York City, March 19, 1887.
Three-legged race, 50 yds.....	6¾ s.....	C. S. Busse and H. H. Morrell.....	Amateur.....	Brighton, S. I., Sept. 7, 1891.
Throwing base-ball.....	133 yds. 1 ft.....	John Hatfield.....	Amateur.....	Brooklyn, N. Y., Oct. 15, 1872.
Drop, kick foot-ball.....	172 ft. 8. in.....	F. Hardgrave.....	Amateur.....	Brisbane, Australia, Oct. 10, 1882.
Running place kick.....	200 ft. 8 in.....	Wm. P. Chadwick.....	Amateur.....	Exeter, New Hampshire, Nov. 29, 1886.

KATE READ: "My attachments are strong attachments and never weaken."



MISSOURI  
CELLANEOUS.





## What He Thought ;

—OR—

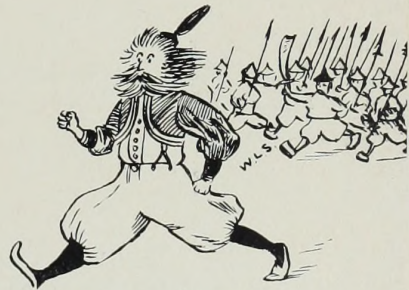
### Why the Conversation Stopped.

Little diamond shining bright,  
Tell me what she thinks to-night—  
Bring my sweetheart's thoughts to light;  
Little diamond shining bright.

Little rosebud in her hair,  
Tell me, did she put you there ?  
Would a rival basely dare ?—  
Little rosebud in her hair.

Little ribbon on her shoe,  
Tell me what you feel and do  
When she ties you tight and true ;  
Little ribbon on her shoe.

You won't tell ?—Well, say for me—  
(Tell her softly lest she flee),  
Say I love her tenderly,  
Diamond, rosebud, ribbon, three.



A. M. SIMONS: "As idle as a painted ship upon a painted ocean."

RUSHING THE KHAN.

## The Rose and the Violet.



HE little violet spoke unto the rose:

“Hail, thou lovely gem;  
How queen-like doth thy stately head repose  
Upon thy stem.”

“And thou,” the rose replied with scorn,  
“Art very plain;  
Thy petals open early in the morn,  
And close again.”

Already did the violet's head foretell  
The coming night,  
And soon with petals closed it said, “Farewell,  
Till morning's light.”

The rose then looked upon the violet meek,  
With beaming pride,  
And as the night wind fanned her crimson cheek,  
Her petals fell and died.

---

G. H. SCOTT: “I can be obstinate enough with men, if need be, but women may twist me round  
their fingers at their pleasure.”

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## Four Months of History.

---

SEPT. 1-12. Men begin to return. The Freshies are ushered in, and answer the usual catechism. Old men rejoice at the news of "No Chapel." Vague rumors that the foot-ball manager is not coming back to school and, worse, has engaged no coach. The captain not back yet. Glimpses of new President and new Lieutie received and approved. It is learned that Gamble represented us at the Chicago University during the summer.

SEPT. 12. Recitations begin. Several new professors on the list.

SEPT. 13. Athletic Association meets in the Chapel and is informed that Manager Root cannot return to school, and has taken it upon himself to appoint Holtzman manager. Association swallows the pill and Holtzman is made manager.

SEPT. 13. Visions of Scurlock on his skeleton wheel are caught at times.

SEPT. 14. The new President makes his first public appearance. Faculty out in force. Various goats ridden in the evening. C. A.'s have a reception which draws a large crowd.

SEPT. 19. Coach Vail appears and is received with enthusiasm.

SEPT. 20. First issue of the *Illini* makes its appearance. Subscription solicitors fill the air.

SEPT. 21. Smith gets another consignment of hair.

SEPT. 24. Cupid precipitates himself upon the School of Music.

SEPT. 27. Capt. W. B. Burt, of West Point, shows his beaming face.

SEPT. 29. Baum, in nocturnal apparel, views the stars from the front porch.

OCT. 1. Freshies enjoy their first drill. New uniforms soon create excitement.

OCT. 2. Billy Scott decides to call upon Miss Busey.

OCT. 6. Illinois, 36; Wabash, 6. Second eleven are crushed by the heavy-weights of Gibson City, 16-6. The lovely girls receive the boys. King and Hamilton stay four hours.

OCT. 8. Curtiss has a tooth pulled.

OCT. 10. MacIntyre writes to Lippincott's for rates.

OCT. 11. Billy calls upon Miss Busey, but finds her not at home. Upon inquiry he decides to go to her residence next time.

OCT. 12. Fall handicap meet. '96 carried off the honors, as usual. Philo's unveil their motto.

OCT. 13. Chicago A. A., 14; Illinois, 0.

OCT. 16. We are honored with a visit from Vice-President Stevenson.

---

D. SWEENEY: "A modern Sampson, whose hair has not been shorn."



- OCT. 21. Illinois, 54; Lake Forest, 6
- OCT. 22. Campbell discovers a zero force with a lever arm of infinity.
- OCT. 25. Shield and Trident feast at the Columbian. The Pink Venus requires escorts to her room.
- OCT. 26. Red Letter Day. Sophs give the Freshies a big reception in the Drill Hall.
- OCT. 29. MacIntyre hears from Lippincott's and tells them what he thinks of them.
- NOV. 1. The only day in the term that Ganung failed to pick his teeth in the Architecture recitation.
- NOV. 4. Elizabeth stops Cutting Coolly, and accepts James Dowden.
- NOV. 8. T. A. runs a lottery.
- NOV. 10. Second Eleven, 6; Normal, 20.
- NOV. 14. Dramatic Club appears in "A Box of Monkeys" at the Opera House.
- NOV. 15. Festal Day. Dr. Draper takes the oath of office. Reverend Seniors display their caps and gowns. Dedication in the evening. Glee Club launches the new College Song, also "Down by the Riverside." Big crowd in the Engineering Building.
- NOV. 16. '96 defeats '95, 12-0. Preps defeat Champaign High School. Students Assembly holds forth in the evening.
- NOV. 17. Purdue, 22; Illinois, 2.
- NOV. 19. Ludwick wants to know the difference between essential and decorative "epitaphs."
- NOV. 21. Illinois, 6; Chicago, 0.
- NOV. 23. Second eleven, 12; Wesleyan, 5.
- NOV. 24. Indianapolis Light Artillery, 18; Illinois, 14.
- NOV. 26. The big men of the Faculty do battle with '95. Score, 12-0.
- NOV. 28. '97 meets '98. No score.
- NOV. 29. Thanksgiving Day. Illinois, 10; Pastime Athletics, 0. Glee Club sings in Monticello. Rain prevents the game with Eaglewood. Smith gets a haircut.
- NOV. 30. Thanksgiving Ball. Billy Scott sells tickets according to this scheme which he had made out: "You give me \$20, I give you \$17.50," etc.
- DEC. 1. Burdick's picture, with luxuriant mustache, appears in the Chicago Record.
- DEC. 3. Lewis admires the "Bisontine" style of Architecture.
- DEC. 6. Honens comes to breakfast without his collar.
- DEC. 7. Literary societies hold their declamation contests.
- DEC. 17. Exams. begin. Chemistry students C what they can do.
- DEC. 19. Our troubles o'er, we leave for home.

GRACE STEWART: "As merry as the day is long."

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Original mounted - AT THE MUSEUM

UNIVERSITY OF ILLINOIS AT  
URBANA-CHAMPAIGN



## The Bone-yard.

---

Through the shady Arboretum,  
By the Balm of Gilead tree,  
Gently flows the silent Bone-yard  
On its journey to the sea.

In the summer, little violets  
Midst the greenest mosses bloom,  
And their sweetest fragrance mingles  
With the Bone-yard's own perfume.

'Tis a thing which might inspire  
Any poet's gifted pen,  
As the odors from the streamlet  
Reach his nostrils now and then.

Its fair name, though often honored  
In the poetry of yore,  
Might perhaps be e'en forgotten,  
Never thought of evermore.

But the gentle evening zephyrs  
Bear its incense through the mists,  
And we're forcibly reminded  
That the Bone-yard still exists.

---

MARION SPARKS: "She knew the Latin—that is, the Lord's prayer,—and Greek,—the alphabet—I'm nearly sure."




# ILLINOIS.

The University Song.

Words by Carnahan, '92.

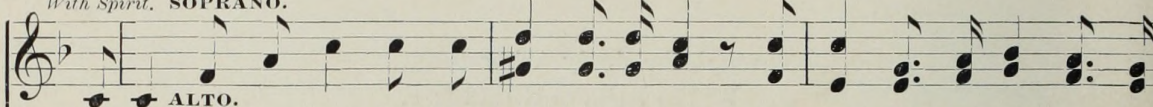
Music by Steele, '96.

*Piano. Allegro.*



Piano introduction musical score in C major, 2/4 time. The score consists of two staves. The right hand starts with a forte (f) dynamic, followed by a crescendo to fortissimo (ff) and then a ritardando (rit.) leading to a final chord. The left hand provides a steady accompaniment.

*With Spirit. SOPRANO.*

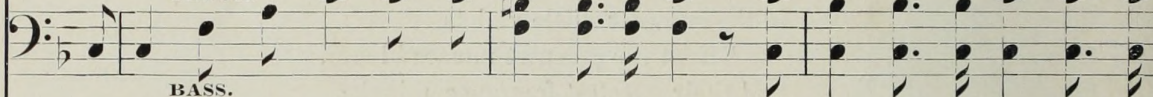


Soprano vocal line starting with a treble clef and a key signature of one flat (B-flat). The melody is written on a single staff.

ALTO.

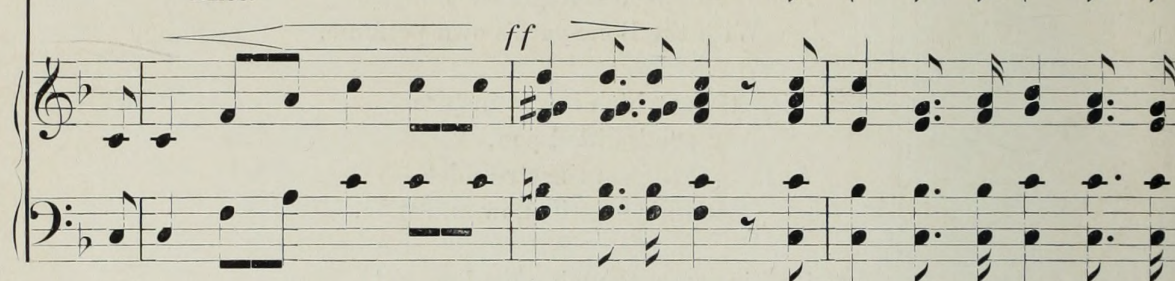
1. O come let us sing with our hearts full of joy, A song full of prais-es for
2. We'll nev - er for - get the days col-lege life brought, So free from all sor - row, with
3. So dear Al - ma Mat - er, we'll nev - er for-get, How much we all owe thee, how

TENOR.

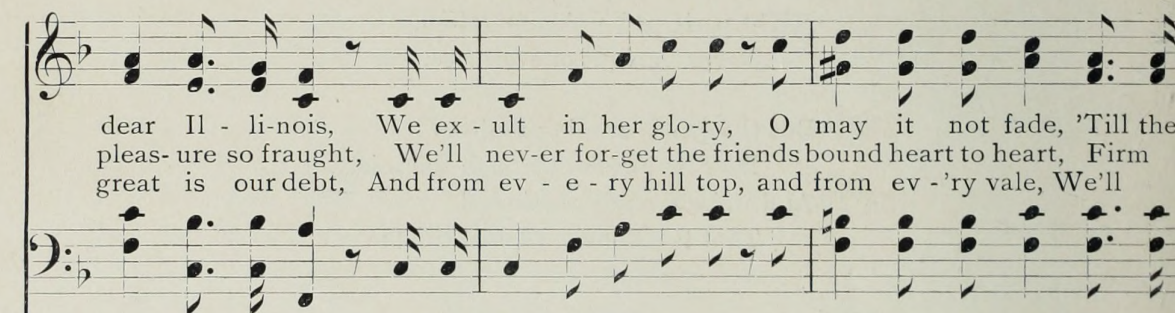


Tenor vocal line starting with a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff.

BASS.



Bass vocal line starting with a bass clef and a key signature of one flat (B-flat). The melody is written on a single staff.



Continuation of the vocal lines with lyrics. The lyrics are: "dear Il - li-nois, We ex - ult in her glo-ry, O may it not fade, 'Till the pleas-ure so fraught, We'll nev-er for-get the friends bound heart to heart, Firm great is our debt, And from ev - e - ry hill top, and from ev - 'ry vale, We'll".



Piano accompaniment for the vocal lines, consisting of two staves. It includes a fortissimo (ff) dynamic marking.

F. POLLWORTH CO. MUSIC TYPographers, MILWAUKEE



CHORUS.

last of her chil-dren in death shall be laid. La la la la  
friends when to-geth - er, firm friends when a- part.  
shout Il - li - nois, 'till thy name shall prevail.

Bass solo. *f* Il - li nois, Illinois, Oh what

la la la la la la la la, So join in the chorus, for  
pleas-ure, what joy, Our college days bring us at old Illinois! So join in the chorus, for

naught can de - stroy, The love that we bear thee, dear old Il - li - nois!

*fff*



# 23d Annual Commencement.

## Baccalaureate.

Military Hall, Sunday, June 3.

DR. WILLIAM HARPER, Chicago University, . . . . .  
"Our Attitude Toward the Problems of To-day."

## Class Day.

Chapel, Monday, 3 p. m.

President's Address, . . . . .	W. C. TACKETT.
Song, "Memories," . . . . .	LOUISE MACASKRIN.
Motto Oration, "Work and Learn," . . . . .	J. L. PARRY.
Class Poem, . . . . .	OLA C. WOOLSEY.
Hatchet Oration, . . . . .	JOHN MACNUTT.
Reply, . . . . .	R. H. EVANS, '95.
Prophecy, . . . . .	PEARL BOGGS.
Song, . . . . .	C. B. KIMBALL.
Valedictory, . . . . .	GERTRUDE SHAWHAN.

## Commencement.

Military Hall, Wednesday, June 6, 1894.

### PROGRAMME.

Music, . . . . .	U. of I. Military Band.
Pilgrim Chorus—"From Afar Gracious Lord," . . . . .	Verdi.
Semi-chorus from Choral Union.	
Prayer, . . . . .	The Rev. C. N. Wilder, D. D.
"I Waited for the Lord," . . . . .	Mendelssohn.
Mrs. Lloyd, Mrs. Spaulding, Mr. Estabrook, Mr. Crawford, and Chorus.	
Cornet Solo, . . . . .	Mr. W. L. Steele.
Address—"State Universities," . . . . .	James B. Angell, LL. D.
President of University of Michigan.	
Serenade, . . . . .	Miss C. M. Kimball.
Violin Obligato by Mr. C. W. Foster.	
Presentation of Diplomas.	
Music, . . . . .	U. of I. Military Band.
"Inflammatus," . . . . .	Rossini.
Mrs. Lloyd and Chorus.	
America, . . . . .	Choral Union and Audience.

J. C. SHEA: "I wonder why I don't stand in with the ladies?"



## Degrees Conferred.

### BACHELOR OF ARTS (COLLEGE OF LITERATURE).

Pearl Boggs, William Grant Spurgin, Benjamin F. Templeton.

### BACHELOR OF LITERATURE (COLLEGE OF LITERATURE.)

Gertrude Shawhan,	Leslie Alvord Weaver,	John McNutt, Jr.,
Hiram Burns Ferris,	Fred John Weedman,	Edgar William Morris,
Walter Busey Riley,	Ola C. Woolsey.	Daniel C. Morrissey,
William C. Tackett,	Flora McCormick,	Joseph Lawrence Parry,

### BACHELOR OF SCIENCE (COLLEGE OF AGRICULTURE).

Herbert Hill Braucher.

### BACHELOR OF SCIENCE (COLLEGE OF ENGINEERING).

Robert Alvin Wood,	Otto Bauman,	Ferdinand J. Foote,
George Herman Heideman,	Louis William Barker,	Thomas Crawford,
Otto Emil Goldschmidt,	Thomas Jasper,	Frederick Slater,
Levi Patten Atwood,	Harrison Easton Beasley,	Alfred Bradford Foster,
Dietrich Herman Jansen,	Peter Mogensen,	Richard Jay Dickinson,
Herbert Allen Browning,	Charles Henry Trego,	Clyde Leslie Babcock,
Paul Chipman,	Robert Eugene Gaut,	John Albert Lowry,
Thomas Percival Walton,	John Joseph Rutledge,	Arthur Willis Bush,
Clarence James Butterfield,	John William Kennedy,	Albert Charles Phelps,
Amos Cable Clark,	Conrad Bryant Kimball,	Edwin Warren Stocker.
Albert Johannsen,	Ernest MacConnell,	
Oskar August Johannsen,	Grant Clark Miller,	

### BACHELOR OF SCIENCE (COLLEGE OF SCIENCE).

Birch David Coffman,	Louise Elizabeth McCaskrin,	Frederick Samuel Holbrook,
Theodore Christian Frye,	Maude E. Nichols,	Fred William Kerchner,
Joseph Edward Hallinen,	Albert Schneider,	Elnathan Kemper Nelson,
Benjamin Baldwin Holston,	Charles Thornton Wilder,	William Strauss,
Charles Frederick Hottes,	Silas Jackson Eakle,	Albert Philip Sy,
Harry M. McCaskrin,	Martin Jonas Engberg,	Willis Eugene Tower.

W. L. STEELE: "He writes pretty love-songs for maids" (which get him into trouble).

## Earthly Bliss.

---

The studious little Freshman,  
Who works when day is done,  
Sums up his earthly happiness.  
And writes it boldly, "1."

The wise, yet foolish, Sophomore  
Skips classes when it rains,  
And when you ask his highest joy,  
He'll proudly answer, "Canes."

The Junior is the foxy boy,  
He has no use for churls,  
But comes directly to the point,  
And says he likes the girls.

The deep-voiced, bearded Senior,  
The envy of the town,  
Will either answer, "Thesis,"  
Or calmly, "Cap and gown."

Oh, yes, the Prep.—He wears red ties,  
And very loud checked suits.  
And if he has a highest joy,  
He'll tell you, "Cigaroots."

---

H. C. SHIPPEE; "He is the half-part of a blessed man, left to be finished by such as she."



The

University

Alphabet.

For  
the preps.



stands for **A**xiom, simple and plain,

That the best **U**niversity's here at **C**hampaign.



is for **B**oneyard — dont say a word!

It speaks for itself, as you doubtless have heard.



stands for **C**alculus, the Sophomore's joy,

A source of enjoyment to every small boy.

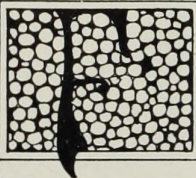
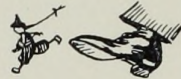




is the **D**ungeon where far down below,  
The Preps spend their tedious existence, you know.



's for **E**xam's. Do we like them? Oh, no!  
Like the Chinamen, doubtless they'll soon have to go.



is for **F**lunk. — Let us pause with a tear,  
For the Sophomore class of the present school year.



's for our **G**irls, the best anywhere.

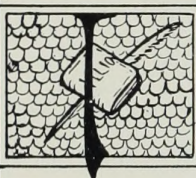


For beauty, and wisdom, none with them compare.



stands for **H**ustle from morning till night.

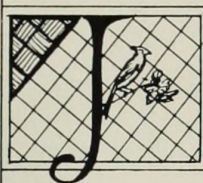
You must to get through — so I guess it's all right.



stands for **I**llio. You've got it right here

**N**ow isn't it better than the one of last year?





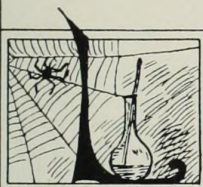
is a Freshman — but perhaps 't would be mean  
To guy him for being so awfully green.



stands for Kinley, and also for Krohn;

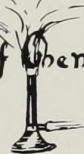


As hot foot-ball men they are very well known.



is the Lab, where midst smells and thick smoke,

The boys through the mazes of Chemistry poke.



's Military, and Adjutant Marsh,



Who gives the commands in a voice stern & harsh.



is a symbol which you may recall.  $(a+x)^n = a^n + na^{n-1}x + \dots + x^n$

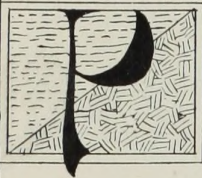
(See S. Newcome's Algebra, used in the fall.)



is for Orange, which with bright navy blue

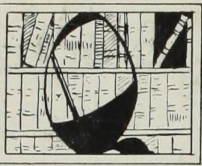
Makes the Varsity colors; they're pretty ones too.





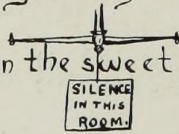
stands for **P**hysical Culture, you know;

With the girls, getting strong is just now all the go.



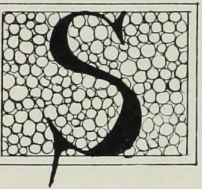
is the Quiet, which may always be found

In the library, when the sweet girls are around.



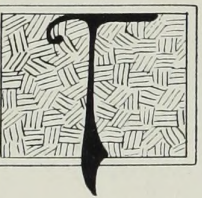
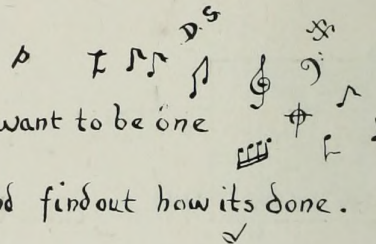
is our Registrar who Rites the Reports;

Gives "I's" to the good boys, and F's to the sports.



stands for **S**inger. If you want to be one

Just go to Miss Steele, and find out how it's done.



stands for **T**hemes, and suggests English 8.

If you don't know about it you're not up to date.

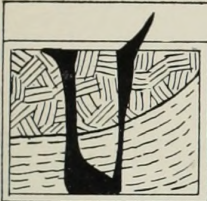


is the **U**niform, called the Prep Suit;

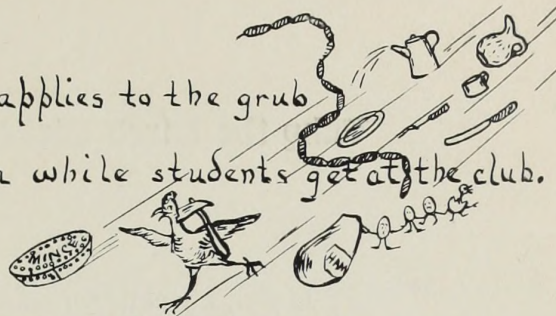
Blue cap, foxy stripes, and white gloves to boot.







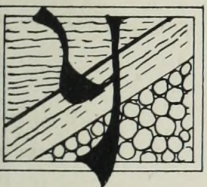
is for Wile. It applies to the grub  
Which once in a while students get at the club.



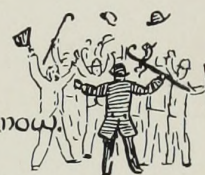
's for Winner. Our boys always beat.  
In athletics we never have seen a defeat.



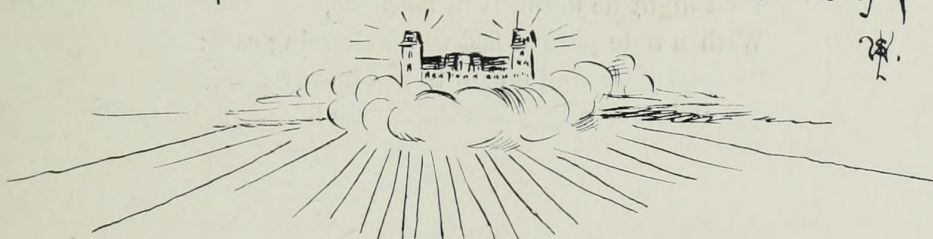
is another old Algebra friend.  
May its memory ever be green to the end.



is the Yell, which all good students know.  
May they give it with vigor wherever they go.



is the Zenith. Tho' it's up pretty high,  
It's not at all "in it" with the old U. of I.



## Why the Hired Girl's Face Was Red.

---

Listen, my children, and you shall hear  
A tale which strikes me as rather queer.  
It happened, I think, in this very year,  
Just over in Champaign, oh !

A certain young man was wont to use  
The very nicest of russet shoes—  
Not a remarkable piece of news,  
Though it happened in Champaign, oh !

He bought him a box of polish neat,  
To put on his shoes (he was vain of his feet,  
And liked to display them on the street,  
In the City of Champaign, oh !)

But one day, rising just at dawn,  
To polish his shoes, he put them on,  
And looked for the polish, but found it gone,  
In the City of Champaign, oh !

He hunted up and he hunted down,  
He wore on his brow a terrible frown;  
The maddest young man in all the town,  
In the City of Champaign, oh !

That night he found it in its place,  
With a note pinned fast to his dressing case:  
"I used your cold cream to put on my face,  
"Yours truly, Eliza Jane," oh !

---

H. J. SAUNDERS: "I want that glib and oily art, to speak and purpose not."



## Some Statistics.

It has grown to be the custom during the last few years, whenever a person becomes famous, for the public to demand all the details of his private life.

Since the Class of '96 has become so noted for its dazzling brilliancy during the brief period of its existence, it has been thought well to publish a few statistics concerning its chief peculiarities, in order to satisfy any curiosity that might exist in the mind of the public.

At the time of writing, the Class of '96 numbers 110, 18 members being young women.

### AGE.

Average age,	21 years, 18 days.
Oldest member,	T. Weinshenck, 32 years, 11½ months.
Youngest,	Leonard L. Bailey, 18 years, 1 month, 12 days.

### HEIGHT.

Average Height,	5 ft. 8.1 in.
Tallest,	Harry Noble, 6 ft. 2 in.
Shortest,	Miss Lottie Northam, 5 ft.

### WEIGHT.

Average weight,	145.2 lbs.
Heaviest,	John Pfeffer, 190 lbs.
Lightest,	Miss Maud Cole, 99 lbs.

### NATIONALITY OF PARENTS.

	PER CENT.
American,	69.5
German,	11.5
English,	6.0
Irish,	3.5
Dutch,	.5
Welsh,	1.5
French,	1.5

H. W. TILTON: "Not to know me argues yourself unknown."

Canadian,	1.5
Scotch,	1.5
Russian,	1.0
Italian,	1.0
Japanese,	1.0

#### CHURCH AFFILIATIONS.

Methodist,	25
Presbyterian,	17
Baptist,	10
Congregational,	8
Christian,	6
Roman Catholic,	6
Episcopal,	4
Universalist,	3
Unitarian,	2
Lutheran,	2
None given,	17

#### POLITICS.

Republican,	46
Prohibition,	30
Democrat,	18
Populist,	2
None given,	4

#### RESIDENCE.

Illinois,	92
Champaign and Urbana,	24
Iowa,	2
Ohio,	2
Wisconsin,	1
Colorado,	1
Pennsylvania,	1
Japan,	1

P. A. STONE: "By his horns we shall know him."



PROFESSIONS OF FATHERS.

	PER CENT.
Farmers, . . . . .	42
Mercantile, . . . . .	23
Professional, . . . . .	12
Contractors and Superintendents, . . . . .	10
Bankers, . . . . .	7
Manufacturers, . . . . .	3
Scattering, . . . . .	3

The member of the class who most closely corresponds with the averages given by these statistics, is Miss Althea S. Mather.

---

To a Gray Owl.

---

With cold the gray oaks shiver  
 Beneath their robes of snow,  
 And wavering shadows quiver  
 Beneath the moon's pale glow.

Slow through the shadows flying,  
 With weird and weary cries,  
 That tell of hopes fast dying,  
 A grewsome gray owl flies.

Oh, is there ne'er an ending  
 To your long and tireless flight ;  
 Oh, will you e'er cease sending  
 Those long moans out in the night ?

A witch you are here dwelling,  
 Here in the shadowy light,  
 And many a charm you're telling,  
 But none can hear aright.

---

F. L. THOMPSON: "Good, but awkward."

## A Revised Psalm.



TELL me not in mournful numbers  
That Prep. life is but a dream,  
For the Prep. is lost who slumbers  
In his classes, so 'twould seem.

Preps. are real; Preps. are earnest,  
And the Uni. is their goal.  
"Dust thou art, to dust returneth,"  
Cuts no figure with their soul.

Work is hard, and cash is fleeting,  
And their hearts, though tough as clams,  
Still, like muffled drums are beating,  
Funeral marches to exams.

In their narrow field of battle,  
In the basement, down below,  
They resemble stolen cattle,  
Which are driven to and fro.

Haggard faces and distorted,  
What a hang-dog look they wear,  
As they climb aloft, escorted  
By a Prof. upon the stair.

Lives of Senior should remind them  
They will get there by and by,  
And departing leave behind them  
Footprints on the teacher's eye.

Forward, Preps., be up and doing,  
Call up all your dormant spunk ;  
Still achieving, still pursuing,  
Learn to study, not to "flunk."

---

W. C. VAIL: "Out of sight, out of mind."



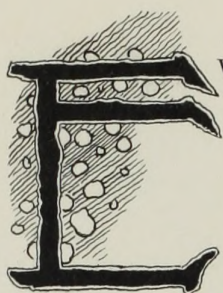
DID YOU EVER HEAR ANYONE SAY:

- "Boys, this is exceedingly rude."
- "An integral is an integral, foh the same reason that a cow's a cow."
- "Ready foh you."
- "See what the authoh has to say."
- "My dear child, don't be alarmed."
- "Excuse me."
- "Did you ever hear the story of the way they weigh hogs in South Carolina?"
- "That is not a matter of seven places of decimals."
- "Consider it as a free body."
- "Evidently something has happened."
- "Ah, good morning. A' you in the habit of being tahdy?"
- "That is a matter of ancient history."
- "What wuz we to hev this morning?"
- "Now,—now,—now,—look out there!"
- "Ladies and Gentlemen: We saw last time."
- "Take the position of a soldier, when you talk to me, sir."
- "Books closed."
- "Don't speak in glittering generalities."
- "I like enthusiasm, and that reminds me," (steamboat story).
- "If possible, every girl ought to take Jimnasium work."
- "Te-he-he-he."
- "Oh, let me think."
- "Draw a circle straight round a point."
- "What decimal is fraction  $\frac{3}{10}$  equal to?"
- "By Monday I don't mean Tuesday. Get the idea? See the point?"
- "Well, now, I'll tell you, at Ann Arbor," etc.
- "That is the way they do at Harvard."
- "Bearing in mind."
- "Ha ha! The man who wrote that evidently forgot that I take the Chicago *Record*."
- "Find the piercing point."
- "Dis is yust like dot, und dot is in de book. Don' you see how dot is?"
- "Timbre is the difference between a tuba and a piccolo."

---

C. E. VAN ORSTRAND: "Shall I like a hermit dwell, on a rock or in a shell?"

## Narcissus.



VER happy lived the two,  
In the days when life was new,  
Lived a youth and maiden fair;  
Both with crowns of golden hair,  
Both with graceful cheek and lip  
Like the flowers the wild bees sip.  
Looking deep into her eyes,  
Said Narcissus with surprise,  
"There's a picture of yourself,  
Sister, dancing like an elf;"  
And she answered, "I, too, see  
One that looks like unto thee."

Each the other's beauty felt;  
Thought not in self that beauty dwelt.  
Side by side in strength they grew,  
Side by side they loved and knew  
Whence the winds came, when they blew,  
How the oak-tree lives and grows,  
Where to find the first wild rose,  
How the shy bird rears its young,  
How to sing the songs it sung;  
But of all they loved the flowers;  
Sought for them in leafy bowers,  
In the meadow, on the hill,  
'Neath the rushes by the rill.

But the sister was too frail,  
And her cheek began to pale.  
Then she softly went to rest  
With the sunshine in the west,  
And Narcissus, all forlorn,  
Sought for her at break of morn;  
Roamed the hills and meadows over;  
Sought her in the wild red clover;

C. B. VICKERY: "Your conversation is always equal to print, sir."



Sought her in the deep, dark wood,  
When, O joy ! before him stood,  
Mirrored in the pool's cool deeps,  
The very face for which he weeps.

Stooping on the pool's damp rim,  
Fast he gazed till sight grew dim,  
Through the long hours of the days  
By the light of moon's pale rays,  
Till the magic of the face  
Overcame him with its grace,  
Till the spell of beauty's power  
Changed him to the fragrant flower.

---

### Variation 1000th.

---

I sent her a dozen roses,  
And it pleased her, too, I guess;  
She looked to me like an angel  
In that shimmering, silvery dress.

I don't remember the concert;  
I only know that I  
Heard sounds of heavenly music  
And knew that she was nigh.

Then, when at last it was over,  
(It ended all too soon),  
Together home we started,  
In the light of the harvest moon.

And then—and then—I asked her—  
She answered very low;  
So low I scarcely heard it,  
Except that it wasn't "No."

---

SARAH WEBSTER: "As quaint as a nun."

178



No Immodesty In This.

Programme of Exercises  
at the  
Inauguration of Andrew S. Draper  
As President of the University.

Held in Military Hall, at 2:30 P. M., Nov. 15, 1894.

Music—"Abide With Me" (*Donnizetti*), . . . . . University Orchestra.  
Prayer, . . . . . Rev. C. N. Wilder, D. D.  
Music—"Profumi Orientali" (*Bellenghi*), . . . . . University Mandolin and Guitar Club.  
Addresses (Five Minutes)—For the Students, . . . Peter Junkersfeld, President Senior Class.  
For the Alumni, . . . Hon. Charles G. Neely, Class of 1880, President Alumni Association.  
For the Faculty, . . . . . Professor Samuel W. Shattuck.  
Presentation of Governor Altgeld as presiding officer, by Hon. Nelson W. Graham, President  
Board of Trustees.  
Music—"Liberty Bell" (*Sousa*), . . . . . University Military Band.  
Delivery of Certificate of Election, Charter, Keys, etc., to the President, . . . . .  
. . . . . Thomas J. Burrill, Dean of General Faculty.  
Inaugural Address, . . . . . President Andrew Sloan Draper, LL.D.  
Music—"University Song," . . . . . University Glee Club.  
(Words by Carnahan, '92. Music by Steele, '96.)  
"Crusader" (*Sousa*), . . . . . University Military Band.

T. WEINSHENK: "What have we here? As strange a one as e'er I looked upon."



## Programme of Exercises

at the

## Dedication of the Engineering Building.

Held in Military Hall, 7:30 P. M., Nov. 15, 1894.

Overture—"World's Peace Jubilee" (*Beyer*), . . . . . University Military Band.  
Introductory Remarks, . . . . . President Draper.  
Music—"On Deck Polka" (*Kral*), . . . . . University Mandolin Club.  
Address, . . . . . President Charles Kendall Adams, LL. D., University of Wisconsin.  
Music—"Down by the Riverside," . . . . . University Glee Club.  
Address, . . . . . General William Sooy-Smith, of Chicago.  
Overture—*Theo. Mozas*, . . . . . University Orchestra.

### BENEDICTION.

President's Reception, 9:00 P. M., . . . . . Engineering Hall.

Student's Reception at Engineering Hall, Friday, November 16, at 8:00 P. M.

M. E. WHITHAM: "A mighty man am I, an earthly god."

## Ode to the Sophomore Cane.



I



II



III



IV

Once on a time.

In the days of yore,  
Ere the Uni. had learned,  
What fate held in store;  
Ere colors were thought of,  
Or banquets installed;  
Ere the yells were composed,  
At which foes stand appalled;  
Ere the color-rush blighted  
Our college so fair;  
Or a Freshmen social  
The boldest would dare;  
Ere Adelphic and Philo,  
Their presence had shown;  
Ere students or Profs.

Had fraternities known,  
Ere the *Illini* was published,  
Or the "annal" born,  
And before the great Senior  
Learned others to scorn,  
E'en before this same Senior  
Had worn his silk tile,  
Or attended receptions  
In gowns out of style,  
Before all this happened,  
I repeat in refrain,  
There came to our midst  
The SOPHOMORE CANE.

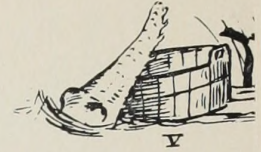
All else of our customs  
May come or may go,  
And our dear Alma Mater  
The effect will not show,  
But mother necessity  
Gave the cane birth,  
And there's naught will replace it  
Upon the wide earth.

G. A. WILLS: "We are men, my liege,—

O. T. WILLS: Ay, in the catalogue we go for men."



O ! Cane, you have been  
 With the 'Varsity boys  
 Through sunshine and shadow,  
 Through sorrows and joys.  
 You have been on the fields  
 Of our foot-ball fame;  
 With the orange and blue,  
 To the conflict you came.  
 You've guided the feet  
 Of the Soph. as he went  
 O'er slippery streets,  
 On love's conquest bent.  
 To you noble staff  
 The precedence I give,  
 And you'll hold that proud place  
 While the Uni. shall live.



### In A Locket.

A little strand of gold-brown hair,  
 Tied with a tiny bow,  
 The shade of pink she used to wear  
 In the distant long-ago.

How soft it feels ! Dear little curl !—  
 A tiny silken bond  
 That holds me fast to my sweetheart girl  
 Of the days that are past and gone.

F. W. WOODY: "What HE does not know is not worth knowing,  
 G. WHITEMORE: And, what HE knows is not worth knowing."

## On the Fourth Floor.

---



HE architect rolled his paper out,  
And turned the edges o'er,  
And on the back from a dripping sponge  
He let the water pour.  
Around the edges, inch by inch;  
He daubed Le Page's glue,  
And stuck the paper tightly down,  
And stretched it square and true.  
With breathless interest now he stares;  
His face would make a sketch;  
For tears are standing in his eyes—  
The paper will not stretch.  
Once more he wets the paper through  
And sets it by the stove;  
But he cannot make it smooth and tight  
For money or for love.  
A blue streak cleaves the atmosphere—  
At last the worm has turned;  
The luckless paper's torn in two  
With "Paragon be durned."

---

REBECCA WHARTON: "It would talk, and talk, and talk."



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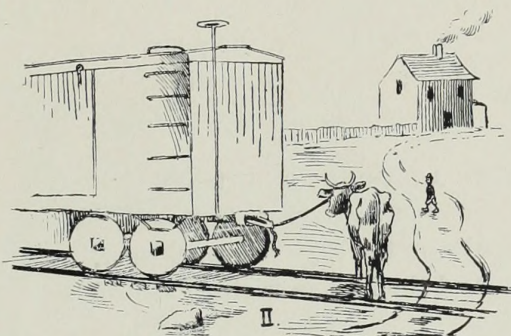




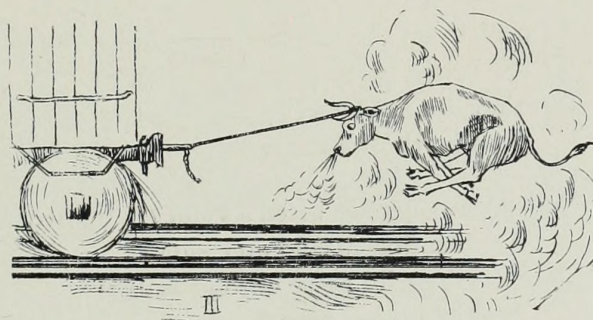




Johnnie leads the cow to pasture.



Leaves the cow, to run in and see Willie Jones.



And—!!!

W. ZIMMERMAN: "The married man."

## The Wee Fiddler.

Way down in the reeds by the river,  
Where the March winds love to play,  
There comes in the spring a wee fiddler,  
And he plays a merry lay.

And quick with the notes of his playing,  
Come the tails on the pussy trees,  
And blue grows the grass with the violets.  
And the wild crab scents the breeze.

But soon when the birds tell of summer,  
The wee man grows bent and old.  
He calls on the days to grow longer,  
And the heat to frighten the cold.

When bright the blue eyes of the asters  
In the fall-time seem to say,  
"The steps of the frost man come nearer,"  
Then the fiddler goes away.

Soon plain on the leaves of the maples  
The swift pictures come to view ;  
But they are not loved by the artist,  
And he throws them away when through.

Full sore weeps the witch's young daughter,  
As with fingers cold and slow,  
She robs the wild geese of their feathers,  
And in silence falls the snow.



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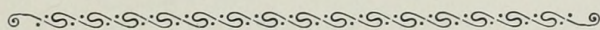






JAKY (home from college for the holidays)—“Here, fader, is mine report.”

ISAACSTEIN—“Vell, my poy, how do you explain dose F's. Dey mean sombding?”

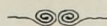


JAKY—“An F means a failure, fader.”

ISAACSTEIN—“Und you have five! Nople poy! Come to mine arms.”

The Glee Club gave a concert in Monticello the evening of Thanksgiving Day, dining at the hotel. This is what Everhart ate. It is said he rose from the table hungry.

## MENU.



### SOUP.

Mock Turtle.

### FISH.

Baked Trout a la Maitre D'Hotel.

### BOILED.

Ham.

Tongue.

### ROAST.

Sirloin of Beef with Brown Sauce.

Ribs of Pork with Sweet Potatoes.

Turkey with Oyster Dressing.

Short Ribs of Beef with Browned Potatoes.

### ENTREES.

Neapolitan Pot-pie, Hunters' Style.

Charlotte De Peach a la Parisienne.

Oyster Patties.

### GAME.

Canvas Back Duck with Jelly.

### VEGETABLES.

Mashed Potatoes.

Boiled Potatoes.

Cream Corn.

String Beans.

### RELISHES.

Cranberry Sauce.

Pickle Lily.

Halford Sauce.

Tomato Catsup.

Celery.

### DESSERT.

Nuts and Raisins.

Ice Cream.

Edam Cheese.

Bent's Crackers.

### PASTRY.

Apple Pie.

Mince Pie.

New England Plum Pudding with Cognac Sauce.

Tea.

Coffee.

Milk.



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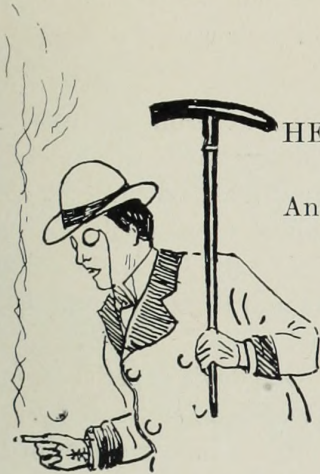
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35. H. D. GANUNG.







## A Query.



HE moon arose one evening,  
O'er the fields so bare and brown,  
And it cast it's brightest glances  
On a quaint, old college town.

There it saw a youth and maiden,  
Walking slowly to and fro,  
And their heads were close together,  
As they whispered soft and low.

They were talking of the moonbeams  
That were flitting through the trees,  
And about the leafy branches,  
That were waving in the breeze.

And the night wind moved the tresses  
Of the maiden's glossy hair,  
Till she seemed a fairy damsel  
In the moonbeam's silvery glare.

Soon a cloud of darkest vapor  
Cast it's shade across the lawn,  
"Ah," the moon exclaimed, retiring,  
"Will you miss me when I'm gone?"



## Current Literature.

We desire to acknowledge the receipt of the following books, and to thank the publishers, authors, or whomever it may be that have kindly sent them to our reviewing table. We would take pleasure in recommending them, but we believe the authors' names will be sufficient guarantee of the excellence of their work.

THE COEFFICIENT OF ELASTICITY OF PROFESSOR VANDERVOORT'S LEG. By Alexander Simons. Being the results of several years of repeated experiments upon the subject, arranged and tabulated in convenient form, for determining the extent to which the object may be pulled, with best methods and conditions for pulling. The reputation of the author in this line of work will bring the book a ready sale.

WHY I DIDN'T WIN THE PHILO DECLAMATION PRIZE. By M. E. Whitham, full calf, twenty-four large quarto volumes. The edition is limited, as it is published at the author's own expense.

THE SENSATION OF A BLACK EYE. By W. O. Krohn. One day's experience upon the foot-ball field has induced this sturdy centre-rush to publish a treatise on the pleasant sensations resulting from a blow in the eye, including a measurement of the time required for said sensation to reach the brain, and other data.

THE PROPERTIES OF CROTON OIL. By Capt. Pfeffer, revised and enlarged by H. W. J. Edbrooke. Describes the best way to apply it and its peculiar effects when used for medicinal purposes.

THE ART OF COURTING. By J. D. Bruner. The fifth number of this interesting series. Previous numbers by William Esty, Herman S. Piatt, Charles W. Foster, and C. A. Gunn. The series will be continued by Cyrus D. MacLane and W. E. Sandford.

HOW I COME TO GRADUATE THIS YEAR. By P. H. Hoag. At last this looked-for volume is offered to the anxious public, who will eagerly pour over its many pages.

WHAT I DON'T KNOW ABOUT ACTING. By T. J. Lyons. A small pamphlet of some twelve pages.

THE POWERS OF A SMILE. By W. G. Campbell. Relates the successes of the author in working his smile for the captivation of the gentler sex. An unprecedented series of conquests, charmingly narrated in the author's own style.

ALTHEA, AND OTHER POEMS. Adjutant Marsh. Bright, sparkling gems bubbling over with tenderness and love.

REVERIES OF A STUDENT. By the authors of "Leisure Hours," "The Murder of Time," etc. William and Harry Noble.



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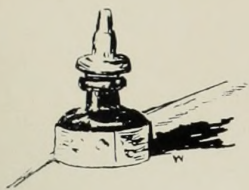


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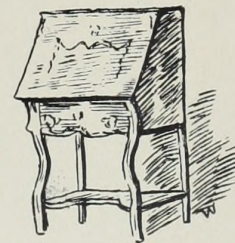
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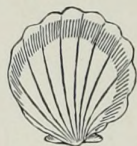




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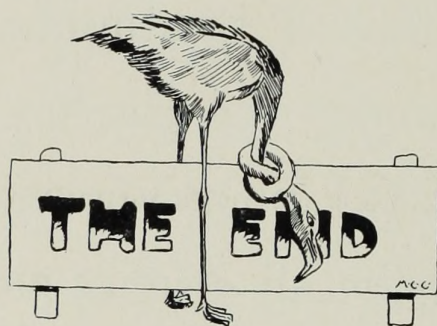






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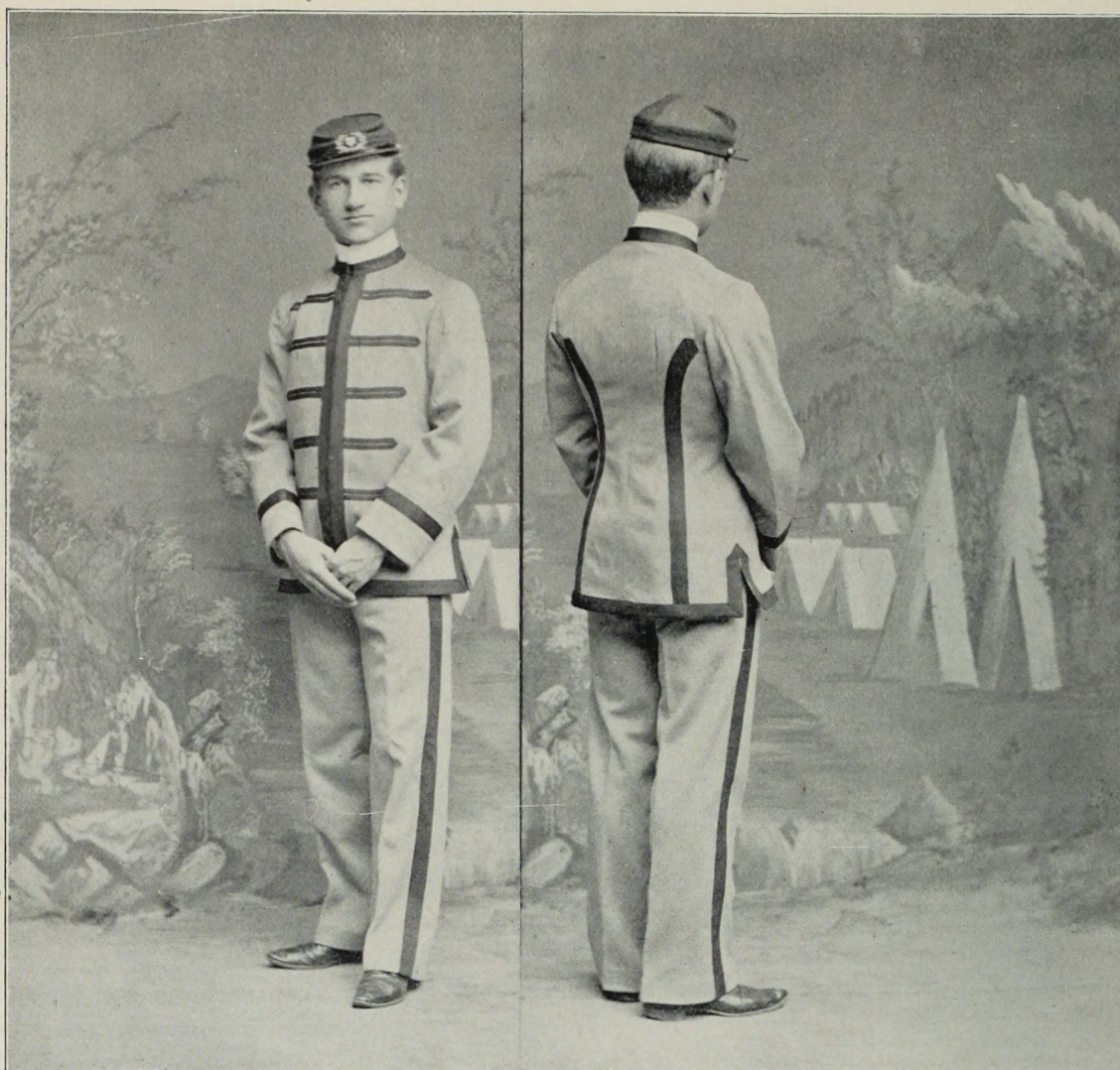






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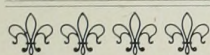
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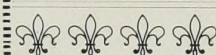
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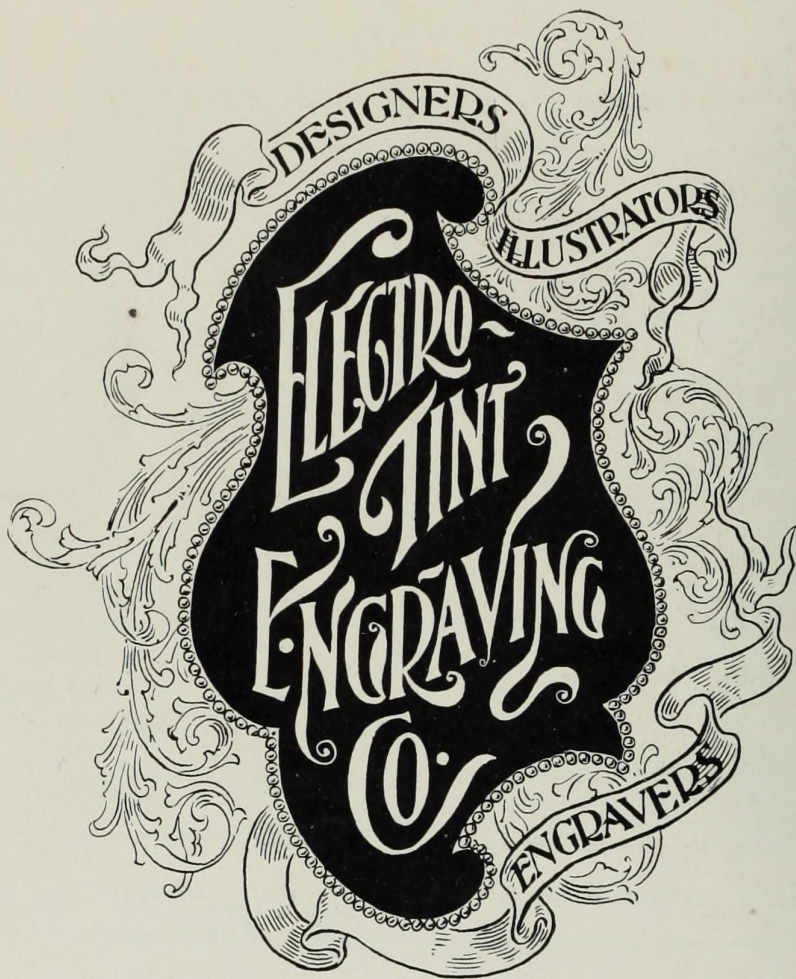
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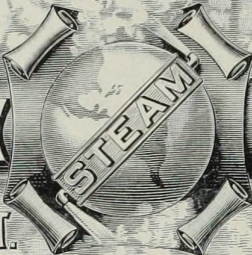
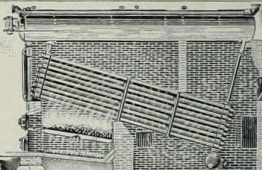
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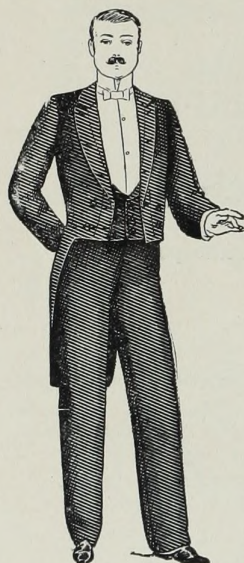
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